



No. 7-8/2021-Genl.



**INDIRA GANDHI NATIONAL TRIBAL UNIVERSITY
AMARKANTAK (M.P.)
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA
BHOPAL (M.P.)**

ADMISSION NOTICE

One Year Post Graduate Diploma in Museology 2021-22

Eligibility: Graduate with minimum 50% of Marks
(45% for SC/ST) in any discipline

Last date of receiving of application: 15.02.2022

Date of entrance exam: 21.02.2022

Application forms can be submitted to Director, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal by post or email at admission.pgdm.igrms@gmail.com

For further details, please see : www.igrms.gov.in



क्र.7-8/2021-सा.



इंदिरा गांधी राष्ट्रीय जनजातीय विश्वविद्यालय, अमरकंटक
इंदिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल

प्रवेश सूचना

संग्रहालय विज्ञान में एक वर्षीय स्नातकोत्तर डिप्लोमा 2021&22

योग्यता: किसी भी विषय में कम से कम 50 प्रतिशत अंक

(अ.जा./अजजा के लिए 45 प्रतिशत) सहित स्नातक उपाधि।

आवेदन जमा करने की अंतिम तिथि : 15-02-2022

प्रवेश परीक्षा की तिथि : 21-02-2022

प्रवेश के लिए आवेदन पत्र इंदिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल में डाक के माध्यम से अथवा admission.pgdm.igrms@gmail.com पर जमा किये जा सकते हैं। अधिक जानकारी के लिए संग्रहालय की वेबसाइट www.igrms.gov.in का अवलोकन करें।

Indira Gandhi Rashtriya Manav Sangrahalaya

Bhopal

&

Indira Gandhi National Tribal University

Amarkantak

Syllabus for P.G. Diploma in Museology

Board of Studies of P.G. Diploma in Museology, 2020

G. S. Malhotra
28/08/2020



28/08/2020

Minutes of the meeting of the Board of Studies of P.G. Diploma in Museology

The Meeting of Board of Studies for P.G. Diploma in Museology was held on 28th August, 2020 in the Committee Room of the Dean, Academics, Indira Gandhi National Tribal University, Amarkantak for carrying out modification as was suggested by COE Section. The committee reviewed and incorporated minor corrections in order to bring an uniformity in the credit structure of the Syllabus (PGDM) of IGRMS as per with the credit structure of P.G. Diploma in Museology and Conservation of Indira Gandhi National Tribal University. The following members were present in the meeting:

Prof. Prasanna K. Samal - Chairman

Head, Department of Tribal Studies,
Indira Gandhi National Tribal University, Amarkantak,
M.P.

DK
28/8/2020

Prof. Alok Shrotiya - Member

Director (Academic),
Dean, Faculty of Social Science,
Indira Gandhi National Tribal University, Amarkantak,
M.P.

Alok
28/8/2020

Prof. N.S. Hari Narayana Moorthy - Member

Dean, Faculty of Pharmacy,
Indira Gandhi National Tribal University, Amarkantak, M.P.

N.S. Hari
28/08/2020

Dr. Gauri Shanbar Mahapatra - Member

Assistant Professor
Department of Tribal Studies,
Indira Gandhi National Tribal University, Amarkantak,
M.P.

G.S. Mahapatra
28/08/2020

DK
28/05/2020

Business transacted

1. The Board of Studies prepared P.G. Diploma in Museology Syllabus in Semester wise, which is based on Choice Based Credit System (CBCS).
2. The structure of the P.G. Diploma in Museology program consists of two semesters: Semester-I and Semester-II.
3. There is two semesters First and Second have four papers each. Each Student shall have to pass Eight (08) papers in P.G. Diploma in Museology programme and each paper will be of 100 marks-
 - (A) Internal Examination = 30
(Two mid semester examination having 15 marks each)
Assignment/ Seminar/Presentation = 10
External Theory Examination Marks = 60
 - (B) The duration of examination for theory papers will be of three hours.
The papers will contain one section of 10 questions covering all units.
Five questions are to be attempted by the students and each Question carries 12 (twelve) marks.
4. The syllabus of P.G. Diploma in Museology shall come into force from the Academic Session 2019-20 onwards.
5. The Board of Studies prepared a regulation for the one year P.G. Diploma Course in Museology.
6. The revisions in the syllabus, as and when required, will be carried out by the internal members of the BoS and approval of the same will be taken next meeting of the BoS.

