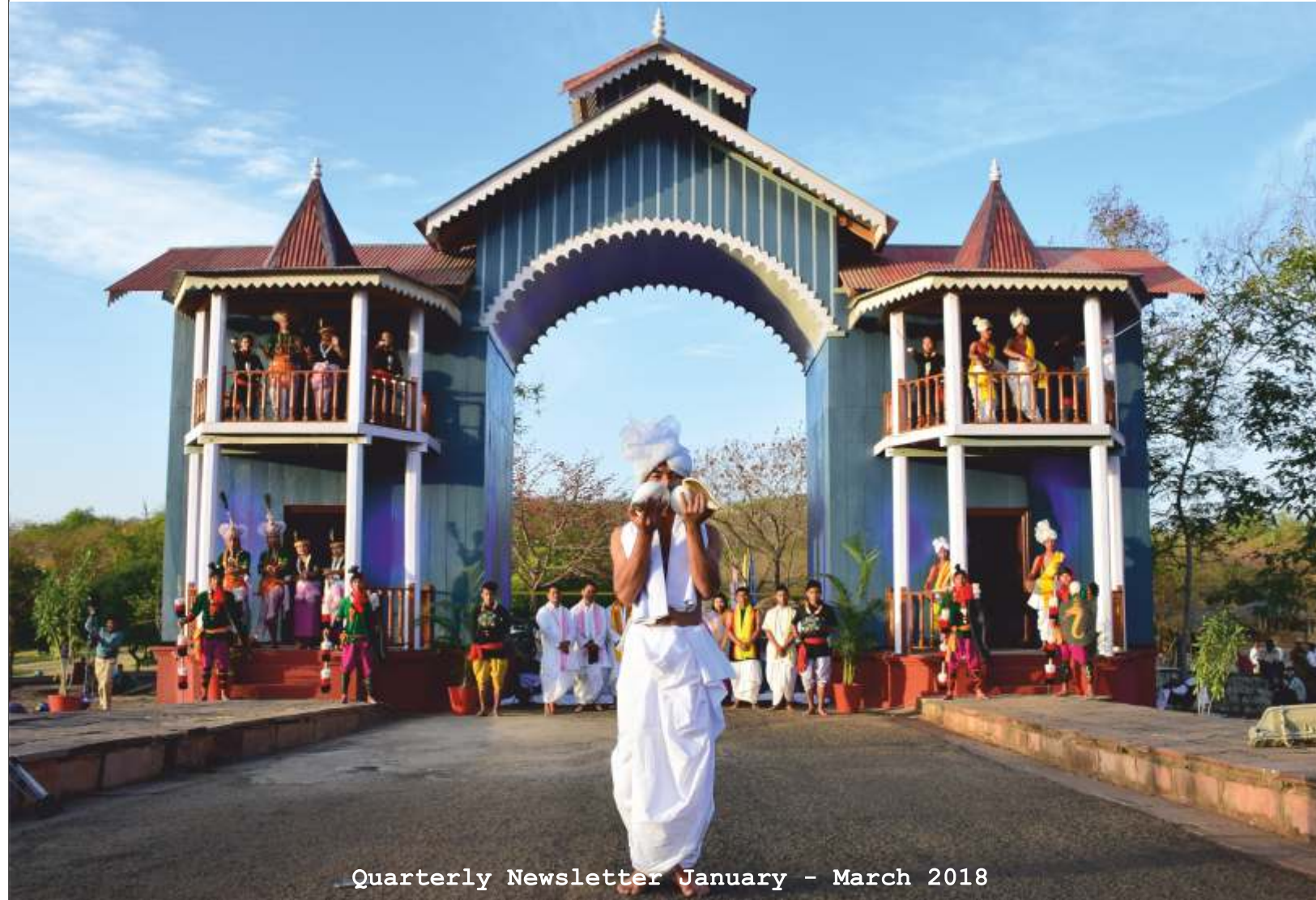


IGRMS

NEWS



इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय, भोपाल संस्कृति मंत्रालय, भारत सरकार नई दिल्ली का एक स्वायत्तशासी संस्थान
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL An Autonomous Organisation of the Ministry of Culture, Govt. of India



