

IGRMS

NEWS



इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय, भोपाल संस्कृति मंत्रालय, भारत सरकार का एक स्वायत्तशासी संस्थान
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL An Autonomous Organisation of Ministry of Culture, Govt. of India



Sangrahalaya Repository of Activities (Jan. -Dec. 2021)

मानव संग्रहालय

◊ संस्कृतियों की इंद्रधनुषी आभा | Rainbow View of Cultures ◊

JANUARY TO MARCH 2021

Exhibit of the Month

- Para, a traditional wooden paddy measuring pot from Kerala, was exhibited for January, 2021 as part of 'Exhibit of the Month' of the museum. The object is regarded to be a sign of prosperity, and has its association with the agrarian culture. Besides, it is also used for offering paddy/rice to the deities of the local temple to conduct the Temple festival, following a good harvest season. The exhibition was curated by Dr. Surya Ku. Pandey, Asstt. Keeper and it was inaugurated by Dr. Praveen Kumar Mishra, Director, IGRMS.



- A traditional plate called 'Thaal' from Himachal Pradesh that exemplifies the exquisite metal work tradition of the region was on display for the month of February, 2021 as the 'Exhibit of the Month.' This traditional plate is used in households and temples by the Gaddi and other ethnic communities for religious offerings, wedding ceremonies, and other auspicious occasions. The content of a prominent image of Lord Vishnu seated on a lotus purposefully indicates its ceremonial uses. The exhibition was curated by Rajendra Kumar Jhariya, Asstt. Keeper and it was inaugurated for the general public by Dr. Praveen Kumar Mishra, Director, IGRMS.





- An indigenous string instrument called Jenzadrurai was on display as the Exhibit of the Month for March, 2021. The Lanjia Saora tribe in Rayagada district, Odisha, is the maker of the string instrument. Elderly men generally prepare the instrument as it necessitates a high level of expertise and local knowledge. It contains two metal strings, an arm, and a half-sliced gourd with a membranous resonator. It is played by plucking the string. Poker-work adorned with geometric designs and symbols is an important feature of the instrument. The exhibition was curated by Smt. P. Anuradha, Museum Associate and it was inaugurated by Shri. Rakesh Kumar Bhatt, Assistant Curator, IGRMS.



Object of the WeekSeries

Every week, IGRMS showcases online exhibitions for the public under its popular series "Object of the Week". This quarter, thirteen of the series artefacts were shared on IGRMS' social media platforms and blogs. Objects from the museum's 'A' and 'AA' collections were on display, including fine woodcrafts, bell metal artefacts, ceremonial or ritual objects, jewellery, houses, and traditional paintings collected by the museum.

Online Exhibition Series of IGRMS

Twelve displays were published to the IGRMS YouTube channel and museum blogs for museum visitors as part of the museum's online presentation of exhibitions through video filming of the exhibits. These include displays of collections from open-air exhibitions such as vernacular house types from the Himalayan region, such as Chokat from Uttarakhand, Limbu House from Sikkim, and tribal house types from the Warli of Maharashtra, Youth Dormitory of the Maram tribe of Manipur, and many other exhibits from the collection of traditional technological devices, Sacred Groove exhibits, Pottery Traditions, Mythological Exhibits displayed in the museum. In addition, video presentation of the exhibits on the nomadic life of the Rabari community of Gujarat and masks traditions of India from the museum galleries were also presented by the curators for online visitors.

Museum Selfie Day

On January 20th, 2021, the Indira Gandhi Rashtriya Manav Sangrahalaya celebrated 'the Museum Selfie Day'. The day was devoted to raising public awareness about the importance of museum collections. Museums urged visitors to take a photo next to their favourite piece of art or exhibit and post it on social media on Museum Selfie Day.

A Special Exhibition: Nanda Devi Raj Jaat

Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, organized an exhibition centered on 'Yatra of Goddess Nanda Devi with the title Nanda Devi Raj Jaat', a ritual adieu to Himalayan Goddess. The Nanda Devi Raj Jaat is considered one of the toughest pilgrimages covering a long route of 280 km with 19 halts held around the Nanda Devi Mountain. The entire journey is a ritual enactment of bidding farewell to Devi Nanda from her parental home in Nauti village, Chamoli, to her husband's home in Hemkund was showcased in the exhibition. The exhibition was inaugurated by Shri Sheo Shekhar Shukla (IAS), Principal Secretary, Culture, Tourism, and Public Relations Department, Government of Madhya Pradesh, on 19th January 2021.





Celebration of the Girl Child Day

On January 24, 2021, IGRMS commemorated the celebration of 'Girl Child Day' in order to educate and empower children, particularly girls, by encouraging visitors to bring their kids to the museum and participate in a pride celebration with their girl child by taking photos and selfies in the museum while adhering to the Covid-19 guidelines. As a mark of the celebration and promoting the endeavor of girl child, IGRMS picked selfies they shot and shared on social media platform.

International Mother Language Day

On February 23rd, 2021, the Indira Gandhi Rashtriya Manav Sangrahalaya celebrated International Mother Language Day to promote and safeguard regional languages. In the Rock Art Conference Hall of IGRMS, a workshop on Poetry composition and recital on "My Mother Language" was organized for the museum staff. The museum employees gladly engaged in the event, writing and reciting the literature from their native language. The presentations include compositions and recitals on Marathi, Bengali, Manipuri, Odiya, Hindi, Bundelkhandi, and Urdu dialects.