[Signature]
28/8/2020

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28/08/2020

G.S. Malhotra
28/08/2020

[Signature]
28/08/2020

Resolution of the Board of Studies of P.G. Diploma in Museology

The duration of the course of P.G. Diploma in Museology is one year / two semesters program. The semester examination will be based on Credit System. There will be 04 papers in first semester and 04 papers in second semester and there will be 08 papers in total for the two semesters, which will be compulsory. All Paper will have four credits. Each student shall have to pass all Eight (08) papers in P.G. Diploma in Museology Course. Each paper will be of 100 marks. In 1st Semester the 4th paper will be Practical and in the second semester the 8th paper will be of Internship and Report, which will be completed under the supervision of the faculty members.


G.S. Mahabadi
28/08/2020


28/08/2020


28/08/2020

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G. S. Mahabadi
28/08/2020


28/08/2020


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About the Indira Gandhi Rashtriya Manav Sangrahalaya (IGNTU)

The Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind), an autonomous organisation of the Ministry of Culture, Government of India is conceived as an organic whole, a growing movement, to depict the story of humankind in time and space. The Sangrahalaya is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. The innovative aspects of the Organisation are its open air and indoor exhibitions, built with active involvement of traditional artisans and experts drawn from different community groups, and the 'Education and Outreach' and 'Salvage' activities for revitalization of vanishing but valuable cultural traditions. The Sangrahalaya is working for national integration and promote research and training, and inter-organisational networking. The IGRMS, through its exhibitions and salvage activities, demonstrates the aesthetic qualities of India's traditional life styles, local knowledge and value nurtured for thousands of years, and cautions the people against unprecedented destruction of ecology and environment, local values and customs.

Need for a Course on Museology

In the twenty first century there is an increase in the number of museums managed by government, public and private sector. In fact there has been an increase in the number of small museums with interesting concepts. In proportion to this, there is dearth of skilled human resource for the management and upkeep of the museums on one hand and conserving the specimens on the other. Only a few Universities have museology course. In Central India there is not a single course, diploma or degree in museology. Keeping this in mind, it is proposed to open a P. G. Diploma course in Museology at IGRMS, Bhopal which is one of the best ethnographic museums in the world.

Regulations

1. The One Year Programme in Museology will be titled "Post Graduate (PG) Diploma in Museology".
2. Minimum eligibility for the said diploma in Museology will be graduation in any stream from a UGC recognized Indian & Foreign university (as per the AIU foreign equivalence list) having secured a minimum of 50% aggregate in case of General and OBC categories and 45% in case of candidates belonging to SC/ST categories are eligible to apply.
3. The total intake of the students for the PG diploma in Museology will initially be 20. Reservation of seats in this course will be in accordance with the Government policy. The selection criterion is through an entrance test, and a personal interaction if necessary. For in-service or sponsored candidates it will be only through interview.

The block contains three handwritten signatures in blue ink. The first signature on the left is a stylized 'A' with a checkmark. The middle signature is 'N. S. Mahapatra'. The signature on the right is 'N. S. Mahapatra'.

4. The course content teaching and evaluation will be bilingual (English and Hindi).
5. The PG Diploma in Museology will be conducted in the Semester mode. First semester will have 4 courses/papers of four credits each. In the second semester, Paper V, VI, VII and VIII will have four credits each.
6. An important component of this programme is developing among the students museum skills. In addition, the student will submit a report on the one month internship which they carry out in IGRMS or in any museum of the country, with the prior approval of the Director, IGRMS.
7. The PG diploma in Museology will be monitored by Joint Coordination Committee (JCC), consisting of six members under the Chairpersonship of the Director, IGRMS. Two more members will be nominated from IGRMS. As this course is affiliated to IGNTU, Amarkantak, Co-Chairperson, one Member Secretary and one member will represent the IGNTU.
8. The names of the courses and their respective credits are given in the curriculum framework. The total credit of the courses will be 32.
9. The last two courses namely museum skills development and Internship will aim towards developing practical skills and research potentiality among students. They also aim towards increasing the employability of the students.