Quarterly Newsletter January - March 2018

मानव संग्रहालय

संस्कृतियों की इंद्रधनुषी आत्मा | Rainbow View of Cultures

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In our institutional life present quarter (January to March 2018) is always very significant as it involves celebration of our Foundation Day. Focusing on 43rd foundation day, we celebrated the state of Sikkim with three days cultural programmes, exhibitions, provision for ethnic food and crafts along with academic discourse and even we have shown rare documentary film. Obviously, it has created huge impact in the city of Bhopal. We are really grateful to the Government of Sikkim who extended support for which large number of cultural troops, crafts men and women along with their officials who became members of extended IGRMS family during festive days. Ministry of Culture through ZCC, also celebrated 'Ek Bharat Srestha



Bharat' in IGRMS campus which Hon'ble Governor of Madhya Pradesh, Ms. Anandiben Patel, inaugurated. Perhaps one of our finest achievements within this time is our exhibition titled "Krishna Rukmini Prasanga" which on behalf of Ministry of Culture, we organized during Madhavpur Ghed in Gujarat from 25-27th March, 2018. I must put it in record that the very idea of such grand exhibition came from our Secretary, Shri Raghvendra Singh, and it really touched our heart when Hon'ble Minister of Culture, Dr. Mahesh Sharma gifted the whole exhibition to the Government of Gujarat during the inaugural session of evening cultural programme in the presence of various Chief Ministers, Governors, Home Minister (MOS), Govt. of India and other dignitaries. We are really grateful to Madam, Sujata Prasad, Additional Secretary and Ms. Deepika Pokharna, Director, Ministry of Culture as both of them inspired all of us to curate such a fascinating event reflecting the strength of our civilization. I am sure this newsletter will reveal some glimpses of our other activities to enrich Manav Sangrahalaya and its commitments to the communities of our nation irrespective of their cultural boundaries.

Prof. Sarit Kumar Chaudhuri
DIRECTOR, IGRMS

■ **'EDDAKKA' - A Percussion Instrument from Kerala**

Area: Kerala
Community: Folk
Acc. No: 2016.13
Curated By: Smt. Rashmi Shukla, Museum Associate

The exhibit for the month of January, 2018 was a musical instrument named Edakka/Idakka from Kerala. It is a percussion instrument, very much similar to Damru in shape. It is hung from the left shoulder with the help of cloth strap and played with a curved wooden stick from the right side of the instrument while the position of its body and string is manipulated simultaneously with the help of other hand. It is one of the five instruments that constitute the panchvadyam ensemble of Kerala and considered to be Devavadyam. It is played during the puja session at temple for creating a mood of devotion, as the accompaniment to the sopanam music and also played during presentation of different dance forms like Kathakali, Mohiniattam and Krishnattam. The body of instrument is made out of the core part of Jackfruit tree trunk which is



January 2018

hollow from inside and both ends are covered by thin skin extracted from the inner wall of cow's stomach. Idakka has two sides but only the front side is used to play it and the frontal part is identified by a bunch of colourful woollen balls tied to that side.



inauguration
of Exhibit of
the month
EDDAKKA



■ **JEVAR - Ornaments of Himachal Pradesh**

Area: Himachal Pradesh
Community: Gaddi Tribe
Acc. No: 2007.744, 99.363 A, B and 99.320
Curated By: Dr. Rakesh Nayal, Assistant Keeper

The exhibit for the month of February came from the category of ornaments out of seventeen functional category of the reserve collection of IGRMS Javar, a set of three types of ornaments Chatta (main ornament for fore head having a central pendant in triangular shape with ghungrus attached to its lower part, Mala (crescent shape slid

necklace) and Murkhuli (the main ear ornament with decorative work) were on display. All these ornaments were made of silver as a common metal in Himalayan belt. These ornaments are consider to be the status symbol of a Himachali woman as well as symbol of marriage bliss. Ornaments are profusely used by the women during marriage and festive occasions. These ornaments are made by local gold smith of the village at their workshop set up in a room or verandah of the house.