International Women's Day

Indira Gandhi Rashtriya Manav Sangrahalaya celebrated International Women's Day by organising a three-day art exhibition from 8th to 10th March, 2021 in collaboration with Ms. Bhavana Chaudhary Chandra, Mr. Devendra Shakya, Mr. Shubham Raj Saral, and Mr. Harsh Yadav, the four eminent artists of Bhopal, Madhya Pradesh. The art exhibition titled Urooj: The Creation by Women featured Paintings and Ceramic Art prepared by twelve female artists. The key style of artwork emphasised on various ideological perspectives of spiritual, natural, Indian historical beauty, various elements of life, epic visuals, beauty, and abstract art. The word 'Urooj' literally refers to the height of success and accomplishments and their capability to inspire others. The exhibition was inaugurated to the general public on 8th March, 2021 by Dr. P.K. Mishra, Director IGRMS.



IGRMS' 45th Foundation Day

Because of the difficult circumstances surrounding the Covid-19 instances, the museum followed Government guidelines and standards. This year, the museum's 45th Foundation Day Celebration took a different approach than previous years. Dr. Praveen Kumar Mishra, Director IGRMS, sent his warmest wishes and gratitude to all members of the IGRMS family on this momentous occasion.

Post Graduate Diploma in Museology

- On 19th March, 2021 IGRMS conducted online VIVA for the first batch students enrolled in the Post Graduate Diploma in Museology, a course run by the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal in collaboration with the Indira Gandhi National Tribal University, Amarkantak.
- Under the P.G. Diploma Course on Museology jointly ventured by the IGRMS Bhopal and IGNTU, Amarkantak, an orientation programme for students of the new academic session was organised online to introduce the new students joined for the course. The programme was attended by Dr. Ambika Bipin Patel, Departmental President (Arts), M. S. University, Baroda, Dr. Prasanna K. Samal, Dean of Tribal Study of Indira Gandhi Tribal University, Dr. Gauri Shankar Mahapatra, Amarkantak, Dr. S. K. Pandey, Asstt. Keeper, Dr. P. Shankar Rao, Asstt. Keeper, IGRMS.



Chitramay Bhopal: A Photography contest

Indira Gandhi Rashtriya Manav Sangrahalaya organised a photography contest from 15th to 28th February 2021. The contest focusing the themes on folk culture and tradition; cultural Heritage; attires; Landscape; Natural Heritage and Life, were invited from the photographers of the Bhopal city.

A Museum Talk under "Ek Bharat Shrestha Bharat"

In a Webinar organised by the Hamidia College, Bhopal under 'Ek Bharat Shrestha Bharat', Shri N. Sakmacha Singh, Museum Associate, IGRMS delivered a special talk focusing the Cultural Heritage of Manipur. The webinar was held through the google meet platform.

MUSEUM VISIT

- On January 9th, 2021, a group of nearly hundred tribal delegates throughout India paid a visit to Indira Gandhi Rashtriya Manav Sangrahalaya. They travelled to Bhopal to attend a seminar on "Janjatiya Dharmik Parampara Aur Devlok" organised by Dattopant Thengari Shodh Sansthan. During their visit, a guided tour of the museum exhibitions was organised by the curators in the presence of the Director, IGRMS.



- Ms. Sanjukta Mudgal (IFS), Joint Secretary, Ministry of Culture, Government of India, visited different open air exhibitions of Indira Gandhi Rashtriya Manav Sangrahalaya. A guided tour was organised in the presence of Dr. Praveen Kumar Mishra, Director IGRMS and other curatorial staff.
- Shri Kunwar Vijay Shah, Cabinet Minister, Forest Department, Govt. of Madhya Pradesh, visited Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal on 23rd March 2021. A team of officials organised a tour of different exhibitions of the museum. His involvement with the Wancho community of Arunachal Pradesh during the installation of the traditional house of Wancho's community at IGRMS is one of the most notable examples of his support for the museum's development.



विश्व ब्रेल लिपि दिवस

04 जनवरी को लुई ब्रेल के जन्म दिवस के अवसर पर उनके द्वारा दृष्टि बाधित दिव्यांगजनों के लिए विकसित की गई ब्रेल लिपि के महत्व के बारे में जन सामान्य को जागरूक करने हेतु संग्रहालय द्वारा विश्व ब्रेल लिपि दिवस मनाया गया। संग्रहालयों के संदर्भ में दृष्टिबाधित पर्यटकों के लिए ब्रेल लिपि अत्यन्त लाभकारी रही है। मानव संग्रहालय ने अपनी विभिन्न मुक्ताकाश और अंतरंग प्रदर्शनियों में प्रदर्शित वस्तुओं से संबंधित सामग्री इस विशिष्ट पर्यटक वर्ग के लिए ब्रेल लिपि में उपलब्ध कराई है। यह अत्यंत संतुष्टि का विषय है कि संग्रहालय के द्वारा ब्रेल लिपि में स्थापित किए गए सूचना पटों का दृष्टिबाधित पर्यटकों द्वारा भरपूर लाभ उठाया जा रहा है।

पंद्रहवीं ब्लाइंड चैलेन्ज कार रैली

इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय एवं आरुषि संस्था के संयुक्त तत्वाधान में दिनांक 31 जनवरी, 2021 को पंद्रहवीं ब्लाइंड चैलेन्ज कार रैली का आयोजन किया गया। इस रैली में बड़ी संख्या में कार चालकों ने दृष्टिहीन नेवीगेटर्स के साथ भाग लिया। रैली का शुभारंभ प्रातः 10 बजे डी.बी. सिटी मॉल से हुआ तथा दोपहर 1.00 बजे इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय में समापन हुआ। रैली का पलैग-ऑफ डॉ. प्रवीण कुमार मिश्र, निदेशक, इन्दिरा गाँधी राष्ट्रीय मानव संग्रहालय द्वारा किया गया।

