

RFD
Result Framework Document
2015-16
For

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA
Ministry of Culture
Government of India

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA

Section-1

Vision, Mission, Objectives and Functions

1. Vision: The Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind), an autonomous organisation of the Ministry of Culture, Government of India is conceived as an organic whole, a growing movement, to depict the story of humankind in time and space.

2. Mission: The Sangrahalaya is involved in generating a new museum movement in India, to demonstrate the simultaneous validity of human cultures and the plurality of alternatives for human articulation. The Sangrahalaya is also working for national integration, and promote research and training and inter-organisational networking for salvage and revitalisation of vanishing but valuable cultural traditions. The innovative aspects of the Organisation are its open air and indoor exhibitions, built with active involvement of traditional artisans and experts drawn from different community groups; and the Education, Outreach and Salvage activities for revitalization of vanishing but valuable cultural traditions.

3. Objectives: The aim and objectives of this museum as per its Memorandum of Association are as follows:

(a) To present an integrated story of the evolution of man and culture with special reference to India; (b) To highlight the richness and diversity of cultural patterns in India and its underlying unity; (c) To promote national integration; (d) To organise Indoor and Outdoor Exhibitions on: i) Human Evolution and Human Variation; ii) Culture and Society in Pre and Proto-historic times; and iii) Patterns of Culture; (e) To take steps to salvage and preserve the fast vanishing aspects of the Indian Culture; (f) To promote and conduct research in the related subjects and provide funds and enter into arrangements with other similar institutions for the purpose of furtherance of the objectives of the Samiti; (g) To act as a centre of research and training in museology of the appropriate kind and generate in the course of time a new museum movement in the different regions of India to present and preserve variety of cultural life; and (h) To undertake all such activities as and when considered necessary for the achievement of the said objectives.

4. Functions: To organise various programmes and activities for collection, documentation, display, conservation and revitalization of various facets of Indian Culture and also to initiate research in relation to the objectives of this anthropological museum

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Section-2

Inter Se Priorities among Key Objectives, Success indicators and Targets

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Objective	Weight	Actions	Success indicator	Unit	Weight of success indicator	Target / Criteria Value				
						Excellent	Very good	Good	Fair	Poor
(A) Infra-structure development	24					100%	90%	80%	70%	60%
1. Development of Open Air Exhibitions.		Addition of atleast 4 new exhibits including traditional housetypes of various communities in different open air exhibitions .	Number of exhibits added	Number	24	4	3	2	1	0
(B) Education and Out-reach Programme	42									
1. Development of facilities at Regional Centre, Mysore. This centre carries out activities in all the corners of south India.		Organise 5 'Do and Learn' museum education programme,	Prog. organised	Number	1	5	4	3	2	1
		Organise 2 artists workshop,	Prog. organised	Number	1	2	1	-	-	-
		Organise 1 programmes of performing art presentation,	Prog. organised	Number	1	1	-	-	-	-
		Organise 2 lectures	Prog. organised	Number	1	2	1	-	-	-
		Organise 1 seminar	Prog. organised	Number	1	1	-	-	-	-
		Mount periodical exhibitions	Exhibitions mounted	Number	1	2	1	-	-	-

2. Creation and managing culture area specific and thematic culture interpretation centres;		These centres will extend assistance in the activities of Museum related with the surrounding areas and culture.	Number of activities organised and number of centres created	Number	2	5	4	3	2	1
3. Temporary and Travelling Exhibition,		Mounting of 12 travelling and periodical exhibitions in different places of the country including at Bhopal in its headquarter	No. of exhibitions mounted	Number	3	12	10	9	8	7
Exhibit of the Month		Mounting of 12 exhibits	No. of exhibits displayed	Number	1	12	11	10	9	8
Development of Heritage Corners;		Mounting 6 heritage corners in various educational institutions throughout India.	No. of Heritage corners opened	Number	2	6	5	4	3	2
4. Inter-disciplinary training course on Museum and Heritage Management/ Seminars/ Symposia/ Museum talks/ Popular Lecture; in collaboration with various Universities, and State and Central Govt. Departments.		Organise 2 training and refresher courses related to museum and heritage management.	No. of training prog. organised	Number	3	2	1	-	-	-
		Organise 10 seminars/ symposia	No. of seminars organised	Number	3	10	9	8	7	6
		Organise 6 museum popular lectures,	No. of lectures organised	Number	2	6	5	4	3	2
		Organise 1 annual IGRMS lecture etc.	No. of lecture organised	Number	2	1	-	-	-	-
5. Demonstration of Community Knowledge systems: (artists camps, tribal		Organise 10 artists camps	No. of programmes organised	Number	3	10	9	8	7	6
		Organise 30 programmes	No. of prog.	Number	3	26-30	21-25	16-20	11-15	5-10

