

IGRMS

NEWS



इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय, भोपाल संस्कृति मंत्रालय, भारत सरकार का एक स्वायत्तशासी संस्थान
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL An Autonomous Organisation of the Ministry of Culture, Govt. of India



Quarterly Newsletter April - June 2018

मानव संग्रहालय
संस्कृतियों की इंद्रधनुषी आत्मा | Rainbow View of Cultures

From the Director's Desk ■	Page 03
Exhibit of the Month	
• MURUDANGA - An Indigenous Khond Musical Percussion Drum ■	Page 04
• GARUDASAN - An Altar for the Worship of Holy Scriptures ■	Page 05
• LEEPHAN - A Table Made of Cane ■	Page 06
Exhibitions	
• Naalukettu and Fisherman Village Open Air Exhibition ■	Page 07
• KUMHAR PARA - Pottery and Terracotta Traditions of India ■	Page 08
• Re-assembling of Pottery Tower ■	Page 09
• Development of a Niche for Kutch pottery ■	Page 10
Field - Tours ■	Page 11
Curatorial Talk (Importance of Traditional Weekly Market in Tribal Life) ■	Page 17
International Museum Day ■	Page 18
Museum Popular Lecture ■	Page 21
Special Lecture ■	Page 23
World Environment Day ■	Page 24
JATAN Software ■	Page 25
Virtual Museum ■	Page 26
राग रंग ■	Page 27
अंतर्राष्ट्रीय योग दिवस ■	Page 28
राजभाषा ■	Page 29
करो और सीखो ■	Page 30
स्वच्छता पखवाड़ा ■	Page 31
Invited Lecture ■	Page 32
Museum Visits ■	Page 34
Activities of the IGRMS South Regional Centre, Mysore	
Exhibit of the Month	
• CHILAMBU - A Ritual Male Anklet ■	Page 36
• BAJOT - Decorative Brass stool ■	Page 37
• RENGMEIN LECK - Beads Necklace ■	Page 38
Do and Learn: Educational Program ■	Page 39

Present quarter is marked by multiple important activities and initiatives within our museums located in Bhopal and Mysore. On the account of International Museum Day, we have initiated a new scheme called Friends of Museum to attract as well as extend linkages with visitors and well-wishers of museum. Prof. Manvi Seth's popular lecture and release of a book by our Tagore scholar, Shri Basant Nirgune, was two major milestones for the celebration of such an important day. IGRMS is looking for establishing a virtual museum on the Indian tribes for which first meeting of Expert Committee members already took place. Our celebration of International Yoga Day and World Environment Day received wide attention of the various segments of city dwellers.



Our collaboration with West Central Railway, Bhopal division led to cultural programmes under the National Rail Week Award function of the Ministry of Railways. We are happy to note that Shri Arun Gupta Director, Integrated Finance Division (IFD), Ministry of Culture, visited our museum. Similarly, there are many dignitaries who visited our campus and interacted with our curators and other staffs. I am sure that our well-wishers and friends will be happy to know that IGRMS initiated digitization of its collection of objects and our staffs are involved to take this task ahead on priority basis. We like to acknowledge the positive feedback and support received from various persons from both print as well as social media. As a national museum under Ministry of Culture, Government of India, we look forward for more collaboration and support from various Institutions and civil societies to take this new museum movement of India to a greater height.

Prof. Sarit Kumar Chaudhuri
DIRECTOR, IGRMS

■ 'MURUDANGA' - An Indigenous Khond Musical Percussion Drum

April 2018

Area: Rayagada, Odisha
Community: Kondh Tribe
Acc. No: 2009.78
Curated By: Dr. P. Sankara Rao, Assistant Keeper



Khonds are one of the tribal communities inhabited in the Eastern Ghats region in Rayagada district of Southern Odisha. The Khond or Kandha is the largest tribe of the state in terms of population. Khonds call themselves 'Kui' which is "Kuinga" in the plural form.

The music of Khond tribe is very popular and the innate of which is used in various occasions like marriages, religious festivals, bhajans etc. They have a great respect for their social customs and also fond of musical performance and dancing. This musical object offers many detail facts, i.e. socio-cultural, ethno-musical and indigenous knowledge of this tribe shaped by its cultural context.

Murudunga is a double membrane musical drum made of hollow clay body (fired) wrapped with a thin layer of colourful threads. The open ends of

the body are covered by the broad circular shape sheet of Cow's skin. The stretched skin is kept in position by tying it firmly with the skin-covered circular rings fitted on the body at the close proximity of its opening ends. Thin but strong strap of skin is allow to pass over the body connecting the two opposite ends. It is beaten by hands and strumming fingers to create musical sound. It is more barrel in shape that attains maximum diameter in the middle resembling 'Myrobolan". The entire process involved in the making musical drum clearly reflects their rich Indigenous knowledge system.



inauguration
of Exhibit of
the month
MURUDANGA

■ GARUDASAN - An Altar for the Worship of Holy Scriptures

May 2018

Area: Majuli, Assam
Community: Assamese Vaisnavite
Acc. No: 2001.53
Curated By: Sri N. Sakmacha Singh, Museum Associate



Garudasana is a three tiered wooden platform used by the families of the Assamese Vaisnavas to set a place of worship in specified place of the house. This colourful altar is used for worshipping the Holy Scriptures like Bhagata Purana, Gunamala etc. Garuda (an eagle), being the vehicle of the Lord Vishnu; this Asana (altar) is named after the sculptures of Garuda that are featured in all the three tiers of the platform. The faith in the Holy Scriptures and use of Asanas (altars for Holy Scripture) is referred to have emerged from the neo-vaishnavite movement in the late 15th century AD, which was founded by Mahapurush Srimanta Sankaradev and his disciples.