Letter and Numerical Grade Points

Letter Grade		Numerical Grade
O	Outstanding	10
A+	Excellent	9
A	Very Good	8
B+	Good	7
B	Above Average	6
C	Average	5
D	Pass	4
F	Fail	0
Ab	Absent	0

Sample Computation of Semester-I GPA (PG Diploma in Museology)

Course Code	Credit	Grade Letter	Grade Point	Credit Point (Credit x Grade)	SGPA
Museo-101	04	A	8	32	
Museo-102	04	B+	7	28	
Museo-103	04	B	6	24	
Museo-104	04	C	5	20	
Total	16			104	6.5 (104/16)

M. S. Kumar
G. S. Malhotra

Assessment Methods

For museum courses, the methods of assessment shall include at least three from the following:

- Written Test
- Oral Test
- Practical Assignment
- Laboratory Report
- Seminar Presentation
- Group activity
- Field related activity

G. S. Mahidhu

Semester-I

Paper-I (Museo-101)	Museum and Museology: Emergence and Concepts
Total credit	04
Course Objective	This course is aimed to introduce the learners about origin, emergence and concepts of Museum and Museology in India and World.
Unit I	Origin, meaning, definition, and purposes of Museums. Museology and Museography. Museology: Conventional Museology, New Museology. Current contested dimensions and debates. Changing role and social relevance of Museums. (15 hrs)
Unit II	History and development of Museums in Global context. Museum Development in India. (15 hrs)
Unit III	Types of Museums – classification of the museum on the basis of collections, governing body and scope etc. Open air museums, inclusive museums, community center, interpretation center, galleries and virtual museums. Functions of Museum. (15 hrs)
Unit IV	Museum as a profession Professional Museum Organizations- regional, national and international. Role of UNESCO in the field of culture. ICOM code of Ethics. (15 hrs)
Learning Outcome	The learner is expected to gain awareness about the history, context and concepts of Museum and Museology.

Suggested Readings:



1. Nigam M.L. 1966. *Fundamentals of Museology*. Navahind Prakashan.
2. Timothy, Ambrose and Paine, Crispin.1993. *Museum Basics*. ICOM. Routledge, NewYork.
3. Agrawal, Usha. *Museums in India – a brief directory*
4. Key concepts of Museology. ICOM Publication (online).
5. Museology working papers. ICOM Publication (online).
6. Seth, Manvi. 2012. *Communication and Education in Indian Museums*. Agam Kala Prakashan, New Delhi.
7. Jain, Sunjay. 2004. *Museum Avam Museology*. Kanika Prakashan, Baroda.


G.S. Malpate 

Paper-II (Museo-102)	Collection Management and Curatorship
Total credit	04
Course Objective	This course aims to introduce the learners to the roles and responsibilities of curator and basic concepts and methods of collection and documentation of museum objects.
Unit I.	Concepts, purposes and relevance of collections. Ethics of Collection: Issues related to community and law. Roles and Responsibilities of Curator in collection management. Research methodology in collection management. (15 hrs)
Unit II	Collection Management Policy. Collection storage, Procedural guidelines related to collections. Visual Storage, and Insurance. Curatorial strategies and Curatorial note. (15 hrs)
Unit III	Types of Collection- Tangible and Intangible Cultural Heritage Modes of Collection: Fieldwork, purchase, donation/gift, loan, exchange etc. Specific issues related to collection of ICH. (15 hrs)
Unit IV	Documentation: Pre-accession record, Accession record (numbering, GAR and CAR) and Post-accession record (Indexing, Cataloguing). Digital documentation: RFID tagging etc. De-accessioning and disposal of objects. Guidelines and Standards. (15 hrs)
Learning Outcome	Learners are expected to understand curatorial responsibilities and ethics of collection. They are also expected to be able to document and classify museum objects and acquire skills to manage and demonstrate them in museum.

Suggested Readings:

1. Pomian, Kyrzysztof. 1994. *The Collection: Between the visible and the invisible*, Ch 23, Susan Pearce (ed) *Interpreting Objects and Collections*, Routledge
2. Pearce, Susan. 1994. *Collecting Reconsidered*, Ch 26, Pearce op.cit.
3. Baudrillard, Jean. 1994. *The system of collecting*, From John Elsner and Roger Cardinal (eds) *Cultures of Collecting*, Reaktion Books, London.
4. Shelton, Anthony. *Cabinets of Transgression: Renaissance Collections and the Incorporation of the New World*, from Elsner and Cardinal, op.cit.
5. Findlen, Paula. 2004. *The Museum: Its Classical Etymology and Renaissance Genealogy*, in Bettina Messias Cardinal (ed) *Museum Studies: An Anthology of Contexts*, Blackwell Publishing.