रैली में पैसेज कंट्रोल चेक पॉइंट बनाये गये थे। नेविगेटर द्वारा ब्रेल लिपि में लिखी गयी रूट मेप बुक पढ़कर कार चालकों को रास्ता बताया गया। केवल 10 प्रतिभागियों ने पूरे चेक पॉइंट कवर किये। पुरस्कार वितरण समारोह में इंदिरा गांधी राष्ट्रीय मानव संग्रहालय के निदेशक डॉ. प्रवीण कुमार मिश्र, सुश्री सुप्रिया जाटव, डॉ. अतुल कटारिया, आरुषि के डॉ. रोहित त्रिवेदी भी उपस्थित थे।



72 वे गणतंत्र दिवस समारोह का आयोजन

इंदिरा गांधी राष्ट्रीय मानव संग्रहालय में गणतंत्र दिवस के अवसर पर अंतरंग संग्रहालय भवन 'वीथि संकुल' परिसर में संग्रहालय के निदेशक डॉ. पी. के. मिश्र द्वारा राष्ट्रीय ध्वज फहराया गया एवं राष्ट्रगान "जन गण मन" गाया तथा सुरक्षा गार्डों द्वारा सलामी दी गई। संग्रहालय के निदेशक डॉ. पी. के. मिश्र ने उपस्थित लोगों को 72 वे गणतंत्र दिवस की बधाई दी।



अतुल्य भारत कार्यक्रम

इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय भोपाल निरंतर सांस्कृतिक कार्यक्रमों के आयोजन कर देश की संस्कृति को जन-जन तक पहुंचाने में अपनी महति भूमिका निभाता है। इसी उद्देश्य की पूर्ति के लिए संस्कृति मंत्रालय, भारत सरकार के उत्तर मध्य क्षेत्र सांस्कृतिक केंद्र प्रयागराज के सहयोग से संग्रहालय में 8 से 10 जनवरी 2021 तक अतुल्य भारत कार्यक्रम का आयोजन किया गया। वीथि संकुल भवन के मुक्ताकाश मंच पर एवं संग्रहालय के विभिन्न स्थानों पर लोक एवं जनजातीय नृत्य एवं गीत-संगीत की प्रस्तुति दी गई।



APRIL TO JUNE 2021

Exhibit of the Month

Under the popular museum series, 'Exhibit of the Month' of the Indira Gandhi Rashtriya Manav Sangrahalaya, GAJAMUKHA, a traditional mask was displayed for April 2021. The mask on paper mache painted in the Patachitra style was featured in the exhibition. The exhibition was curated by Dr. Sudipa Roy (Asstt. Keeper). It was inaugurated by Shri Chandra Madhav Barik, a Ballet choreographer.



Object of the WeekSeries

Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, undertook new initiatives to face the challenges posed by the Covid-19 pandemic. In one such step, a new series entitled 'Object of the Week' was showcased online from the collection of masterpieces belonging to the "AA" & "A" categories. In this quarter, thirteen objects were successfully presented by the museum through social media platforms and museum blogs handled by IGRMS.

Online Exhibition Series of IGRMS

Intending to facilitate the digital engagement of online visitors, the Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) launched a new series of presenting museum exhibitions online. The series began on 18th June 2020 with an opening ceremony held under the auspices of Shri Prahlad Singh Patel, Hon'ble Union Minister for Culture and Tourism.

The online exhibition presentation aims to connect people digitally during the lock-down period due to the COVID-19 pandemic. The main objective of this series is to highlight the aesthetic features of traditional lifestyles, local knowledge, and culture's continuing relevance with modern society. In this quarter a total of 13 online video presentations were posted online on the IGRMS YouTube channel.

International Museum Day 2021

The International Council of Museums (ICOM) declared the theme for celebrating International Museum Day (IMD) 2021 as 'The future of the Museums: Recover and Re-imagine. Indira Gandhi Rashtriya Manav Sangrahalaya celebrated International Museum Day on 18th May by organising different activities with this theme.

- An online essay writing competition was organized under the theme where 45 participants actively took part. Cash prizes and certificates were awarded to the winners of the competition.
- An online Quiz Competition titled "Unity in Diversity: Characterization of Indian Culture" was organized where a total of 313 participants have participated in the competition. The winners were awarded cash prizes and certificates.
- A Museum Popular Lecture was organised online delivered under the topic "Re-imagine the Future of Indian Museums: Education and Social Responsibilities". Dr. Ambika Bipin Patel, Professor, and Head of the Department of Museology, the Maharaja Sayajirao University of Baroda, delivered the lecture.

National Webinar on Buddhist Heritage of Central India

On 26th May 2021, the auspicious occasion of the Buddha Purnima, Indira Gandhi Rashtriya Manav Sangrahalaya Bhopal organized a national webinar on "Buddhist Heritage of Central India." The webinar began with a welcome address delivered by Ms. Garima Anand, Museum Associate. Dr. Praveen Kumar Mishra, Director IGRMS, presented a keynote address and introduced the webinar. Four eminent speakers have presented their insightful work of research in their deliberations. Dr. A. K. Sinha Retired Director A.S.I.; Dr. S.S. Gupta, Superintending Archaeologist, Retired A.S.I.; Dr. O.P. Mishra, Retired Deputy Director, Madhya Pradesh Archaeological Archives and Museum; Dr. Dilip Khamari Superintending Archaeologist Archaeological Survey of India Lucknow were on the webinar as speakers. Ms. P. Anuradha, Museum Associate, moderated the program, and the event was organized on the Google Meet platform and Facebook Live, attended by a large audience online.