February 2018



inauguration
of Exhibit of
the month
JEVAR -
Ornaments
of Himachal
Pradesh

■ JAUTUKA PEDI - A Dowry Box of Odisha

Area: Puri Odisha

Community: Folk

Acc. No: 2015.507 A - C

Curated By: Smt. P. Anuradha, Museum Associate

The exhibit of the month of March, 2018 came up with a special attraction from the category of Art and Craft of Odisha acquired by the museum as an important product of the workshop "Chitragatha" organized in the museum. *Jautuka Pedi*, a kind of decorative dowry box is used by the folk communities of Odisha in marriage ceremony. It is similar to a temple like structure. It is available in set of either three or five in nos. of different sizes decorated with painting of incidents from Krishna life, mythology of Jagannath, scenes from Ramayana, Ganesh, images of musician and dancer, animals, plants and other floral motifs.

According to the customary practices, *Jautuka Pedi* is given as a gift from bride's father to groom's family specifically at the time of marriage. In this box clothes, household utensils, ornaments and bride's daily use items like *sindur* (vermillion), *chudi* (bangles), *alta* (a kind of liquid red colour) etc

Often, earlier times as well as at some places today these goods were packed into a box or chest, traditionally made of wood and typically decorated as richly as means would allow, the better to show it off as a status symbol when the bride arrived at her-in-laws home. It is quite difficult to determine whether this *pedi* was in fact intended to serve for a dowry or whether it is commissioned for other purposes. However, it is most richly decorated marriage box, particularly those are decorated with good luck symbols and sign of red paint is the colour of celebration, fertility and blood, which breaks the traditional practice of 'Dowry'. It is made by the carpenters as per the order from the Chitrakars who purchase these boxes and prepare the wooden surface for painting.



March 2018

inauguration
of Exhibit of
the month
JAUTUKA
PEDI



■ KANGLA GATE FROM MANIPUR

Indira Gandhi Rashtriya Manav Sangrahalaya, under operation salvage activities for revitalization of vanishing but valuable cultural traditions made a unique installation of 'Kangla Gate' at entrance of open-air exhibition Tribal Habitat, jointly inaugurated on 27th February 2018 by Shri L. Ebomcha Meitei and Prof. Sarit Kumar Chaudhuri (Director, IGRMS). This huge traditional architecture of the ancient kingdom was taken inspiration from the gate of Canchipur, once a palace established by Maharaja Gambhir Singh. On this occasion traditional artist from Manipur and visitors

in large number were also present during the inaugural event. The artists of Manipur performed the traditional dance Thang-Ta.

The construction of this Royal Gate was made by 15 artists from Manipur led by Mr. L. Ebomcha Meitei. This Gate was establishment in the museum for exhibition. The Kangla Fort Gate embodying with historical, social, architectural, traditional and religious element of Manipur is now open for visitors.



inauguration
of KANGLA
GATE of
Manipur

■ Kala Vaibhav - The Unique World of Art and Crafts

Under the celebration of Rashtriya Sanskriti Mahotsav, IGRMS has organised an exhibition out of its reserve collection focusing on the collection of two states i.e. Nagaland and Manipur. The exhibition **Kala Vaibhav** presented a vivid and fascinating picture of each and every aspects of the life of Manipuri and Naga people through their Art and Crafts. The exhibition was jointly inaugurated by Shri Indrajit Grover, Director NCZCC Allahabad and Shri Harish Kumar, Director Ministry of Culture, in the presence of Prof Sarit K Chaudhuri and other official staff of IGRMS on 26th February 2018.

Art and Crafts holds an important role in man's life and society. It seems that Art and Human life have been inseparable and is as old as tradition in human existence. Among the people of Manipur and Nagaland the pieces of Art manufactured by them

can be classified from several angles but there is no any doubt that by using the local raw materials such as wood, bamboo, cane, metal, clay, animal horn, bone, cotton, grass etc. they according to the requirement of object and its utility, they confirm the unique character of 'unity in diversity of Indian Culture'. All such creative products are related to their daily life as well as the identity of community.

The Manipuris are well known for their Art of weaving and the colorful Manipuri dresses are woven with different colors, signs, symbols and motifs which symbolically identify different groups and communities. The wood and metal crafts of Nagaland show the bravery and head hunting traditions. All these artistic products are associated with their ritual believes, ceremonial ethnicity, identity and several other domestic practices.