 G.S. Maheshwari

6. Preziosi, Donald. 1996. "In the Temple of Eristechy: The Museum as Evidentiary Artifact." in *The Formation of National Collections of Art and Archeology*.
7. Roy, Shilpi. 2019. *Museum documentation: a potent tool for collection management*.-- Delhi: Agam Kala Prakashan, 258 p.30165.
8. Wintle, Claire. 2013. *Colonial collecting and display: encounters with material culture from the Andaman and Nicobar islands*.-- New York: Berghahn books, 244 p. 930.1/Win. 27860.
9. *Culture: collection and preservation*.-- Midnapur: Rari, Sanskriti Sangrahalaya, 1995. vii,104 p.069.53/CUL.15814.
10. Elsner, John.1997. *The Cultures of Collecting*.-- London: Reaktion Books Ltd., 312 p. 709/CUL. 21656 19363.
11. Martin, Paul.1999. *Popular collecting and the everyday self: the reinvention of Museum?*-- London: Leicester University Press, xii,179 p. 069.4/Mar. 19033.

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Paper-III (Museo-103)	Preventive Conservation
Total credit	04
Course Objective	This paper is aimed at introducing the learner to the concept of conservation and providing an understanding of Preventive Conservation of museum objects.
Unit I.	Introduction to Conservation: definitions and terminologies. Basic tools and equipment used for Conservation. Meaning and scope of Preventive Conservation. Roles of Curator and Conservator in Preventive conservation. (15 hrs)
Unit II	Material wise classification of Museum Objects. Characteristics of organic and inorganic objects. Factors causing deterioration. Types of deterioration. Identification of deterioration of Museum Objects. (15 hrs)
Unit III	Ethics of Conservation. Traditional methods of preventive Conservation. Training opportunities in the field of conservation. Professional organizations related to conservation e.g. NRLC, INTACH, ICCROM. (15 hrs)
Unit IV	Preventive Conservation measures of inorganic, organic and composite Objects. Monitoring Museum Environment- Relative Humidity and temperature, light, air pollution, and biological agents. Guidelines for handling museum objects. Good housekeeping practices. (15 hrs)
Learning Outcome	Learners are expected to be able to handle museum objects, identify the factors and causes of deterioration and be able to take proper preventive measures.

Suggested Readings:

1. Agrawal, O.P. 1977. *Care and Preservation of Museum Objects*, NRLC, New Delhi.
2. Agrawal, O.P. 2003. *Status of Conservation in India. Studies in Museology*, Vol.36, 2003, pp1-8.
3. Agrawal, O.P. 1990. *Problems in the conservation of ethnological objects in the tropics*, Vol.23, pp.52-62.
4. Gairala, T.R. 1960. *Handbook of Chemical Conservation. Department of Museology*, The M. S. University of Baroda.
5. Plenderleith, H.I. and Werner, A.E.A. 1979. *The Conservation of antiquities and works of Art*. Oxford University Press, New York.
6. Thomson, Carry. 1986. *The Museum Environment*. Butterworth-Heinemann.

G. S. Mahajan

Paper-IV (Museo-104)	Practical (Case study and hands on practice)
Total credit	04
Course Objective	This paper is aimed at introducing the learner to the hands on practice to manage the museum in different aspects and providing an understanding on museum management.
	<ul style="list-style-type: none"> • Visit to Museums. • Case study: Study/Evaluation of any one museum on given parameters Presentation of the given case study. • Hands-on-Training (at least 5 objects): Creating complete set of museum documents records • Writing curatorial note/collection policy for any one museums/ collection • Case study of at least two museum objects with regard to causes and types of deterioration and preventive measures • Case study of preventive conservation practices of any museum / Case study of traditional preventive conservation practices of a community.
Learning Outcome	Learners are expected to be able to document museum objects, identify the factors causes of deterioration and be able to take proper preventive measures.