The three tiered structure is believed to have adored Vaisnavite preaching of the Gunamala (a Holy Manuscript that completely describes the Lord). It is established on topmost tier of the altar for worship. According to the vaishnava faith, the three tiers represent three important commandments;

(1) Truthfulness (Satya), (2) Kindness (Daya) and (3) Forgiveness (Kshyama) which are essentially required for a successful Grihasthi (married and family life). Mahapurush Srimanta Sankaradev laid this essence of Garudasana to provide equal opportunity of worship and the preachings to foster the neo-vaishnavite philosophy for a better society.

Two forms of Asanas were ascribed among the vaishnavas; Singhasanas and the Garudasanas. The multi-tiered platform of the Singhasana ranges from seven tiers, signifying an imagination of the Sapta-Vaikuntha (seven celestial abode) of the Lord Vishnu.



inauguration
of Exhibit of
the month
GARUDASAN

■ 'LEEPHAN' - A Table Made of Cane

Area: Bishnupur, Manipur
Community: Meitei
Acc. No: 2008.693
Curated By: Shri Ashok Sharma, Assistant Keeper

Leephan (Lee-cane; phan-table), literally means a table made of cane. It is widely used by the people of Manipur as traditional dining table. Leephan appears in different forms, shapes and sizes. Two local species of cane are used in the making of this dining table, large one for structural frame while the smaller one is used as decorative and binding element. Circular, oval or sometimes oblong shaped rings of cane constitutes the base and upper rim of the table. It is then reinforced with vertically aligned uniformly distributed cane support that runs between the lower and upper rings. Intricate woven designs are produced with small strips of cane elements. The upper platform is obtained with uniformly arranged raws of horizontal cane or bamboo splits which are beautifully tied in a cross-wise pattern. Providing a unique woven design, that gives Leephan a special identity.

It is largely manufactured by the hill tribes, especially by the Maring tribe of the state who widely circulate it among different communities



June 2018

through economic transactions. this dining table is mean for the head of the family and meals are served this gesture of as a mark of respect and honour. the same respect is also extended to the guests who visit them. For the plain people and among the Meitei community, Leephan has a place for ceremonial and religious utilities. It is used as an important receptacle for offering sweets, beetle nut, cloths, flowers and fruits during marriage ceremony and other important festivals and social ceremonies. Leephan is viewed not only as a commodity of household uses, but also a cultural entity that gives a link of understanding the socio-historical and economic connections of hill tribes and plain people of Manipur since ancient times.



inauguration
of Exhibit of
the month
LEEPHAN

■ Naalukettu and Fisherman Village Open Air Exhibition

In the Coastal Village open air exhibition complex of IGRMS, Bhopal, renovation work of traditional house-type Naalukettu from Kerala was carried out in June 2018. Under the guidance of traditional artist from Kerala Shri Ramachandran, the Naalukettu house (A unique example of vernacular architecture) was restored. The restoration works were done without losing the aesthetic quality, local characteristics, traditional knowledge, moral values and traditional life style of the community.

This was transplanted in the museum campus from Mannady village of Pathanamthitta district of Kerala. The traditional Naalukettu pattern of architecture which was owned by the members of a joint family of over ten generations since 18th century, was acquired in the year 1990. This vernacular house offers the museum visitors to know the splendours of regional architectural design in Kerala. High quality craftsmanship of 'Acharies' (traditional Carpenters) is visible in both these houses. Typically made of wild Anjali wood, jackfruit trees, brick, and mud, it facilitates superior

ventilation and lighting and keeps the house well-lit and aerated. Naalukettu pattern of structures were generally constructed in the 15th-18th centuries for the housings of Nambutiri Brahmins, and the warrior castes of Nayars (Nairs). Traditionally, the Naalukettu of the Brahmins were known as 'Illoms' or 'Manas', while that of the Nayar joint families were known as 'Tarawads'. Nalukettu means four blocks and a typical house built in this fashion would be divided into a north, south, east, and west block. At the centre of the house, is a nadumuttam, which served as the focal point of interactions between the family and various household activities. Each of these salas consists of a rectangular hall and a verandah, facing the four cardinal directions. The house types of open air exhibition fisherman village from Kerala were also renovated and restored during this period.

Shri. Rakesh Bhatt (Assistant Curator) led the renovation work with Shri. T G Sajeew.



Some
observation
and
discussion of
Naalukettu
House

■ KUMHAR PARA - Pottery and Terracotta Traditions of India

Potters from Kumar gaon, Golaghat district Assam camped at IGRMS for 30 days to prepare traditional pottery and terracotta for the Kumhar Para open air exhibition. Museum invited four potters, Shri. Jayanta Kalita, Shri. Sushil Dutta, Shri Bijit Dutta and Shir. Indra from Assam to demonstrate their pottery craft. Detailed documentation of their work to enrich the exhibition was made by the museum. Shri Jayant Kalita, potters family of Kumar Gaon practised pottery making as their prime means of livelihood with little agriculture. These potters used to collect *kumarmati*

or *hirmat* (clay) from agricultural field below one feet depth. After processing and making through different techniques a final shape is given. They produce handmade and wheel made pottery and terracotta that are supplied and used in *namghar*, temples and also used for performing daily rites and rituals. Most pots and clay works are related to socio-religious and domestic purpose. They produce earthen articles like *baira*, *chilim*, *dupdhani*, *karah*, *tekali*, *saru*, *saki*, *sakidani*, *karahi*, *malasaru*, *bontisaki* etc.



made
handmade
pottery and
developing
pottery in
traditional
way



■ Re-assembling of Pottery Tower

Kumhei Shaktak Phuron, a festive tower of pots from Andro village, exhibited in the Kumhar Para was re-assembled by artists from Manipur. This unique installation of pottery tower marks the beginning of a grand social festival in Andro, Manipur.

The tower installed in the museum sets an example of unique craftsmanship. It stands on three vertical poles beautifully arranged into a towering structure.