Programme under Ek Bharat Shreshtha Bharat

Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, in collaboration with North Central Zone Cultural Centre, Prayagraj, organized a cultural performance programme under Ek Bharat Shreshtha Bharat from 29th June to 2nd July 2021. Online presentations of classical singing, instrumental and dances of folk songs, and folk dances of Madhya Pradesh featured the importance of the programme. Presentations on Gundecha Bandhu, Bharatnatyam, Gangaur Dance, Gudumbaja Dance of Dindori, Baredi Dance of Sagar, Dance Drama on Ramayana, Santoor recital, Mohiniyattam group dance, Nimadi folk singing, Bhil Bhagoria dance, Naurata and Deemrai dance were some of the notable presentations. These presentations are available on Facebook and the YouTube channel of North Central Zone Cultural Centre, Prayagraj.

World Environment Day

- Indira Gandhi Rashtriya Manav Sangrahalaya celebrated World Environment Day on 5th June 2021 by organising different activities. On this occasion, Museum Popular Lecture was organized on "Signified, Signifier and Sign: Identities of Naga Artefacts in the Museums. The lecture was delivered by Dr. Alok Kumar Kanungo, IIT Gandhi Nagar, Gujarat, and it was streamed online via Google Meet and Facebook live.
- The staff of IGRMS initiated the tree Plantation drive on 7th June 2021 within the campus of IGRMS to mark the celebration of World Environment Day.

- Online Painting Competition was organised on "Save the Environment for Future" from 3rd to 5th June 2021. The winners were awarded cash prizes and certificates.

Museum visit of Honourable Culture and Tourism Minister of India

Hon'ble Union Minister of Culture and Tourism, Shri Prahlad Singh Patel visited different open-air exhibitions and Indoor galleries of IGRMS. He was accompanied by Dr. Praveen Kumar Mishra, Director IGRMS, and other Curatorial Staff. During the visit, the Hon'ble minister had appreciated the museum's innovative efforts to protect and preserve the cultural heritage. In a statement, he noted that the artifacts collected in the museum had given the vision of the glorious culture of the past in the minds of researchers, intellectuals, and the general public.





अंतर्राष्ट्रीय योग दिवस 2021

“योग पूरी दुनिया के लिए मानवता की अमूर्त सांस्कृतिक विरासत का प्रतीक है”

डॉ. प्रवीण कुमार मिश्र

इंदिरा गांधी राष्ट्रीय मानव संग्रहालय द्वारा आजादी का अमृत महोत्सव के तहत 21 जून अंतर्राष्ट्रीय योग दिवस के अवसर पर योग एक भारतीय धरोहर कार्यक्रम आयोजित किया गया। वर्तमान महामारी की स्थिति को ध्यान में रखते हुए, योग के लिए प्रतिभागियों की संख्या 20 तक सीमित रही। इस कार्यक्रम के प्रथम भाग में योग गुरु सुश्री सुषमा चांदेकर के मार्गदर्शन में योग का अभ्यास करवाया गया, कार्यक्रम के प्रारंभ में सुश्री चांदेकर ने योग के महत्व पर प्रकाश डालते हुए कहा की शारीरिक, मानसिक और आध्यात्मिक खुशी में अपनी सिद्ध भूमिका के द्वारा धीरे-धीरे हर किसी के जीवन में एक केंद्रीय स्थान ले लिया है, जिसे विश्व स्तर पर स्वीकार किया जा रहा है। इसे प्रचारित करना और इसके महत्व को बढ़ावा देना अनिवार्य है। हमें हर दिन योग करना चाहिए।

कार्यक्रम के दूसरे भाग में लघु सांस्कृतिक कार्यक्रम के अंतर्गत डॉ राजश्री बर्वे द्वारा योग गीत “तन मन सवारें जीवन-चलो योग मार्ग अपनाएं” इसके बाद सितार वादन में “ज्योति कलश छलके प्रस्तुत” किया और देशकाल राग में मध्य लय गत एवं झाला की प्रस्तुति दी।

निदेशक डॉ प्रवीण कुमार मिश्र ने अपने सन्देश में कहा की योग पूरी दुनिया के लिए मानवता की अमूर्त सांस्कृतिक विरासत का प्रतीक है। योगासन करने से व्यक्ति शारीरिक और मानसिक दोनों रूप से स्वास्थ्य लाभ प्राप्त करता है. योग से न केवल मांसपेशियों सुदृढ़ होती हैं, बल्कि शरीर में प्राण शक्ति बढ़ती है और आंतरिक अंगों में दृढ़ता आती है. साथ ही नाड़ी तंत्र को संतुलित बनाती है । योग मानसिक तनाव से मुक्ति और मानसिक एकाग्रता प्रदान करता है।



JULY TO SEPTEMBER 2021

Exhibit of the Month

- For the month of July 2021, the Indira Gandhi Rashtriya Manav Sangrahalaya featured DHOL- DAMAU, a folk percussion instrument from Uttarakhand, as 'Exhibit of the Month.' Because of its spiritual heritage, the object is sometimes referred to as a Mangal Yantra or divine instrument. The instrument is thought to have originated from Lord Siva's Damroo, and it is meant for worshiping deities in temples and is traditionally used to elicit passion in warriors during battle. The exhibition was curated by Dr. R. M. Nayal (Asstt. Curator).



