

**Government of India
Ministry of Culture**

**PAPERS TO BE LAID ON THE TABLE OF LOK SABHA/RAJYA SABHA
REVIEW ON THE WORKING OF THE INDIRA GANDHI RASHTRIYA MANAV
SANGRAHALAYA (IGRMS), BHOPAL FOR THE FINANCIAL YEAR 2022-23**

The Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind), an autonomous organisation of the Ministry of Culture, Government of India is conceived as an organic whole, a growing movement, to depict the story of humankind in time and space. The Sangrahalaya is involved in generating a new museum movement in India to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for articulation. The innovative aspects of the Organisation are its open air and indoor exhibitions, built with active involvement of traditional artisans and experts drawn from different community groups, and the 'Education and Outreach' and 'Salvage' activities for revitalization of vanishing but valuable cultural traditions. The Sangrahalaya is working for national integration and promote research and training, and inter-organisational networking. The IGRMS, through its exhibitions and salvage activities, demonstrates the aesthetic qualities of India's traditional life styles, local knowledge and values nurtured for thousands of years, and caution the people against unprecedented destruction of ecology and environment, local values and customs. The Headquarters of the IGRMS is located in Bhopal on a 200 acres campus in front of the famous Bhopal Lake, while Southern Regional Centre (SRC) is currently functioning at Mysuru in Karnataka.

The major exhibitions of the Sangrahalaya are (a) The open-air components of Tribal Habitat, Desert Village, Coastal Village, Himalayan Village, Rock Art Heritage, Cosmology & Narrative Trail, Kumharpara, River Valley Cultures and Traditional Technology, and (b) Veethi Sankul- Indoor exhibitions spread over 10,000 sqm. area with 12 spacious galleries. Other than regular maintenance of open air exhibition, a new exhibit entitled 'Terracotta plaques of Maati and Churu festival of Chhattisgarh is added in Mythological Trail open air exhibition of Museum.

During the year (2022-23), 03 thematic regional exhibitions were organized under "People of India" series, i.e. "Folk and Tribal Art and Culture of Tamil Nadu", "Folk and Tribal Culture of Kerala", and "Tribal Art and Culture of Uttarakhand". Besides, another 03 temporary exhibitions were organized on i.e. exhibition on Copper Antiquities of Harinagar, Bijnour, Uttar Pradesh in collaboration with Archaeological Survey of India, exhibition on "Laghu Bharat" on cultural heritage of India; and "Tukna-Tukani - A Saga on Basketry Traditions of India" and a book exhibition on Bamboo Craft were organized.

The "Exhibit of the Month" is a recurring exhibition series which showcases special collection from the museum. Each month in this series, a single object from the Museum's reserve collection goes for display containing detailed information. Twelve exhibits were displayed this year.

During the period of lockdown due to outbreak of COVID-19 pandemic, the museum reached the public online through social media with its series entitled 'Object of the Week'. During the year, 51 objects were presented online through various social media platforms and website.

Education and Outreach activities had been an integral part of the museum as it directly connects the public with the Museum. In order to sustain the museum-visitor alliance, IGRMS hosts a variety of education programmes and outreach activities aimed at a diverse range of communities such as students, research fellows, adults, teachers, housewife etc. During the period IGRMS had organized 18th Annual IGRMS lecture on "Tribe, Caste and Nation: Some Critical Observations". Under Museum Popular Lecture series, 09 lectures were organized on topics related to museum's aims and objectives. Besides, few national and international seminars on Anthropology, Archaeology, Museums and workshop on Rajbhasha were conducted in collaboration with various research and educational institutions. A special film entitled 'Ram-Ram' based on Ram-Nami community of Chattisgarh was also screened.

As a part of its mandate to act as a center of research and training in Museology, and to generate a new museum movement in India, the Museum initiated a Post Graduate Diploma in Museology in association with Indira Gandhi National Tribal University (A Central University), Amarkantak, Madhya Pradesh since 2019-20 session.

Artist workshops and performing art presentations were aimed to preserve and promote the traditional dance, music, art and craft forms. These activities support documentation and also help to enrich the museum collections. The museum has organized live demonstration workshops by involving artisan communities at Traditional Technology open air exhibition and a workshop-cum-sale of Art and Craft items of Madhya Pradesh and Chattisgarh, on the occasion of 47th Foundation day and performing art presentations of Taal Saptak, Odissi dance and dances of Bundelkhand and Barela tribe.

The Museum also organized a number of special programmes for celebration of National and International Days like International Museum Day, World Environment Day, International Day of Yoga etc.

Important publications of the IGRMS include one book and quarterly newsletters, folders, posters, hand-outs, and booklets etc. The Southern Regional Centre of IGRMS is functioning from a heritage building in Mysuru. The other special activities organized by the IGRMS include, National Balrang a programme of school children, cleanliness campaign, Hamsafar - 17th Blind Challenge Car Rally and national workshop for setting up of National Tribal Freedom Fighter's Museums. In addition, conservation unit, Photography Unit, Cine Video Section, Reference Library Graphic unit, Modelling unit, Computer unit, Engineering unit, Public Relation unit, and Official language unit are also working to support in achieving museum's aims and objectives.

Authenticated

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MINISTER OF CULTURE AND TOURISM

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Minister for Culture and Tourism
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Statement explaining reasons for delay in laying of the Annual Report and Audited Accounts of the Indira Gandhi Rashtriya Manav Sanagralaya, Bhopal for the Financial Year 2022-23 on the table of Lok Sabha/Rajya Sabha

S. No.	Particulars	Date
1	Date on which Annual Accounts were finalized	14.08.2023
2	Date by which Accounts were approved by Finance Committee	28.08.2023
3	Date of Audit of Accounts of IGRMS by the office of Audit, Gwalior, Madhya Pradesh	30.08.2023 to 18.09.2023
4	Date by which Annual Accounts were approved by Executive Council	20.10.2023
5	Date of receipt of Final Separate Audit Report (SAR) from the office of Audit, Gwalior, Madhya Pradesh	22.11.2023
6	Date on which Annual Report was finalized	30.11.2023
7	Date of finalization of Translation of Annual Accounts and Annual Report	21.12.2023
8	Date of approval of Annual Accounts and Annual Report by the Executive Council, RMSS	10.01.2024
9	Date of approval of Annual Accounts and Annual Report by RMS Samiti	17.01.2024
10	Date of Printing of Annual Report	22.05.2024
11	Forwarding of Annual Report, Audit Accounts and Delay Statement to Ministry of Culture for laying in both the houses of Parliament	29.05.2024

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