G. S. Malpani



Semester-II

Paper-V (Museo-201)	Museum and Community
Total credit	04
Course Objective	The course will introduce the learners with the community perspective of museums and the concepts of New Museology, Intangible Cultural Heritage.
Unit I.	Museum and Community, Understanding community. Why museums? A museum sector perspective and a community perspective. Museum and community during colonial period: purposes, perceptions and Usage. (15 hrs)
Unit II	Museum and Community: Emerging Trends. New Museology, Eco-Museum and Changing positions of community. Repatriation debate. Museum and sustainable development. (15 hrs)
Unit III	Intangible Cultural Heritage (ICH). Definition, types and scope of ICH. UNESCO Conventions on ICH 2003 and Domains. ICH and Museum. Importance of documentation, Methods of documentation. (15 hrs)
Unit IV	Issues, Challenges and Case Study. Issues regarding Intellectual Property Right with regard to ICH. Critique of Eco-Museum. Examples of Museum-community interface (including IGRMS, Bhopal). (30 hrs)
Assignment	Prepare a template for documenting an ICH element Critically analyse the case of a community-museum interface.
Learning Outcome	Learners are expected to understand the changing dynamics between Museums Community through concepts, issues, debates and Case Studies.

Suggested Readings:

1. Basa, Kishor K. 2012. *Museum and Sustainable Development*. Humankind 8:27-44.
2. Basa, Kishor K. 2016. *Anthropology and Museum in India*. In Gwen Robbins and S. R. Walimbe (ed) *A Companion to South Asia in the Past*. Willey Blackwell.
3. Das, T.C. 1943. *Practical steps towards the improvement of museums in India*. Calcutta Review November, 1943:97-100.
4. Crooke, Elizabeth. 2007. *Museums and Community: Ideas, Issues and Challenges*. London: Routledge.
5. Davis, Peter. 2011. *Ecomuseums : A Sense of Place*. London: Continuum International Publishing Group.
6. Smith Bauthita, Susana. 2014. *Museums in the Digital Age: Changing Meanings of Places, Community and Culture*. New York: Altamira Press.

G.S. Malhotra

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Paper-VI (Musco-202)	Indian Society and Culture
Total credit	04
Course Objective	The course will introduce the learners to the diversity of Indian Society and Culture.
Unit I.	Approaches to the study of Indian Society and Culture- Traditional and Contemporary. (15 hrs)
Unit II	The basic structure and nature of Indian Social System- a critique. (15 hrs)
Unit III	Processes of continuity and change and impact of various forces for bringing change in Indian society and culture viz. Sanskritisation, Westernisation, Modernisation, Globalisation etc. (15 hrs)
Unit IV	Contributions of Indian anthropologists and Sociologists. (15 hrs)
Learning Outcome	Learners are expected to understand the characteristics and changes coming in the Indian society and culture

Suggested Readings

1. A. R. Desai. 1978. Rural Sociology in India. Popular Prakashan. Bombay
2. Andre Beteille. 1974. Studies in Agrarian Social Structure. Oxford Press.
3. M. N. Srinivas. 2005. Social Change in Modern India. Orient Longman, New Delhi.
4. Mahan Jha. 2003. An Introduction to Social Anthropology. Vikas Publishing House. New Delhi.
5. L. P. Vidyarthi, and B. K. Rai. 1985. Tribal Culture of India. Concept Publication. New Delhi.


G. S. Malpika



Paper-VII (Museo-203)	Museum Exhibition Skills Development
Total credit	04
Course Objective	This paper is aimed at introducing the learner to theoretical and practical aspects of museum exhibitions.
Unit I.	Purpose and ethics of exhibition, Types of exhibitions, Case study of different types of exhibitions. (15 hrs)
Unit II	Exhibition planning- concept development, exhibition brief, exhibition design, Evaluation of exhibition. (15 hrs)
Unit III	Ancillary exhibition techniques- model making, graphic arts, photography, videography, etc. (15 hrs)
Unit IV	Education programmes and publications related to exhibitions for various audiences, Provisions for people with disabilities, Promotion of exhibitions. (15 hrs)
Assignment	The practical part of museum exhibition skills development will be conducted in group activity and will be administered in the following way: <ul style="list-style-type: none"> a. The students will be divided into groups of equal composition. b. Each group will be required to plan and execute an exhibition, the topic of which will be approved by the Director, IGRMS. c. The evaluation of exhibition will be on the basis of the concept note the group prepares, the exhibition as it has been setup, and an interaction with the group members on it. d. It will be examined on the basis of group presentation and vivo-voce by the Exam committee. The setting up the exhibition will be a group activity, and therefore, the marks will be allotted to the group. Each member of the group will be entitled to get same marks.
Learning Outcome	Learners are expected to understand the intricacies of exhibition design and develop skills related to various aspects of museum exhibitions.