- An exhibit of the Month for August 2021 featured a traditional string instrument from the Santhal tribe of West Bengal called KATH BANAM. The instrument is made from a single piece of Shisham Wood and has a resonating body covered with lizard skin. The upper extension contains an ornately carved figure of human faces that resembles a crown. The exhibition was curated by Dr. Soma Kiro (Asstt. Curator), and it was inaugurated by Dr. Praveen Ku. Mishra, Director IGRMS.



- A traditional mountain shoe worn by the Ladakhi women called Thigme Pabu was exhibited as the Exhibit of the Month for September 2021. This traditional footwear has a special significance in its traditional dressing pattern, and it is designed to adapt snow-capped mountain landscape and weather conditions of the region. This boot-shaped shoe, which rises towards the toes, enables to maintain the warmth in the cold desert environment. The exhibition was curated by Shri Rajesh Gautam, Museum Associate.



Object of the WeekSeries

A total of thirteen objects were exhibited online in this quarter under the initiative for the online presentation of the museum exhibits taken up by the museum in the wake of COVID 19 Pandemic. The objects ranging from the carved wooden pillar of the Maria tribe of Chhattisgarh; a massive traditional metal vessel from Andhra Pradesh; Brass lamp from Kerala; Silver ornament from the folk population of Himachal Pradesh; rare collection of a waist cloth from the Parenga tribe of Koraput, Odisha; traditional Warli painting from Maharashtra; a pride ornament of the Konyak Naga chief's wife from Nagaland; Pattachitra painting on cloth from Odisha; a wooden sculpture of Lord Ganesh from the Chettiar community of Tamil Nadu; traditional Dokra craft from Bankura, West Bengal; a prestigious shawl of the Dongaria Kondh of Odisha and ritual objects used by the Brahmins of the West Godawari were featured on the social media platforms and blogs of IGRMS for the online visitors.

Online Exhibition Series of IGRMS

This quarter, IGRMS successfully developed and posted fourteen video presentations on its YouTube channel and blog for the general public. A team of curators, videographers, photographers, and the museum's website administrator worked on the script, video documentation of the exhibition, pre-production, post-production and web publication of the videos prepared in-house. The presentations include traditional house types exhibited in the open-air exhibition premises of the museum, exhibitions from the Indoor Galleries, Mythological Trail Open Air exhibits, sacred groove complexes preserved in the museum, traditional technological exhibits from the open-air exhibition, and also the traditional gate installed in the museum premises.

Annual IGRMS Lecture

On July 20th, 2021, the Annual IGRMS Lecture was organized at the Conference Hall and the lecture was streamed online through google meet and facebook live handled by IGRMS. Dr. S.B. Ota, renowned archaeologist gave his lecture on "Inquiries Into Deep Human History: Investigations of Acheulian Sites near Tikoda and Damdongri District Raisen, Madhya Pradesh," The presentation focuses on the early stages of the Acheulian tradition, as well as how humans have lived in the area for over 1.5 million years.

Dr. Praveen Kumar Mishra, Director, IGRMS, presided the lecture and the programme was convened by Dr. Surya Kumar Pandey, Assistant Keeper, coordinator of the event. The lecture was attended by a large group of online audience and museum staff in the conference hall. It concluded with the Vote of Thanks proposed by Smt P. Anuradha, Museum Associate.





Virtual workshop

On July 29th, 2021, Anant National University hosted a virtual workshop for Anant International Fellows in collaboration with the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal. Professor Amreshwar Galla, UNESCO Chair on Inclusive Museums and Sustainable Development, led the event at Anant National University. This online module was supposed to take place at the museum campus. However, because of the current Covid-19 outbreak, it was organised online and hosted by the Anant National University, Ahmedabad.

Three videos of house types from the IGRMS Tribal Habitat Open Air Exhibition were shown at the workshop by the curators of the museum. Prof. Amreshwar Galla successfully convened a session of interaction with the International Fellows and the curators. A total of 31 International fellows from India, Ghana, Afghanistan, Iran, Rwanda, Nigeria, and Kenya were present. Anant fellows are the senior scholars coming from various academic disciplines from all over the world. The workshop was organised with the goal of getting benefit of ideas from the International Fellows to increase the visitor footfall in the museum.

Exhibition on the Cultures of Northeast India

On 26th August 2021, Shri Parthasarathi Sen Sharma (IAS), Additional Secretary, Ministry of Culture, Government of India, inaugurated the "Exhibition on the Cultures of Northeast India" in the Indoor Museum building, Veethi Sankul of Indira Gandhi Rashtriya Manav Sangrahalaya. The gallery showcased the collections of 500 ethnographic objects from the eight states of North-east India, presenting a holistic understanding of the people who presents a vivid spectrum of the cultural mosaic of the people of India. Speaking on the inaugural occasion, Shri Parthasarathi Sen Sharma said that this exhibition would promote unity in different parts of the country through cultural linkages. This exhibition is an incomparable example of Ek Bharat Shreshtha Bharat, he added.