■ KRISNA-RUKMINI PRASANGA - A Special Exhibition

To celebrate the idea of Unity in diversity and with a view to strengthen national integration, the Ministry of Culture, Govt. of India organised the Madhavpur Mela from 25th March to 29th March 2018 at Madhavpur Ghed, District Porbandar in Gujarat. The Ministry of Culture and Government of Gujarat were jointly celebrated the immortal journey which Rukmini undertook from Arunachal Pradesh to Gujarat with Lord Krishna. was organized to build up on the legend of Rukmini and Krishna ingrained in our oral, textual, visual and performing traditions. In this connection Indira Gandhi Rashtriya Manav Sangrahalaya organised an exhibition on Krishna-Rukmini Prasanga from 25th to 29th March, 2018. Exhibition narrates Legends of Krishna and Rukmini which expand from North East to Gujarat depicting the stories of human connectedness and cultural linkages of Indian Civilisation. The painting exhibited in the fair were the created in the workshop organised by IGRMS in its campus. The exhibition consisted of paintings from Madhubani Bihar, Pothy Chitra of Majuli Assam, Pata Paniting of Odisha, Kalamkari Painting of Andhra Pradesh, Pata Painting of West Bengal, Miniature Painting of Kangra Himachal Pradesh, Mural Painting of Kerala, painting from Manipur. More than 30 paintings with Photographs and text panels on Krishna Rukmini Prasang were on display. These paintings were generated through a museum workshop organised by the IGRMS in its campus by inviting traditional painters from different corners of the country. The exhibition was curated by Shri Rakesh Bhatt (Assistant Curator) and Shri Tapas Kumar Biswas (Photography Officer) and team under the supervision of Director IGRMS, Prof. Sarit Kumar Chaudhuri. The exhibition was visited by Additional Secretary Ms. Sujata Prasad, and Director MOC Ms. Dipika Pokharna, Union Minister of State for culture, Dr. Mahesh Sharma, Union Minister of state for home affairs Shri Kiran Rijiju, Chief Minister of Gujarat Shri Vijay Rupani, The state's tourism minister, Shri Ganpat Vasava, Secretary Ministry of Culture, Dr Raghvendra Singh accompanied with Chief Secretary of Gujarat Mr. J.N. Singh. Thousands of people from Jeitpur, Dwarka, Amreli, Gir, Dhoraji, and Junagarh along with local people of Madhavpur visited painting exhibition. This exhibition became one of the prime attractions of 5 days Ghed Fair. It also gained immense popularity in the social media, besides the exhibition, IGRMS team made a detailed documentation (textual as well as visual) of Krishna Rukmini marriage rites, Procession of Krishna returning back to Madhavrai temple (belongs 15th century), songs, chants, sankritans etc.





During this Fair Union Minister of State for Culture, Dr. Mahesh Sharma in the presence of Gujarat governor Shri O. P. Kohli, Arunachal Pradesh's governor Brigadier Dr. B. D. Mishra, Chief Ministers of Gujarat Shri Vijay Rupani, Chief Ministers of Arunachal Pradesh Shri Pema Khandu, and Chief Ministers of Manipur, Shri Biren Singh, Union minister of State for home affairs Shri Kiran Rijju. The State's Tourism Minister, Shri Ganpat Vasava, Secretary Ministry of Culture, Dr Raghvendra Singh, Chief Secretary of Gujarat Mr. J.N. Singh, Secretary Sports, Youth and Culture, Shri V.P. Patel and other dignitaries along with huge visitors around 100,000 peoples from different parts on Gujarat announced to give permanently the exhibition Krishna Rukmani Prasanga to Govt of Gujarat. In this connection IGRMS with all formalities handed over the exhibition to Dr. Ashok Rawal, Member Secretary Lalit Kala Academy Gujarat.



■ NATIONAL WORKSHOP - Anthropology and Museums (Post-Graduate Students)

The Museum Annual Programme of National workshop on 'Anthropology and Museums' for the Post-graduation students from various Universities of India was organised at IGRMS. Workshop from 5th to 7th February, 2018 Post-graduate students of Anthropology from various Universities of north-eastern India viz. Sikkim Uni., Guwahati Uni., Cotton College Uni. of Assam, Rajiv Gandhi Uni of Arunachal Pradesh, NEHU, Meghalaya and Manipur University were participated.