Suggested Readings:

1. Dornie David. 2006. Exhibition Design. Laurence King. New York.
2. Michael Belcher. 1991. Exhibition in Museums. Leicester University press. Washington (DC).
3. Hall Margaret, 1987. On Display a design grammar in museum exhibitions. Humanities Press.
4. Eileen Hooper, Greenhill, 1991. Museum and gallery education. Leicester University press. Washington (DC).
5. T. Ambrose & C. Paine. 2012. Museum Basics. Routledge.
6. Elizabeth Bogle. 2013. Museum Exhibition Planning and Design. Altimira press.
7. Miles J.R.S, 1968. The Design of educational exhibits. Routledge.



 G.S. Mahapatra

Paper-VII (Musco-204)	Internship (one month) and Report
Total credit	04
Students will be attached to various departments of the IGRMS or any other museum for a period of one month to gain practical exposure in a particular area of museum work. They are expected to submit a request for their preference for internship which will be approved by the Director, IGRMS after considering administrative aspects. The candidate will be expected to work under supervision of a museum professional and submit a report after completion through her/his supervisor with comments for evaluation.	

G.S. Yalghaj




इन्दिरा गांधी राष्ट्रीय जनजातीय विश्वविद्यालय, अमरकंटक
Indira Gandhi National Tribal University, Amarkantak
एवं and

इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल
Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal

संग्रहालय विज्ञान में एक वर्षीय स्नातकोत्तर डिप्लोमा – 2021-22

One Year Post Graduate Diploma in Museology - 2021-22

प्रवेश परीक्षा फार्म जमा करने की अंतिम तिथि/Last date for Submission
of Entrance Exam Form 15th February, 2022

प्रवेश परीक्षा दिनांक /Date of Entrance Exam-21st February, 2022

नाम/Name :.....

पिता/पति का नाम/Father/Husband Name :.....

लिंग/Sex (Male/ Female) :.....

श्रेणी/Category:सा./अ.ज.जा./अ.जा./अ.पि.व./ई.डब्ल्यू.एस:Gen./S.T./S.C./OBC/EWS.....

परीक्षा का माध्यम/Medium of Examination (English/ Hindi) :.....

पत्र व्यवहार का पता/ Address for Correspondence :.....

.....

.....

ईमेल एड्रेस एवं फोन नं./Email Address and Contact No. :

:.....

राष्ट्रीयता/Nationality :.....

शैक्षणिक योग्यता/Educational Qualification :

क्र.	कक्षा / योग्यता Class/Qualification	विषय/Subject	विश्वविद्यालय / बोर्ड University/Board	वर्ष Year	प्राप्तांक / प्रतिशत Obtained Marks/ Percentage
1					
2					
3					
4					
5					

स्वहस्ताक्षरित

नवीनतम फोटो

Self attested

latest photograph

भुगतान का विवरण: सामान्य एवं अ.पि.व. के लिये रू. 300/- एवं अ.जा. तथा अ.ज.जा. के लिये रू. 100/-

Payment Details: Entrance Test Fee Rs. 300 for General and OBC and Rs. 100 for SC/ST

भुगतान का माध्यम: एक विकल्प का चयन कर जानकारी भरें/Mode of Payment: Select one option and fill details as applicable

ड्राफ्ट क्र./Draft no: बैंक का नाम/Bank Name:

आर.टी.जी.एस. ट्रांजेक्शन क्र. दिनांक सहित/RTGS- transaction no. with date

लाभार्थी का नाम (के पक्ष में)/Name of Beneficiary (in favour of):

निदेशक, इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल/Director, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal

खाता क्र./Account No.: 10026515042, बैंक: स्टेट बैंक ऑफ इंडिया, आर.सी.ई. परिसर, भोपाल/Bank: State Bank of India, RCE Campus, Bhopal, आई.एफ.एस.सी. कोड/IFSC Code-SBIN0002889

टीप/Note: ड्राफ्ट निदेशक, इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय के नाम से भोपाल में देय बनवाना होगा/Draft to be drawn in the name of Director, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal. Payable at Bhopal.