International Day of World's Indigenous Peoples

- In order to celebrate International Day of the World's Indigenous Peoples Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal organized a symposium on the topic 'Indignity and Towards A new Social Contract' on the 5th August, 2021. The symposium was jointly organised by International Centre for Inclusive Cultural Leadership, Anant National University; International Institute for the Inclusive Museum; UNESCO chair on Inclusive Museum and Sustainable Heritage Development and IGRMS Bhopal. The program was coordinated by Prof. Amreswar Galla, UNESCO Chair on Inclusive Museums and Sustainable heritage development. Four panellists from different backgrounds presented their voices

and opinion on the topic. The inclusive approach to safeguard the Indignity was the prime concern of the discussion. Shri N. Shakmacha Singh, Museum Associate, IGRMS one among the panellist explained the role of the museum in reflecting Indignity in its functioning such as inreach and outreach activities, collection, exhibition, etc. During the Q & A session, various discussions were made with the panellists and the attendees.

- On the occasion of International Day of World's Indigenous Peoples, on 9th August 2021, IGRMS organised a lecture of Prof. Vishvajit Pandya, a renowned anthropologist from the Dhirubhai Ambani Institute for Information and Communication Technology, Gandhinagar, gave his talk on "My Place." In the lecture, he discussed how the tribal communities have distinct and complex ways of preserving their past and envisioning their future. He stressed the challenges faced by museum curators to give the best representation of the tribal cultures in the museum. It is only with their participation that the stories of their lifestyles and their struggles of past, present, and future can be effectively told. Citing examples from tribes of Andaman and Nicobar Islands, Prof. Pandya remarked that the museum should be considered by them as 'My Place' or 'Our Place.' The lecture was chaired by Dr. Praveen Kumar Mishra, Director, IGRMS. It was conducted through google meet and streamed online through facebook live. A large group of audience were present online.
- A special temporary exhibition entitled Tribes of India: The Cultural Panorama of Indian tribes" was successfully launched on International Day of the World's Indigenous Peoples. Dr. P.K. Mishra, Director, IGRMS, Mrs. Bhuri Bai, and Mrs. Gangu Bai, senior Bhil Artists, have jointly inaugurated the exhibition for the general public. The exhibition portrays different ethnic zones and the spatial distribution of the Indigenous peoples in India and also features unique cultural traditions and a significant part of documentation carried out by the IGRMS on different occasions through the salvage activities. The exhibition also aimed to create awareness to develop a sense of respect and understanding for the Indigenous people and fulfill the United Nations (UN) endeavor to bring an inclusive approach of 'leaving no one behind





Onam celebration

On the 22nd August 2021, the Malayali community in Bhopal celebrated the "Onam festival" in the coastal village open-air exhibition of Indira Gandhi Rashtriya Manav Sangrahalaya Bhopal. Dr. Praveen Kumar Mishra, who began the auspicious event by lighting the lamp, said the festival began with the cooperation of the United Malayali Association of Bhopal. He conveyed his gratitude to Bhopal's whole Malayali community. It is King Bali's day of worship. Onam inspires to strengthen the unity and integrity of the country by reaching the message of social harmony, love, and brotherhood in the whole country, he added. On this occasion, O.D. Joseph, President of United Malayali Association, Bhopal, Shri K.P. Das General Secretary, Shri R.S. Pillai, Cultural Secretary of United Malayali Association, and many Malayali people and staff of IGRMS were present to celebrate Onam.





Farewell

On July 30th, 2021, Shri S M H Rizvi, Caretaker, Shri Tika Ram Sharma, Driver, and Shri D. Manna, artist, superannuated from the service. Museum family bid farewell and wished them a healthy retired life. Museum remembers their significant role and contribution towards the development of the museum.

Special Activities

- Under the direction of Shri Parthasarathi Sen Sharma (IAS), Additional Secretary, Ministry of Culture, Government of India has undertaken creative attempts to maintain and preserve cultural legacy as well as to grow the museum. The use of QR codes in various open-air exhibitions and a 60-minute visit to Manav Sangrahalaya are two examples of innovative attempts.
- On August 30th, 2021, the Life Insurance Corporation of India, Central Zone, Bhopal, and Indira Gandhi Rashtriya Manav Sangrahalaya Bhopal collaborated on a tree-planting drive on the museum campus to bring consciousness of environmental awareness and also to fulfill the effort of enhancing the ecology of the museum.



Museum Visit

- Shri Parthasarathi Sen Sharma (IAS), Additional Secretary, Ministry of Culture, Government of India, paid a visit to IGRMS for an inspection. He was led to various exhibition sites by Dr. P. K. Mishra, Director, IGRMS, and museum officials. During this visit, he also had conducted a meeting at the Rock Art Conference Hall of the museum to discuss various issues relating to the museum.
- On August 25th, 2021, Shri Bhiku Ramji Idate, Chairperson, Development and Welfare Board for De-notified Nomadic and Semi Nomadic Communities, Ministry of Social Justice and Empowerment, Department of Social Justice and Empowerment, Govt. of India, paid a visit to the museum. Dr. P. Sankara Rao and Dr. Ashok Kumar Sharma, Asstt. Keeper guided him to see the exhibitions of the Indoor Galleries of IGRMS.