Re-
assembling
of Pottery
Tower

■ Installation of Kutch pottery

Shri. Ibrahim Kasim, Smt. Sarah Bai Ibrahim, Shri. Ahmed Qasim and Shri. Hameed Ahmed, the potters of Kutch Gujarat contributed with their magnificent pottery skills, highlighted the Kutch pottery which is characterised by presence of an intricate floral and geometric designs produced by natural pigments. This soft clay is shaped into a pot, left to dry in the shade; then women use red, black, and white clay-based paints to decorate pottery with distinct community specific designs. Afterward, the pot is cleaned and put for sun dry and then baked in a furnace with locally available fuels of dry wood and

cow dung. The vessels are coated with thin wash of geru (red colour). The pots of Khavda get their red colour from Geru, a type of a soil (ocher or umber). The black and white dots, and stripes as design elements are prepared with natural materials. The utensils related to household use were the main attraction. Large member of visitors witnessed the magnificent decorative Kutch pottery. Even in the social media, it influenced widely and received appreciation for incorporating of such pottery work within the new open air exhibition of IGRMS.



made
handmade
pottery and
developing
pottery in
traditional
way

■ Collection and Documentation of Ethnographic Objects from Lakhimpur District of Assam

Shri Srikant Gupta and Shri N. Sakmacha Singh, Museum Associate, IGRMS conducted field tour for collection and documentation of ethnographic objects from the Khamti villages and Assamese community in Lakhimpur district of Assam.

The Tai Khamti is a sub group of the larger Tai group of the Myanmar, Laos, Thailand, Vietnam, Cambodia and China. In India, the tribe is largely concentrated in Namsai district of Arunachal Pradesh. They are also sporadically distributed in the Lakhimpur, Dhemaji and Tinsukia district of Assam. Tai Khamti people are firm believer of the Theravada sect of Buddhism and still their villages in North Lakhimpur can be identified with aesthetically built Buddhist Monastries, Pagodas and colourful dressing patterns of the people. The Tai Khamti villages are strictly governed with traditional customary laws and breaching of which is a big offence that are heavily compensated with fine. during this field work, the team had collected about 34 objects from the Khamti and Assamese community of Assam.



■ Documentation Programme at Peoples' Museum Kakching Manipur

Under the IGRMS initiative for the production of a Museum Biography on Sri Gourachandra, the Founder of the Peoples' Museum Kakching, a documentation programme for the 3rd phase was organised at Peoples' Museum Kakching Manipur from 20th to 26th April 2018. The programme commenced with a formal inaugural function where Shri Yambem Surchandra Singh, Retd. Director. IAS, Hon'ble MLA, Kakching graced the function as the Chief Guest, Dr. Lokendra Arambam Retd. Former Head of the Department, AVRC, Manipur University presided the inaugural programme as Functional President. Shri Shrikant Gupta, Museum Associate as a representative of the IGRMS was present as Special Guests. Dr. N. Pramodini Devi Asstt. Professor, a trusted member of the Peoples' Museum Kakching gave warm welcome to the guest and invitees. The Chief Guest, Functional President and Special Guests spoke at length about the importance of social role, commitment and dedication towards upliftment of the museum to the model of a modern museum. They praised IGRMS's initiative of undertaking the programme of documentation successively for three consecutive phases and expressed the need for community consciousness to look the museum as their pride and treasure for future generation. The programme was convened by Miss Merina Mayanglambam, and vote of thanks of the inaugural programme was conveyed by Sri. Naorem Uttam, Director, the Liberty Theater, Kakching, Manipur. The main objective of the field visit was to explore and to take the visual documentation of the age old relations that had been intimately maintained by Sri Gourachandra with the tribal people. Through a field documentation, IGRMS explored the network of human resources and their contributions towards the growth and development of the Peoples' Museum Kakching. During seven days field tour at Manipur, IGRMS team made a detail biographical documentation of the key person Sri Gourachandra, founder of the Peoples' Museum Kakching. Besides this, guided tour to the tribal villages of the Tarao, Monshang and the Chothe inhabiting in the Chandel district of the state were undertaken under his curatorial expertise. IGRMS also availed the opportunity to document the State celebration of the Khongjom Day, a day celebrated in the memory of Anglo-Manipuri War of the 1891. Moreover, visual documentation of the annual community festival of Ibudhou Khamlangba Haraoba (an annual merry making ceremony of the ancestral God Lord Khamlangba) ,commencing during the tour was also carried out by the team.



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■ Field Work of Ethnographic Collection and Documentation at Meghalaya

Dr. P. Sankara Rao Asst. Keeper, conducted field tour to Meghalaya from 27th April to 10th May 2018. During this two week long field work, ethnographic collection and documentation of material culture from different tribes like Khasi (East Khasi Hills District) Jaintia (West Khasi Hills District.) and sub tribe of Khasi "Bhoi" (Ri Bhoi District.) was carried out Around 60 nos. of ethnographic objects belong to different categories likes agriculture, musical, household, basketry, art and craft and textile etc. were collected. Besides, documentation of different traditional weekly markets of both Khasi and Jaintia tribes was held. Documentation of "Marbisu", a traditional Khasi tribal get together that started since 1920 onwards was also undertaken in this tour. Dr. Rao documented this festival that marks the fervour of unity, harmony and social solidarity. This large cultural congregation is reported to have reach its centenary by the year 2020. Regularly held once in a year, young boys and girls with colourful and elegant attires, participate with great zeal. People still follow the traditional way of life in these villages and continue to hold rich art and craft traditions. Dr. Rao extended his documentation on textiles and handloom traditions in Ri-bhoi district of Meghalaya largely among the Khasi Bhoi people of the state.



■ Field Work in Ladakh Region of Jammu and Kashmir

Dr. Pritam Choudhary and Shri Rajesh Gautam, Museum Associate carried out field work in Ladakh region of Jammu and Kashmir from 8th to 24th may 2018.

During this period they have visited Turtuk, Bogdang, Hundar, Dah Hanoo, Skur Buchan and Baima village to undertake ethnographic study and collections of material cultures from the communities of these Himalayan people of India.