healers camps, performing art, theatrical presentation, Poonam, Balrang-national festival of school children, Do and Learn Museum Education Programmes, celebration of important world/ international and national days etc.)		of performing art presentations	organised							
		Organise Balrang-a national festival of school children	Balrang organised	Number	3	1	-	-	-	-
		Organise 12 'Do and Learn' museum education programme,	No. of prog. organized	Number	3	12	11	10	9	8
		celebration of nearly 10 world/ international/ national days etc.	No. of prog. organised	Number	3	10	9	8	7	6
6. Development of supporting units for education and outreach programmes. It will help in the operationalisation of museums various activities and programmes.		Technical upgradation and Strengthening of supporting units	% of utilisation of B.E.	percentage	3	100%	90%	80%	70%	60%
(C) Operation Salvage	34									
1.Collaborative Anthropological projects Initiate project in collaboration with Universities and other Educational Institutes in the field of Anthropology, Museology and related disciplines to salvage, document and preserve local resource management		Selection of the projects	Number of projects taken up.	Number	5	3	2	1	-	-

traditions.										
2. Collection of material culture objects from various communities of India.		Field work for collection of material culture objects from various communities of India	No. of objects collected	Number	9	1000	900	800	700	600
3.Documentation of various aspects of oral traditions in ethno-musicology and performing arts		Organise programmes of performing art presentation and field work for documentation in different parts of India.	No. of programmes organised	Number	7	5	4	3	2	1
4. Conservation of specimens		Specimens will be given for conservation	No. of specimens conserved	Number	5	2500	2400	2300	2200	2100
5. RockArt research. The museum will continue its collaborative programmes for documentation and conservation of rock art site in various part of India.		Activities based on Rock Art Heritage.	Number of activities organised	Number	4	3	2	1	-	-
6. Tagore National Fellowship for Cultural Research.		Grant of fellowship to the Scholar	Number of six monthly reports received.	number	4	2	1	-	-	-

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Section-3

Trend Values of the Success Indicators

Objective	Action	Success indicator	Unit	Actual Value for FY 13/14	Target Value for FY 14/15	Project ed Value for FY 15/16	Project ed value for FY 16/17	Projecte d value for FY 17/18
(A) Infra-structure development								
1.Development of Open Air Exhibitions.	Addition of at least 2-3 new exhibits including housetypes.	Number of exhibits added	Number	4	6	6	4	4
(B) Education and Out-reach Programme								
1. Development of facilities at Regional Centre, Mysore. This centre carries out activities in all the corners of south India.	Organise 5 'Do and Learn' museum education programme,	Prog. organised	Number	6	5	4	5	7
	Organise 2 artists workshop,	Prog. organised	Number	1	6	3	4	2
	Organise 1 programmes of performing art presentation,	Prog. organised	Number	1	4	3	3	3
	Organise 2 lectures	Prog. organised	Number	-	-	2	2	2
	Organise 1 seminar	Prog. organised	Number	-	1	1	1	1
	Mount periodical exhibitions	Exhibitions mounted	Number	-	1	2	2	2
2. Creation and managing culture area specific and thematic culture interpretation centres;	These centres will extend assistance in the activities of Museum related with the surrounding areas and culture.	Number of activities organised and number of centres created	Number	-	-	5	5	5
3. Temporary and Travelling Exhibitions,	Mounting of 12 travelling and periodical exhibitions in different places of the country including at Bhopal in its headquarter	No. of exhibitions mounted	Number	26	19	15	10	10