संग्रहालय में 75 औषधीय पौधों का रोपण

इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय द्वारा आजादी के 75 वर्ष पूर्ण होने पर आजादी का अमृत महोत्सव कार्यक्रम के तहत 15 अगस्त को 75 औषधीय पौधे लगाए गए इस अवसर पर संग्रहालय के निदेशक डॉ. प्रवीण कुमार मिश्र ने कहा "पेड़ पौधे मानवीय जीवन चक्र में महत्वपूर्ण भूमिका निभाते हैं इसमें भोजन सम्बन्धी आवश्यकता की पूर्ति होती है।

स्वतंत्रता दिवस पर ध्वजारोहण

इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय के वीथि संकुल परिसर में 15 अगस्त को प्रातः 9:00 बजे 75 वें स्वतंत्रता दिवस के अवसर पर संग्रहालय के निदेशक डॉ. प्रवीण कुमार मिश्र ने ध्वजारोहण किया। तत्पश्चात् राष्ट्रगान गाया गया। इसके बाद संग्रहालय के स्टाफ द्वारा सांस्कृतिक कार्यक्रम प्रस्तुत किये गये। इस अवसर पर संग्रहालय के निदेशक डॉ. प्रवीण कुमार मिश्र ने कार्यक्रम प्रस्तुत करने वाले समस्त अधिकारी/कर्मचारियों की प्रशंसा की तथा साधुवाद दिया इस दौरान बड़ी संख्या में बच्चे एवं गणमान्य नागरिक व सुरक्षाकर्मी उपस्थित थे।

हिंदी पखवाड़ा

इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय भोपाल में हिंदी पखवाड़े के अंतर्गत 14 से 28 सितम्बर 2021 तक हिंदी के उपयोग को बढ़ावा देने के लिए विभिन्न कार्यक्रम एवं प्रतियोगिताओं का आयोजन किया गया। इस पखवाड़े के दौरान फोटोग्राफी प्रतियोगिता, प्रश्नोत्तरी प्रतियोगिता, नारा प्रतियोगिता, निबंध लेखन प्रतियोगिता इत्यादि का आयोजन किया गया। आयोजित किये गए सभी कार्यक्रम आजादी का अमृत महोत्सव विषय पर आधारित थे।



मानव संग्रहालय में इको फ्रेंडली गणेश

इन्दिरा गाँधी राष्ट्रीय मानव संग्रहालय द्वारा निदेशक डॉ. प्रवीण कुमार मिश्र के मार्गदर्शन में नित नए आयाम स्थापित किये जा रहे हैं। गणेश चतुर्थी के अवसर पर संग्रहालय के प्रतिरूपण अनुभाग द्वारा इको फ्रेंडली गणेश की मूर्तियां बनाकर आम जनता के लिए उचित मूल्य पर विक्रय हेतु उपलब्ध करवाई गईं। मूर्तियां को संग्रहालय के प्रवेश द्वार नंबर 01 के पास स्थित व्याख्या केन्द्र से रू.100/- एवं रू. 200/- मूल्य के भुगतान के पश्चात् नागरिकों को विक्रय किये गये। पर्यावरण के लिहाज से इको फ्रेंडली गणपति काफी अच्छे माने जाते हैं।



October to December 2021

Object of the Week

For the 'Object of the week' series in this quarter total thirteen number of objects "DEV NARAYAN MAHA GATHA KAAVAD, a folding mobile wooden temple carrying the myth of Dev Narayan belongs to the Joshi community of Bhilwara Rajasthan; MATA KI PICHHORI, a painting depicts the story of Vishad mata in a battle with Mahishasura belongs to the folk community of Gujarat; JAUTUKA PEDI, a dowry box from Odisha; NAGADA, a musical drum belongs to the Oraon community of Jharkhand; ANNAM VILLAKU, a traditional lamp from Tamil Nadu; SITA SWYAMVAR AUR KOHABAR, a madubani painting of Bihar; BANAM, a musical instrument of Santhal, West Bengal; PITHORA CHITRA, a ritual painting on canvas belongs to the Rathwa community of Gujarat; GHODIA, a wooden cradle from Sutar community of Gujarat; ATHARYU, coverlet for camel belongs to the Rabari tribe of Gujarat; CHAUNRU, a big copper Vessel from Gujarat; PAGDIYO, wooden hanger for turban belongs to the Kansara community of Gujarat; Beejboni, a wooden sowing implements belongs to the folk community of Gujarat.

Exhibit of the Month

Under the popular museum series 'Exhibit of the Month' of Indira Gandhi Rashtriya Manav Sangrahalaya, in this quarter three traditional objects like Retio, a spinning Wheel belongs to the Rabari tribe of Gujarat; Ratri: a mask of Goddess belongs to the Mahapatra community of Saraikele Jharkhand; Surahi, a traditional pot for serving water or liquor belongs to usta community of Bikaner, Rajasthan was displayed.

Online Exhibition Series of IGRMS

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) launched new series on 18th June 2020 to display online, the open air exhibits from its 200 acre campus in Bhopal with the aim to connect everyone digitally during lock-down period due to COVID-19 epidemic. The main objective of this series is to highlight the aesthetic features of traditional lifestyles, local knowledge and culture's continuing relevance with modern society. The series was inaugurated by Shri Prahlad Singh Patel, Union Minister for Culture and Tourism.

In this quarter "MOGRA- DEV," a tribal crocodile goddess belongs to the Chaudhuri tribe of Gujarat; RAJWAR GHAR, belongs to the Rajwar community of Chhattisgarh; MAOLI MATA KI GUDI, a shrine of Maoli Mata from Tribal habitat open air exhibition; KANGLA SANATHONG, a model of the Royal Kangla Gate Manipur from Tribal habitat open air exhibition; TER, a temple Charriot from the Lake View open air exhibition; GADI, a traditional Bullock cart of Gadoliya Lohar, Rajasthan displayed in the tribal Habitate open air exhibition; KHARU, a traditional village gate of Chakhesang Naga from tribal Habitate open air exhibition were presented.