घोषणा / Declaration

मैं एतद्वारा प्रमाणित तथा घोषणा करता हूँ कि आवेदन में प्रस्तुत विवरण मेरे संज्ञान और विश्वास से सत्य, पूर्ण तथा सही हैं। यदि प्रवेश प्रक्रिया के दौरान तथा बाद में किसी भी स्तर पर मेरी सूचना तथा उसका कोई भाग गलत तथा अशुद्ध पाया जाता है तथा मैं इस नोटिस में निर्धारित पात्रता मानदंडों पर खरा नहीं उतरता हूँ तो मेरी अभ्यर्थिता/प्रवेश कोई नोटिस दिए बिना स्वतः रद्द/समाप्त कर दी जाएगी तथा इगारामास द्वारा मेरे विरुद्ध कार्रवाई की जा सकती है।

I hereby certify and declare that all the statements made in the application are true, complete and correct to the best of my knowledge and belief. In the event of information or part thereof being found false or detected incorrect during the process of admission or at any stage thereafter and that I am not stratifying the eligibility criteria prescribed in this notice, my candidature/entrance is liable to be cancelled/terminated automatically without any notice to me and action can be taken against me by the IGRMS.

हस्ताक्षर/Signature

संलग्नक/Enclosure

1. शैक्षणिक योग्यताओं की छाया प्रति/Photo copy of Educational Documents
2. मूल बैंक डी.डी. /Original Bank D.D.
3. आर.टी.जी.एस. की पावती /Receipt of RTGS
4. जाति प्रमाण पत्र/ ई.डब्ल्यू.एस की छाया प्रति /Photo copy of Caste / EWS Certificate

टीप/Note : 1. दिनांक 21 फरवरी, 2022 को प्रवेश परीक्षा सम्पन्न होगी।

2. पूर्ण रूप से भरे हुए फॉर्म डाक द्वारा निदेशक, इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय, पो. बॉक्स क्रमांक-2, शामला हिल्स, भोपाल-462013 अथवा ई मेल admission.pgdm.igrms@gmail.com पर भेजे जाने हैं। साथ ही विस्तृत जानकारी हेतु www.igrms.gov.in का अवलोकन करें।

2. Duly filled in form should be sent to Director, Indira Gandhi Rashtriya Manav Sangrahalaya, Post Box No.-2, Shamla Hills, Bhopal-462013 or through email to admission.pgdm.igrms@gmail.com. For detail information please visit www.igrms.gov.in

3. यह एक वर्षीय नियमित पाठ्यक्रम है जो इगारामास, भोपाल में संचालित होगा

3 This is a one year regular course which will be conducted at IGRMS Bhopal

4. कोर्स फी रू. 10000/- प्रति सेमेस्टर (कुल रू. 20000/- +रू. 1000 कॉशनमनी- रिफंडेबल) होगी। एस सी/ एस टी/ओबीसी/ईडब्लूएस वर्ग के छात्रों के लिये कोई छूट का प्रावधान नहीं है।

The course fee will be rs.10000/- per semester (total Rs.20000/-+Rs.1000as caution money- refundable). This is no provision of relaxation in the course fee for the students belonging to SC/ST/OBC/EWS categories.

5. किसी भी जानकारी के लिये सम्पर्क करे: डॉ. सूर्य कुमार पाडे, कोर्स कोर्डिनेटर (9425080466) या डॉ. पी. शंकर राव, कोर्स को-कोर्डिनेटर (9406956267)

5.For any query, you may contact: Dr. Surya Kumar Pandey, Course Coordinator (9425080466) or Dr. P. Shankar Rao, course Co coordinator (9406956267)

6. प्रवेश हेतु चयन होने पर माइग्रेशन एवं ट्रांसफर सर्टीफिकेट की मूल प्रति जमा करनी होगी।

6. After the selection for the admission, the candidates will be required to submit Migration and Transfer Certificate in original.