They collected around 60 ethnographic objects from Changpa, Brokpa, and Drokpa communities. The collection includes textile, ornaments, household and musical instruments.

Some of the significant collection among the ethnic objects like- Doltok, a stone made vessel, Damyang, a string instrument, Shukdan, a carpet woven out of the wool of Yak, Goncha, Thigma Pabu, Tilen, Perak etc. are traditional dress worn at the time of Cultural performance, were held in this field work for collection. Besides, a grinder called Rantak traditionally operated by the flow of water was also documented.



■ Field Work in Alappuzha and Pathanamthitta District of Kerala

Shri Rakesh Bhatt, Assistant Curator and Shri T.G. Sajeew, Junior Accountant visited Alappuzha and Pathanamthitta district of Kerala from 16th to 23th May 2018 for collection of ethnographic objects and also for arrangement of coconut leaves (Ola) for the maintenance work of traditional Nair house Naalukettu and fishermen villages under the segment called Costal VillageExhibition.

The renovation work accompanied the process of documentation. Facilitating the community to participate in the renovation of their vernacular house types, the Indira Gandhi Rashtriya Manav Sangrahalaya successfully maintain linkages with communities across the deferent region of the nation.



■ Field Work in Lahul-Spiti District of Himachal Pradesh

Dr R.M. Nayal, Assistant Keeper of the museum, carried out field work in Lahul-Spiti district of Himachal Pradesh from 16th May 2018 for seven days. During the week long field work ethnographic objects were collected from different communities of both tribal and folk population of Lahula and Bodhi in Kullu, Lahul and Spiti district. Modernization and rapid development causes a lot of change in the life style of the people inhabiting in these areas, which can be reflected from their material culture. So the main aim of the field work was to salvage the vanishing tradition and culture. Customary Jewellery (ornaments) were main focus of the collection.

Dr. Nayal also discussed with the people regarding the possibilities of art and craft workshop in the same district.



Collected
objects from
Lahul-Spiti
district of
Himachal
Pradesh

■ Importance of Traditional Weekly Market in Tribal Life

Dr Pritam Choudhary delivered a Curatorial talk on "Importance of Traditional weekly market in Tribal Life An observation with Special Reference to Dindori District of Madhya Pradesh" on 29th June 2018 at Rock Art Conference Hall, IGRMS, Bhopal. Beginning with the introduction of market as an important economic system that fulfills various needs of human society, Dr. Pritam focused on the tribal market system of Dindori district. Market places of Bajag, Chada, Dhurkuta and Pandripani villages of the district were his areas of the study. The study was based on primary data collected by him during his field investigation. He explained that the tribal get their commodities from the periodical markets organised at one particular place. They bring different agriculture products or forest produce char- chironji, harra, bahera, amla, aam, bhilma, roots, muhlaien leaf, mushroom etc. to the market for sell or exchange to get other essential items. Market are useful not only from economic viewpoint but also has an important role to pacify with the social affairs. In his talk, he also emphasised on the explanation of the three types of exchanges appearing in the markets which he pointed as the simple exchange, reciprocal exchange and trade exchange.



Indira Gandhi Rashtriya Manav Sangrahalaya celebrates the International Museum day on 18th May every year. The theme of International Museum day 2018 was "Hyper connected Museums: New approaches, New Publics". The objective of International Museum day was to raise an awareness that, "museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples". To celebrate the day, series of programmes were organised by IGRMS

■ Treasure Hunt:

To popularize the visit to monuments and museums of Bhopal and also to generate an awareness for their conservation, a Treasure Hunt event was organised. It is the most popular event among the local public of Bhopal. Total 63 teams with 2 people each on two wheeler vehicles took their active participation in the programme. The Director, Prof Sarit Kumar Chaudhuri flagged-off to start the hunt which that spread across various museums and monuments of Bhopal at different locations. The winners were awarded on 5th June 2018 on World environment Day.



■ A Special Exhibition Entitled "Lore of The Roar- The Cultural Reflection of Tiger"

A special exhibition entitled "Lore of the Roar- the Cultural Reflection of Tiger" was mounted at the Indoor Museum -Veethi Sankul on this occasion.

The exhibition showcased 43 tribal paintings, with precious collections of masks from the reserve collections of IGRMS. The Exhibition aimed at narrating the cultural reflections of tiger which are deeply embeded in the cultural practice of the Indian tribes and communities.

The exhibition was jointly inaugurated by Dr. Santosh Kumar, IRS, CCIT, Bhopal; Mr Abhay Kumar Singh, Director, Intelligence and Criminal Investigation, ITD, Bhopal; Prof Manvi Seth, National Museum Institute, Delhi; Shri Basant Nirgune, former Tagore National Fellow, IGRMS; Prof Sarit Kumar Chaudhuri, Director IGRMS and Shri Dilip Singh, Joint Director, IGRMS.



■ Friends of IGRMS:

A new museum membership scheme entitled "Friends of IGRMS" was launched on this occasion. This scheme allows visitors to become a member and avail special privileges at IGRMS and also become an integral part of development of the museum.

Types of Membership: Individual Membership-Rs. 2000/- per annum, Family Membership (upto 4 members of a family)-Rs. 5000/- per annum, Concessionary Membership (for senior citizens, staff of museums of Bhopal, students between age group of 13 and 21 years of age on basis of valid ID card)-Rs. 1000/- per annum, Corporate Membership (for a firm/team of professionals)-Rs. 20,000/- per annum, Gifted Membership (all except family membership can be gifted) and Honorary Membership (for eminent persons).



■ Book Release:

A book on the traditional Godna art titled "Vilupt Hoti Janjatiya Gudna Pratha" authored by former Tagore national fellow of IGRMS Shri Vasant Nirgune was released.