Temporary Exhibitions:

Under the theme Ek Bharat Shrestha Bharat, a special exhibition focused on the folk and tribal art and culture of the state Gujarat titled GUJARAT: FOLK AND TRIBAL ART AND CULTURE was inaugurated on 16th of December 2021. Dr. Praveen Ku. Mishra, Director IGRMS inaugurated the exhibition.





5th Tribal Literature Festival 2021

Indira Gandhi Rashtriya Manav Sangrahalaya organised Tribal Literature Festival (TLF 2021) on 8th and 9th October 2021 virtually via Google meet Platform (3.30 pm to 6 pm). Scholars from all over the country presented their research papers on various themes like Indian lifestyle and tribal tradition, Tribal Philosophy in connection with the central India, tribal language and literay thoughts: contributions of young tribal writers, Oral traditions: story telling and Poetry recitation and short story reading based on tribal concerns. The programme was co-ordinated by Shri Rakesh Bhatt and Shri Sudhir Shrivastava.



Museum Popular lecture:

- Under the Museum Popular Lecture Series on 21st December 2021, Dr. Gautam kumar Bera, socio-cultural Anthropologist and Tagore National Fellow, MoC, GOI delivered a special lecture on "Contributions of Verrier Elwin in Colonial India". The lecture was chaired by Dr. Praveen Kumar Mishra, Director, IGRMS.

- Dr. Rohini Arora, Academic and Design Consultant, Chandigarh spoke on Rumals of Chamba: Embroidered Expressions of Pahari Women on 27th October 2021.

World Heritage Week Celebration

In order to celebrate the World Heritage Week, IGRMS organised special lecture series entitled Himalayan Architecture: its Grandeur and Significance. The first lecture in the series was delivered by prof. Jay. Thakkar and Ms. Mansi Shah, CEPT University Ahmedabad on the topic "Kath-Khuni architecture of the Himalayas: Sustainability and change". The second lecture in this series was delivered by shri Tapan K. Chakravarty on the topic "Studies in Vernacular Architecture: Glimpses from Uttarakhand and Himachal Pradesh".

Vigilance Awareness Week

Indira Gandhi Rashtriya Manav Sangrahalaya observed 'Vigilance Awareness Week-2021' from 26th October to 1st November, 2021 in which various programmes were being organized. All the staff of the Sangrahalaya took pledge of 'INTEGRITY'. A special lecture on "Eradication of Corruption and Required methods to make corruption free India" was delivered by Shri Bhart Bhusan Bhatt (C.B.I.). To promote integrity and transparency among the employees Essay writing competition were organized. In addition to this, training for the use of firefighting equipments, Rashtriya Ekta Divas Shapath and Run for Unity was organised.



Children's Fair (Baalmela):

IGRMS organised children's fair in collaboration under the joint auspices of supported safe city project associate organizations of UNICEF like Uday, Aarambha, Bachpan, Muskan, Awaaz and Udayan Care. The programme was inaugurated by Ms. Archana Sahai, Director, Child Line, Bhopal.



Know your museum: New Initiative

In order to celebrate Azadi ka Amrit Mahostav, an Online Quiz Competition has been developed focusing on its various online exhibitions presented in the "online exhibition Series".

Book Exhibition:

On the occasion of Azadi ka Amrit Mahostav, a book exhibition was organised by IGRMS titled Azadi ki Kahani- Sahitya Ki Zubani. The exhibition was inaugurated on 2nd October, 2021 by Dr. P. K. Mishra, Director, IGRMS.

2



Other Activities:

- On the occasion of Deepawali eco-friendly Goddess Lakshmi and God of wisdom Ganapati was made by Modelling section of IGRMS and sold to general public.



- In collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya and Central India's largest dental Organization, Tathastu a free health check camp for eyes and teeth was organised for the employees of IGRMS.

Farewell

Shri P. P. Vijayan, MTS retired on 29th October 2021. Mr P. P. Vijayan has immensely contributed for the smooth operation of Indoor Museum Gallery. IGRMS staffs wished him best of days and years ahead, and, remembered the associations during his tenure.

Museum Visit:

Young IAS officers visit different exhibitions of IGRMS on 11th December 2021



स्वच्छ भारत अभियान



साफ-सफ़ाई एक अच्छी आदत है जो स्वच्छ पर्यावरण और आदर्श जीवन शैली के लिये हर एक व्यक्ति में होना चाहिये। स्वच्छता का ध्येय, महत्व तथा जरूरत को समझते हुये संग्रहालय में 'स्वच्छ भारत' अभियान के अंतर्गत साफ़-सफ़ाई से संबंधित गतिविधियों का आयोजन किया गया जिसमें माह के प्रत्येक बुधवार सायं 4 से 6 बजे तक संग्रहालय कर्मियों द्वारा संग्रहालय के विभिन्न स्थानों में साफ़-सफ़ाई की गई एवं प्रादर्शों पर कीटनाशक का छिड़काव किया गया। साथ ही जनजातीय आवास परिसर स्थित केन्टीन के समीप क्षेत्र में साफ-सफ़ाई की गई एवं अपशिष्ट को सुरक्षित स्थान पर स्थानांतरित किया गया। एवं सूखे व गीले कचरे के निष्पादन हेतु सुझाव दिये गये।



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