Exhibit of the Month	Mounting of nearly 12 exhibits	No. of exhibits displayed	Number	11	12	12	12	12
Development of Heritage Corners;	Mounting 6 heritage corners in various educational institutions throughout India.	No. of Heritage corners opened	Number	1	2	10	5	5
4. Inter-disciplinary training course on Museum and Heritage Management/ Seminars/ Symposia/ Museum talks/ Popular Lecture; in collaboration with various Universities, and State and Central Govt. Departments.	Organise 2 training and refresher courses related to museum and heritage management.	No. of training prog.organised	Number	3	2	5	2	2
	Organise 10 seminars/ symposia	No. of seminars organised	Number	7	9	10	10	10
	Organise 6 museum popular lectures,	No. of lectures organised	Number	3	3	12	6	6
	Organise 1 annual IGRMS lecture etc.	No. of lecture organised	Number	--	2	1	1	1
5. Demonstration of Community Knowledge systems: (artists camps, tribal healers camps, performing art, theatrical presentation, Poonam, Balrang-national festival of school children, Do and Learn Museum Education Programmes, celebration of important world/ international and national days etc.)	Organise 10 artists camps	No. of programmes organised	Number	18	18	10	10	10
	Organise 30 programmes of performing art presentations	No. of prog. organised	Number	21	29	25	25	25
	Organise Balrang-a national festival of school children	Balrang organised	Number	1	1	1	1	1
	Organise 12 'Do and Learn' museum education programme,	No. of prog. organized	Number	11	10	12	12	12
	celebration of 10 world/ international/ national days etc.	No. of prog. organised	Number	8	8	10	10	10
6. Development of supporting units for education and outreach programmes. It will help in the operationalisation of museums various activities and programmes.	Technical upgradation and Strengthening of supporting units	% of utilisation of B.E.	percentage	98.28%	98%	100%	100%	100%
(C) Operation Salvage								
1.Collaborative Anthropological projects Initiate project in collaboration with Universities and other Educational Institutes in the field of Anthropology,	Selection of the projects	Number of projects taken up.	Number	0	-	2	2	2

Museology and related disciplines to salvage, document and preserve local resource management traditions.								
2. Collection of material culture objects from various communities of India.	Field work for collection of material culture objects from various communities of India	No. of objects collected	Number	1056	958	600	600	600
3.Documentation of various aspects of oral traditions in ethno-musicology and performing arts	Organise programmes of performing art presentation and field work for documentation in different parts of India.	No. of programmes organised	Number	3	4	10	4	4
4. Conservation of specimens	Specimens will be given for conservation	No. of specimens conserved	Number	3422	3394	1800	1800	1800
5. Rock Art research. The museum will continue its collaborative programmes for documentation and conservation of rock art site in various part of India.	Activities based on Rock Art Heritage.	Number of activities organised	Number	-	-	2	2	2
6. Tagore National Fellowship for Cultural Research.	Grant of fellowship to the Scholar	Number of six monthly reports received.	Number	-	2	2	2	2

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Section-4

Description and Definition of Success indicators and Proposed Measurement Methodology

Objective	Action	Success indicator	Unit	Description and Definition of Success Indicators	Proposed Measurement Methodology
(A) Infra-structure development					
1.Development of Open Air Exhibitions	Addition of atleast 4 new exhibits including house types.	Number of exhibits added	number	No. of exhibits added	number
(B) Education and Out-reach Program					
1. Development of facilities at Regional Centre, Mysore. This centre carries out activities in all the corners of south India.	Organise nearly 5 'Do and Learn' museum education programme,	Prog.organised	number	No. of programmes organised	number
	Organise 2 artists workshop,	Prog.organised	number	No. of programmes organised	number
	Organise 1 programmes of performing art presentation,	Prog.organised	number	No. of programmes organised	number
	Organise 2 lectures	Prog.organised	number	No. of programmes organised	number
	Organise 1 seminar	Prog.organised	number	No. of programmes organised	number
	Mounted periodical exhibitions	Exhi. mounted	number	No. of programmes organised	number
2. Creation and managing culture area specific and thematic culture interpretation centres;	Proposed Cultural Interpretation Centre will extend assistance in the activities of Museum related with the North eastern states.	Assistance extended in the organisation of programmes/ activities of museum related with north east.	number	No. of programmes organised	number