■ "Hyper Connectivity in Museums: Needs and Challenges in Indian Context"

IGRMS also organized a Museum Popular Lecture on the occasion of the International Museum Day. Prof. Manvi Seth, Head, Department of Museology, National Museum Institute, New Delhi was the key speaker. Shri. Dilip Singh, Joint Director, IGRMS presented welcome address and introduced the speaker. Prof. Manvi delivered her lecture on "Hyper connectivity in Museums: Needs and Challenges in Indian Context". Speaking on the topic, Prof. Manvi reflected the role of the museum in a technologically driven world taking examples from various museums of India & abroad. She categorically told that technology is the only means for connecting people in hyper connected world but what museums and museum professionals need is to explore the alternative ways for connecting visitors who perhaps still remained unconnected with various museums in the world. She gave multiple examples from National Museum Institute to focus on initiatives taken so far to explore challenges in the 21st century. Her lecture was widely applauded by the audience attended in the celebration of the International Museum Day in IGRMS. The lecture was chaired by Director IGRMS, Prof. S.K.Chaudhuri and in his address, he expressed on the need of collaborative activities between IGRMS & National Museum Institute New Delhi so that visitor's need and desire can be understood properly.



■ "The World of Original Affluent Society: Experiences Among the Onge and Shompen of Bay Islands"

In the series of Museum Popular Lecture, organized by Indira Gandhi Rashtriya Manav Sangrahalaya, Dr. Sumit Mukherjee, Retd. Geographer from Anthropological Survey of India delivered a lecture on the topic "The World of Original Affluent Society: Experiences Among the Onge and Shompen of Bay Islands".

Prof. Sarit K. Chaudhury Director, IGRMS introduced Dr. Mukherjee and chaired the programme. He further told about the book "Indian Tribal Atlas" of Dr. Mukherjee (co-author with two others) which is widely referred by anthropologist and research scholars. The lecture was enriched with the presentation of a large number of rare photographs taken by him during his long term engagement with the Islands tribes.

Dr. Mukherjee mentioned that owing to their extreme geographical isolation, the tribal communities of Andaman and Nicobar Islands remained in a state of ancient human culture at least 20 thousand years older than that of our society. Since the beginning of 19th century most of these communities came in contact with outsiders and till then we have discovered the dwindling nature of these people. Particularly the Asiatic Negrito group of people like the Jarawas, Onges, Great Andamanese and Sentinalies are the most vulnerable tribal groups. The speaker's experience with the Onges of little Andaman during 1987-88 showed that these people were in a relatively healthy condition with regular practice of hunting-gathering in their ever shrinking habitat shared with various settlers. The dole systems since early 1960's slowly but surely have made them much immobile and dependent and detached them from their own habitat and very valuable knowledge system. In comparing with the similar welfare measures, the present day Shompens are almost in the similar direction of gradually dependence on dole system.

Dr. Mukherjee emphasized specifically a real humanitarian approach to understand these simple people of "Original Affluent Society" in the mode of 'dignity' not 'dole'.

Shri Rakesh Bhatt, Assistant Curator proposed the vote of thanks on this occasion.



■ Dastan-E-Bhopal

On the occasion of the International Day for Monuments and Sites, a special lecture was delivered by archaeologist Ms. Puja Saxena on 17th April 2018. The theme of the lecture was Dastan-E-Bhopal. In her deliberation, she threw light on the cultural evolution of Bhopal starting from prehistoric era to the historical period through examples of different heritage sites.

"The archaeological remains in the form of temples and many other built structures like forts and places were treasures of art that reflects the grandeur of Bhopal as a heritage city" she added. Ms. Saxena further explained the raising concerns about the ignorance, random development and construction over the precious heritages that leads to its decline.

The lecture was chaired by Prof Sarit Kumar Chaudhuri, Director IGRMS, and Shri Dilip Singh, Joint Director, IGRMS proposed vote of thanks.



■ World Environment Day Celebration 2018

The World Environment Day was celebrated at IGRMS on 5th June 2018 with a series of day long programmes. A 'Mass Bicycle Ride' awareness programme was organised in association with GPBRA (Green Plant Bicycle Riders Associations) Bhopal. The ride started in the early morning, covering different points in the city, starting from Shyama Prasad Mukharjee Park, Bharat Bhawan, Boat Club and finished at IGRMS. Plantation Drive took place at Lake View area of IGRMS by Shri Satya Prakash, president GPBRA and IGRMS staffs along with all the participants of cycle rally. IGRMS conducted a 'Cleanliness Drive' entitled, "Beat Plastic Pollution" to make the Museum a plastic free zone campus. Besides, a Special Lecture was delivered by Dr. Sandesh Kumar Jain, Director and Head, Central Institute of Plastic Engineering and Technology, Bhopal on the topic "Beat Plastic Pollution" at Rock Art, IGRMS. In his presentation he gave emphasis on the element of '3Rs' Reduce, Rescue and Recycle. "We cannot stop waste production entirely, but everyone can make a significant contribution in reducing and managing them", he added. The lecture was chaired by Prof. Sarit Kumar Chaudhuri Director IGRMS and the Programme was co-ordinated by Dr. P.Sankara Rao, Assistant Keeper.



■ Implementation of Jatan Software for Digitization of Museum Objects

The digitization promotes objectives of an easeful access and preservation for museum objects. Through digital imaging and internet, people from all parts of the world can access resources of the museum for their study and research work. In this connection IGRMS implemented Jatan, a Virtual Museum Builder for digitization of Museum objects. It aims at cataloguing all exhibits in museums of India on a database and providing them to users through an efficient network based application. Total 1000 no of objects were digitized.

The ambitious Project of digital engagement of the Museums and the need for a network in India especially for all the Museums of the Country under the Ministry of Culture, Government of India is felt required. Government Virtual access of Museum Collections are now being provided to the virtual visitors world wide through a Museum Portal. This portal of the Government of India provides easy accessibility of the Museum visitors to connect directly and link with the museum collections.