The workshop aimed at bridging the gap between Anthropology as a disciple and its very practical component of the Ethnographic Museums. This popular programme of the museum is designed to facilitate the students of anthropology with a practical knowledge of understanding the vitality of

ethnographic collections in harnessing the knowledge of resources shared by the museum. Guided tour to the students were organised to various facilities like photography section, modelling section, graphic art section and cine video section and different exhibition areas of the museum. Further, to give an insight into the understanding of the prehistoric life.

In the valedictory session of the workshop, Prof. Sarit Kumar Chaudhuri, Director IGRMS said that the participants can use the experience gained from this workshop to add value to their departmental museums. He also suggested the students to share their experiences of the workshop with their fellow students. Participants spoke about their experiences and learning from the workshop.



■ NATIONAL WORKSHOP - Anthropology and Museums (Teachers and Museum Personels)

A two day National Workshop on Anthropology and Museums for teachers and museum personels was organised by Indian Museum, Kolkata in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal and Anthropological Survey of India, Kolkata on 15th and 16th of March, 2018 at Ashutosh Birth Centenary Hall of the Indian Museum, Kolkata.

Prof. Vinay Kumar Shrivastava, Director, Anthropological Survey of India was the Chief Guest of inaugural ceremony. In his speech Prof. Shrivastava told that Ethnographic Museum is an integral part of anthropological teaching but gradually museums linkage to the anthropology is diminishing and its impact on departmental museum are quite visible. Study of Material Culture has been declined. The need of the hour is to rejuvenate the museums so that tangible and intangible dimensions can be studied in its proper context. Dr. Rajesh Purohit, Director, Indian Museum presented the Welcome Address. Dr. Surya Kumar Pandey of IGRMS gave the detailed outline of the objective of the workshop. Shri Sayan Bhattacharya Education officer, Indian Museum, Kolkata presented vote of thanks. Ms. Mita Chakravarty, Indian Museum conducted the programme. Participants from Department of Anthropology, Guwahati University, Cotton College University, Deptt. of Tribal Studies, Rajiv Gandhi University, Deptt. of Cultural Studies, Tezpur University, Nagaland State Museum, Kohima, Anthropological Survey of India, MAKAIAS etc. took part in this workshop.

Shri Rajesh Purohit discussed with the participants the issues and problems of their museums and told them about the Project Management and Change Management. The Participants were also addressed by scholars like Shri R.P. Savita, Indian Museum, Prof. Piyasi Bharasa, Deptt. of Museology, Kolkata University, Ms. Joyee Roy, Victoria Memorial Hall, Kolkata. The participants were taken to the exhibition entitled Digital Exhibition on Raffaello. The 2nd day began with the guided tour to the Indian museum followed by the presentation on exhibition making by Dr. Mita Chakravarti and Dr. S. K. Pandey. Dr. Pandey also presented a case study depicting Involvement of community in the process of exhibition making. In this workshop participants were explained segmentation of audience, outreach programmes, hands on activities, publicity, marketing and branding.



■ WORKSHOP - Pluto Writers

Indira Gandhi Rashtriya Manav Sangrahalaya in association with EKTARA (Children Literature and Art Centre of Takshila) organised a workshop on 'Pluto writers' from 24th to 28th February, 2018 at Rock Art Conference Hall of the museum. This was the third workshop in the series of Pluto writers' workshop. Twenty three writers from all over the country were participated in this workshop.

The Pluto writers are the one who inspires the children in building confidence, creative and morally sound. They are the true friends of young minds and help them to develop creative skills. These writers make their stories illustrative and highly attractive and interactive. They could read the thought and mind of juvenile readers. This workshop aimed to give a recognition to the contributions made by Pluto writers who remained unsung behind the scene. And inspire them by giving such an environment like IGRMS that offers a pan Indian Habitats and a sight into different tradition and culture of India at one place.



■ POTTERS TRADITION OF INDIA – Open Air Exhibition Phase III Workshop

Towards the development of a new exhibition on Potters trail ,devoted to pottery craft tradition of India, IGRMS has successfully organised the third phase of workshop by inviting potters from Manipur. The traditional pottery making artists prepared pots the height of its specificity and importance of the traditional pottery craft of Manipur. The artisans made different types of pots which are used in many rituals and traditional ceremonies from birth and death and installed in the pottery Trail in IGRMS.