3. Temporary and Travelling Exhibition, Exhibit of the Month Development of Heritage Corners;	Mounting of nearly 10 travelling and periodical exhibitions in different places of the country including at Bhopal in its headquarter	No. of exhibitions mounted	number	No. of exhibitions mounted	number
	Mounting of nearly 12 exhibits	No. of exhibits mounted	number	No. of exhibits mounted	number
	Mounting 6 heritage corners in various educational institutions throughout India.	No. of Heritage corners opened	Number	No. of heritage corners opened	number
4. Inter-disciplinary training course on Museum and Heritage Management/ Seminars/ Symposia/ Museum talks/ Popular Lecture; in collaboration with various Universities, and State and Central Govt. Departments.	Organise nearly 2 training and refresher courses related to museum and heritage management.	No. of training prog.organised	number	No. of training prog. organised	number
	Organise 10 seminars/ symposia	No. of seminars organised	number	No. of seminars organised	number
	Organise 6 museum popular lectures,	No. of lectures organised	Number	No. of lectures organised	number
	Organise 1 annual IGRMS lecture etc.	No. of lecture organised	number	No. of lecture organised	number
5. Demonstration of Community Knowledge systems: (artists camps, tribal healers camps, performing art, theatrical presentation, Poonam, Balrang-national festival of school children, Do and Learn Museum Education Programmes, celebration of important world/ international and national days etc.)	Organise 10 artists camps	No. of programmes organised	number	No. of programmes organised	number
	Organise 30 programmes of performing art presentations	No. of prog. organised	number	No. of programmes organised	number
	Organise Balrang-a national festival of school children	Balrang organised	number	No. of programmes organised	number
	Organise 12 'Do and Learn' museum education programme,	No. of prog. organized	number	No. of programmes organised	number
	celebration of nearly 10 world/ international/ national days etc.	No. of prog. organised	number	No. of programme organised	number
6. Development of supporting units for education and outreach programmes. It will help in the operationalisation of museums various activities and programmes.	Technical upgradation and Strengthening of supporting units	% of utilisation of B.E.	Percentage	% of utilisation of B.E.	percentage
(C) Operation Salvage					
1. Anthropological projects	Initiate project in collaboration with Universities	Progress made toward	Percentage	No. of projects taken	Percentage of

	and other Educational Institutes in the field of Anthropology and related disciplines to salvage, document and preserve local resource management traditions.	completion of projects		up	completion
2. Collection of material culture objects from various communities of India.	Field work for collection of material culture objects from various communities of India	No. of objects collected	number	No. of specimens collected	number
3. Documentation of various aspects of oral traditions in ethno-musicology and performing arts	Organise programmes of performing art presentation and field work for documentation in different parts of India.	No. of programmes organised	number	No. of programmes organised	number
4. Conservation of specimens	Number of specimens taken for conservation	No. of specimens	number	No. of specimens	number
5. Rock Art research. The museum will continue its collaborative programmes for documentation and conservation of rock art site in various part of India.	Number of exhibitions, seminars. Symposium, field work for documentation organised.	number	number	No. of prog. Orgnised.	number
6. Tagore National Fellowship for Cultural Research.	Grant of fellowship to the Scholar	Number of six monthly reports received.	number	Number of six monthly reports received	number

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Section-5

Specific Performance Requirements from other Departments

Department	Relevant Success Indicator	What do you need?	Why do you need it?	How much you need?	What happens if you do not get it?
Indira Gandhi Rashtriya Manav Sangrahalaya	Release of sanction and Budgetary allocations	Plan for full utilisation of funds	Enables speedy release of grant	100.00%	Grants are not released on time. Budgetary allocation lapses