■ Expert Committee Meeting on Virtual Museum on Tribes of India

The need for a Virtual Museum to provide an in-depth digital accessibility to the tribal world of India is felt to exercise with an innovative approach to attract larger audience in the museum. In order to look into the issues and challenges to bring about an ambiguity for developing the concept of a virtual museum of its kind in the Indira Gandhi Rashtriya Manav Sangrahalaya, a special committee of experts was organised on 10th May 2018 at IGRMS Bhopal to discuss the prospects of a Virtual Museum on Tribes India to be developed.

Shri Shivprasad Khened, Director of Nehru Science Centre and National Gallery of Modern Art, Mumbai, Prof K.K. Basa, Former Director of IGRMS, Dr. Sumit Mukherjee, Retd. Geographer of Anthropological Survey of India, Experts from Regional Science Centre Bhopal, Faculties of Computer Science and Electrical Engineering Department from MANIT, Prof S.K. Chaudhuri, Director IGRMS, Shri Dilip Singh, Joint Director IGRMS and other staff of Curatorial and technical section of IGRMS attended the meeting and discussed about all concern issues.



■ राग रंग : राष्ट्रीय रेल सप्ताह पुरस्कार समरोह के अंतर्गत आयोजित कार्यक्रम

इंदिरा गांधी राष्ट्रीय मानव संग्रहालय एवं रेल मंत्रालय पश्चिम मध्य रेल, भोपाल के साथ मिलकर 03 दिवसीय सांस्कृतिक उत्सव 'राग रंग' का आयोजन 15-17 अप्रैल 2018 तक किया गया। संग्रहालय की ओर से भोपाल हाट प्रांगण में मणिपुर, मध्यप्रदेश एवं छत्तीसगढ़ के कलाकारों द्वारा प्रस्तुति दी गयी। मणिपुर कलाकारों द्वारा थौंगल जो गोई, थांग-टा, पुंग चौलम, बसंत रास, म.प्र. कलाकारों द्वारा परघोनी डांस, गुदुम बाजा, सैला डांस छत्तीसगढ़ द्वारा प्रस्तुत किये गये।

फाग नृत्य जो कि बैगा जनजाति में बहुत प्रसिद्ध है जो कि होली पर किया जाता है। गुदुम बाजा म.प्र. की घुलिया जनजाति द्वारा विवाह के दौरान जब बारात दूल्हन के द्यर आती है तब किये जाते हैं।

करम नृत्य वृक्ष पूजा के दौरान छत्तीसगढ़ की जनजाति द्वारा प्रस्तुत किया जाता है। वहीं धोती पहनकर मणिपुर के कलाकारों द्वारा पुंग चौलम नृत्य किये जाते हैं। थंगटा पूरे विश्व प्रसिद्ध मार्शल आर्ट के रूप में प्रसिद्ध है।



■ अंतर्राष्ट्रीय योग दिवस 2018

21 जून 2018 का चतुर्थ अंतर्राष्ट्रीय योगदिवस के अवसर पर इंदिरा गांधी राष्ट्रीय मानव संग्रहालय में एक विशेष कार्यक्रम का आयोजन म.प्र.शासकीय योग प्रशिक्षण केन्द्र, भोपाल के सहयोग से किया गया। कार्यक्रम में सर्वप्रथम योगगुरु श्री देवीलाल भारती ने योग की विशेषताओं पर एक संक्षिप्त व्याख्यान दिया तथा आयुष मंत्रालय भारत सरकार द्वारा जारी सामान्य योग मसौदे के अनुसार विभिन्न योग आसनों का प्रशिक्षण दिया। इस अवसर पर कार्यक्रम के मुख्य अतिथि योगाचार्य डॉ. फूलचन्द जैन, 'योगीराज' ने रामायण, गीता और भारतीय दर्शन में वर्णित योग सन्दर्भ और घटनाओं के उदाहरण देते हुए योग के महत्व को समझाया। संग्रहालय के संयुक्त निदेशक श्री दिलीप सिंह ने उपस्थित समूह को सम्बोधित करते हुए सलाह दी कि सुखद, स्वस्थ और सुदीर्घ जीवन हेतु हम दैनिक जीवन में योग को आत्मसात् करें। कार्यक्रम का संचालन श्री दीपक चौधरी, संरक्षण एसोसिएट ने तथा अंत में धन्यवाद ज्ञापन श्री शुभेन्द्र सिंह ने किया।



■ राजभाषा

दिनांक 25 जून 2018 को क्षेत्रीय राजभाषा क्रियान्वयन कार्यालय, राजभाषा विभाग, गृह मंत्रालय, भोपाल द्वारा संग्रहालय की राजभाषा संबंधित गतिविधियों का निरीक्षण श्री हरीश सिंह चौहान, सहायक निदेशक द्वारा किया गया। इस दौरान श्री चौहान द्वारा राजभाषा क्रियान्वयन के लिए आवश्यक दस्तावेजों का परीक्षण किया एवं इस कार्य को और अधिक गति प्रदान करने के लिए आवश्यक निर्देश प्रदान किये। तथा संग्रहालय की राजभाषा इकाई द्वारा आयोजित बैठक में विशिष्ट आमंत्रित अतिथि के रूप में भाग लिया। अपने उद्बोधन में श्री चौहान ने इस क्षेत्र में किये जा रहे कार्यों की सराहना की एवं अभी तक पांच बार राष्ट्रपति पुरस्कार प्राप्त करने पर संग्रहालय स्टाफ को बधाई दी। बैठक के प्रारंभ में संग्रहालय के निदेशक प्रो सरित चौधरी द्वारा स्वागत भाषण प्रस्तुत किया एवं सुश्री सीमा हिंदी अनुवादक द्वारा पुष्प गुच्छ भेंट कर स्वागत किया। बैठक का संचालन हिंदी अधिकारी श्री सुधीर श्रीवास्तव द्वारा किया गया। बैठक श्री अरुण कीरो जी के धन्यवाद ज्ञापन के साथ समाप्त हुई।



■ करो और सीखों संग्रहालय वैश्वशिक्षण कार्यक्रम

इंदिरा गांधी राष्ट्रीय मानव की अत्यंत लोकप्रिय कार्यक्रम श्रृंखला करो और सीखो ग्रीष्म कालीन विशेष शैक्षणिक कार्यक्रम के अंतर्गत विविध कला शिल्पो पर प्रदर्शन सह प्रशिक्षण कार्यक्रमों का आयोजन किया गया। श्रृंखला की शुरुवात 27 अप्रैल 2018 को श्री हरसिंह राठवा द्वारा गुजरात की राठवा भित्ति चित्रकला पर आठ दिवसीय प्रशिक्षण से हुई बाद के क्रम में बच्चों में मिट्टी के बर्तन बनाने की कला और तकनीक की बेहतर समझ के विकास हेतु कच्छ, गुजरात की चित्रित पॉटरी पर 8 से 14 वर्ष के बच्चों के लिये एकाग्र कार्यक्रम आयोजित किया गया। कार्यक्रम में बच्चों ने वरिष्ठ कलाकार श्री इब्राहिम कासिम, अहमद कासिम और श्रीमती सारा बाई इब्राहिम से पॉटरी कला के गुर सीखे। श्रृंखला की अगली कड़ी मणिपुर की गुड़िया निर्माण तथा ब्लॉक प्रिंट कला को समर्पित रही जिसमें श्री तुलालचन्द्र सिंह, ओईनाम नीलकमल से गुड़िया निर्माण तथा श्री जतिन कुमार एवं श्री नवीन कुमार द्वारा वस्त्र छपाई में प्रयुक्त ब्लॉक्स बनाने एवं छपाई कला का प्रशिक्षण दिया गया। साथ ही महाराष्ट्र की वारली जनजातीय चित्रकला तथा ओडिशा के भोतरा समुदाय की रचनात्मकता को रेखांकित करता धान शिल्प को समर्पित थी जिसमें श्री सदाशिव मुंडा ने अपने सहायकों के साथ प्रतिभागियों को प्रशिक्षण प्रदान किया।



■ स्वच्छता पखवाड़ा - 2018

इंदिरा गांधी राष्ट्रीय मानव ने संस्कृति मंत्रालय, भारत सरकार के वार्षिक कार्यक्रम के अनुरूप 16 से 30 अप्रैल 2018 तक स्वच्छता पखवाड़ा- 2018 मनाया। पखवाड़ा पूर्णतः हमारे दैनिक जीवन में स्वच्छता के महात्व में जागरूकता पैदा करने पर केन्द्रीत रहा। इस दौरान संग्रहालय कर्मियों ने निदेशक प्रो. सरित कुमार चौधरी के नेतृत्व में स्वच्छता का संकल्प लिया। स्वच्छता और स्वास्थ्य पर एक विशेष कार्यक्रम आयोजित किया गया जिसमें सेना में कर्नल रहे तथा वर्तमान में स्थानिय जय प्रकाश नारायण शासकीय अस्पताल में मुख्य शल्य चिकित्सक डॉ. महेन्द्र सिंह ने व्याख्यान दिया।

17 अप्रैल 2018 को स्वच्छता और पर्यटन पर स्कुली बच्चों हेतु एक पोस्टर प्रतियोगिता आयोजित की गई जिसमें विजेता बच्चों को प्रो. नित्यानंद प्रधान, प्रचार्य क्षेत्रिय शिक्षण संस्थान द्वारा पुरस्कृत किया गया। इसके अतिरिक्त संग्रहालय कर्मियों हेतु समान विषय पर एक भाषण प्रतियोगिता तथा 30 अप्रैल 2018 को विहान ड्रामा ग्रुप के सहयोग से नुक्कड़ नाटक का मंचन भी किया गया।



■ **"Verrier Elwin: Fieldwork Tradition and Indian Anthropology"**

Prof Sarit Chaudhuri, Director, IGRMS delivered invited lecture and chaired academic session in Anthropological Survey of India (NERC), Shillong during National Seminar on "Verrier Elwin: Fieldwork Tradition and Indian Anthropology" held on 21st and 22nd May 2018.

Prof. T.B. Subba delivered keynote address whereas Prof Vinay Srivastava, Director, Anthropological Survey of India delivered valedictory address. Dr. S.B. Chakrabarty, General Secretary, The Asiatic Society was also present to deliver his address in the academic session. Large number of scholars from various parts of India contributed on the theme and Mr. Ashok Elwin and other members of Elwin's family joined this national seminar.



■ **Traditional Knowledge, Cultural Values & World Views Bamboo Among the Tribes of North East India:**

Shri N. Sakmacha Singh, Museum Associate, IGRMS delivered an invited lecture at the National Technical Teachers Training and Research Institute (TTTRI), Bhopal on 6th April 2018. The topic of the lecture was "Traditional Knowledge, Cultural Values and World View of Bamboo among the Tribes of North-east India: An Ethnographic Study". Shri Singh spoke at length about the traditional wisdom that are attached with the most graceful and enchanted perennial woody grass bamboo. In his lecture, he focused on a need of an approach of the Bamboo Research Program, making more inductive through a multi-disciplinary frame of understanding to bring a holistic perspective. Shri Rajendra Jariya, Asstt keeper and Shri Dheer Singh, Horticulture Officer, IGRMS also participated in the academic discourse and threw light on the aspects of eco-friendly approach of research and innovation to propagate the wise use of this green material. They also shaded light into the exhibition component of Sacred Groves in IGRMS. Two short videos from Cine Video archive of IGRMS that visualises the wisdom of Indian tribe who are deeply attached with the sustainable use of bamboo were showcased in the lecture.



■ Dept. of Archaeology, Cotton University, Guwahati, Assam

A team of 18 students and faculty members from Dept. of Archaeology, Cotton University, Guwahati, Assam visited Bhopal as a part of their study tour from 30th march to 2nd April 2018.



■ Visit of Executive Director, Bangarra Dance Theatre, Australia

Mr. Philippe Magid, Executive Director, Bangarra Dance Theatre, Australia and Mrs. Hema Singh Rance, Manager, cultural and Public Diplomacy, Australian High Commission, New Delhi visited IGRMS on 9th April. They specially visited Rock shelter, Tribal Habitat and galleries of Veethi Sankul guided by Director, Joint director and other officials of IGRMS.



■ Visit of Shri Arun Gupta, Director, IFD, P&B

Shri Arun Gupta, Director-IFD, P&B, Audit Matters with Additional Charge: North East Matters (P&B related grants/budget/funds etc.) from Ministry of Culture visited IGRMS on 3rd May 2018.



■ Visit of Indian Foundation of the Arts, Bangalore

A team of 30 art teachers from the Indian Foundation of the Arts, Bangalore visited IGRMS to learn and understand different aspects of Indian culture through different exhibitions.



■ Visit of Chairman, CMWAB, Ministry of Labour and Employment, Govt. of India

Shri Aavula Goverdhan, Chairman, Central Minimum Wages Advisory Board, Ministry of Labour and Employment, Govt. of India visited IGRMS on 8th May 2018. He also chaired a meeting with officials of the Sangrahalaya along with the contract labour working under the contractors.



■ Visit of the students from Army school, Bhopal

The students from Army school, Bhopal visited IGRMS on 25th May to see the exhibitions developed with traditional knowledge and ethical values combined with modern society.



■ **CHILAMBU - A Ritual Anklet**

April 2018

Area :Kerala
Community :Folk
Acc. No :2013.478

Chilambu is a pair of foot ornament, oval in shape and made of brass. It is worn as an anklet by the tribal dancers in part of the South India mainly in Kerala. The anklet contains small beads inside to create pleasant sound. Chilambu is also used in the Theyyam Dance performances. Theyyam is a mélange of dance, drama, music and mime. Though it has become a tribal festivity, the subject of performance is the glory of divine heroes and ancestral spirits. It is a visually impressive form of cultural presentation held among the people of different castes rooted in the age-old Dravidian culture of South India. The object was collected from Kozikode from Kerala during a workshop organized by IGRMS, Bhopal.



inauguration
of Exhibit of
the month
**CHILAMBU -
A Ritual
Male Anklet**

■ **BAJOT - Decorative Brass stool**

May 2018

Area :Gujrat
Community :Folk
Acc. No :2013.464

Bajot is a brass pedestal with three legs fashioned like an elephant face. The top portion is decorated with floral motifs. This metal object is used for decorative purpose to showcase in the house. Sometimes, it is used for ritual performances also. The object was collected from Sri Vasudev M. Patel, Babra village, Babra Tahsil, Amreli District of Gujarat State..



inauguration
of Exhibit of
the month
**BAJOT -
Decorative
Brass stool**

■ RENGMEIN LECK - Beads Necklace

June 2018

Area :Nagaland
Community :Konyak Naga
Acc. No :98.377

On World Environment Day the Southern Regional Centre of IGRMS inaugurated its Exhibit of the Month. Rengmein Leck, a beads necklace from Nagaland was exhibited as the main attraction of the month under this museum series. This beaded necklace is used by Konyak Naga tribe of Nagaland. It is made of multi stringed stone beads of different strands. The necklace is decorated with two pieces of shell and small metal pieces as pendants add beauty to the necklace. It is generally worn round the neck by Konyaks.



inauguration
of Exhibit of
the month
**RENGMEIN
LECK - Beads
Necklace**

■ 'Do and Learn' Museum Education Programme

A workshop on doll making art of Manipur was organised from 16th to 23rd May 2018 where 31 registered participants were trained by the artists from Manipur Sri. Thangjam Tulachandra, National Awardee and his associate artist Sri. Oinam Nilkamal. Another informative and educative workshop on the subject of "block printing of Manipur" was also held from 16th to 23rd May 2018 where 23 registered participants were trained by the renowned artists from Manipur Shri Jolin Kumar and Shri Nobin Kumar.

The very concept of doll making took birth in India for different reasons just like in any other country, the principle one being the religious where image worship is practiced. It started with the making of images of deities by artisans who made them with devotion. Another impetus behind doll craft is accreditation to rich people or rulers who get their own replicas made, expecting others to worship, which is again a semi-religious and semi-social factor in a feudal society. The dolls being made as toys for children to play with, of various designs and color that attract them. Often certain dolls are made and used as part of educational programs.



स्वच्छ भारत अभियान

साफ-सफ़ाई एक अच्छी आदत है जो स्वच्छ पर्यावरण और आदर्श जीवन शैली के लिये हर एक व्यक्ति में होना चाहिये। स्वच्छता का ध्येय, महत्व तथा जरूरत को समझते हुये संग्रहालय में 'स्वच्छ भारत' अभियान के अंतर्गत साफ-सफ़ाई से संबंधित गतिविधियों का आयोजन किया गया जिसमें माह के प्रत्येक बुधवार सायं 4 से 6 संग्रहालय कर्मियों द्वारा संग्रहालय के विभिन्न स्थानों में साफ-सफ़ाई की गई एवं प्रादर्शों पर किटनाशक का छिड़काव किया गया। साथ ही जनजातीय आवास परिसर स्थित केन्टीन के समीप क्षेत्र में साफ-सफ़ाई की गई एवं अपशिष्ट को सुरक्षित स्थान पर स्थानांतरित किया गया। एवं सूखे व गीले कचरे के निष्पादन हेतु सुझाव दिये गये।



Published By:

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL (An Autonomous Organisation of the Ministry of Culture, Govt. of India)

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Editorial Assistance: Sudhir Shrivastava, Garima Anand, N. Shakmacha Singh, and P. Anuradha

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