The potters developed an exhibit that showcases the cultural glory of Chaphu Keithel (Potter's Market) in Manipur. The traditional market (Keithel) in Manipur, popularly known as the Nupi Keithel and it has a prominent place in the socio-economic and religious sphere of the people. Every market in the valley is believed to have been guarded by the Lairembi (Goddess) whose benign presence showers blessings to all the vendors. The market place without traditional handmade pottery in Manipur is negligible. The largest Khwairamband Keithel (market) in the heart of the state capital reserves special place for the pottery vendors. It is the segment that fulfils the domestic utilities and socio- religious ambit and cultural aspirations of the people who are strongly bounded local beliefs and practices.



■ आदिवासी विमर्श, अस्तित्व और अस्मिता का विमर्श है - पयोधि

संग्रहालय हमेशा से ही भारत सरकार की राजभाषा नीति के उत्कृष्ट कार्यान्वयन में प्रत्यनशील है। राजभाषा इकाई द्वारा आयोजित एक दिवसीय कार्यशाला सह संगोष्ठी कार्यक्रम के प्रारंभ में संग्रहालय के राजभाषा अधिकारी श्री सुधीर श्रीवास्तव द्वारा अतिथियों का परिचय एवं कार्यशाला और संगोष्ठी के उद्देश्य के बारे में बताया तत्पश्चात श्री आनंद कृष्ण वर्मा, राजभाषा अधिकारी भारत संचार निगम लिमिटेड भोपाल ने कार्यालयीन हिन्दी का स्वरूप एवं पत्राचार विषय पर राष्ट्रभाषा एवं राजभाषा के सृजन के क्रमिक इतिहास पर विस्तार से जानकारी दी।

कार्यक्रम के दूसरे सत्र में आदिवासी विषयों के विशेषज्ञ एवं प्रसिद्ध साहित्यकार श्री लक्ष्मी नारायण पयोधि ने हिन्दी साहित्य में आदिवासी विमर्श विषय पर व्याख्यान देते हुए कहा "साहित्य सृजन की पारंपरा मूलतः मौखिक रही है। विस्थापन उनके जीवन की मुख्य समस्या बन गई है अगर वे पहचान बचाते हैं तो अस्तित्व पर संकट खड़ा हो जाता है और अस्तित्व बचाते हैं तो सांस्कृतिक पहचान नष्ट हो जाती है। इसलिए आज का आदिवासी विमर्श, अस्तित्व और अस्मिता का विमर्श है।"

इस कार्यक्रम की अध्यक्षता करते हुए संग्रहालय के निदेशक प्रो सरित कुमार चौधुरी ने कहा कि हिन्दी कार्यशाला सह संगोष्ठी में श्री वर्मा के द्वारा राजभाषा के बारे में दी गई जानकारी कार्यालयीन पत्राचार हेतु काफी महत्वपूर्ण है साथ ही श्री पयोधि द्वारा व्यक्त किए गए विचार संग्रहालय में किए जा रहे शोध हेतु मील का पत्थर सबित होगा। कार्यक्रम का संचालन सुश्री सीमा खितौलिया ने किया एवं अतिथियों का स्वागत श्री राजेंद्र कुमार झारिया एवं धन्यवाद ज्ञापन श्री हेमंत बहादुर सिंह परिहार द्वारा दिया गया



■ THE 48TH MEETING OF THE EXECUTIVE COUNCIL OF IGRMS

The 48th meeting of the Executive Council of the IGRMS Samiti was commenced under the Chairmanship of Shri Raghvendra Singh, Secretary to the Government of India, Ministry of Culture on 6th March, 2018 at Shastri Bhawan, New Delhi in the presence of Shri Shravan Kumar, Vice Chairman EC and all the members (Ex-officio), Member Secretary & Special invitees comprising of Shri Manoj Shrivastava, Principal Secretary, Govt. of MP, Shri Rajesh Prasad Misra, Secretary, Govt. of MP, Shri Arun Gupta, Director (Finance), Prof Vinay Srivastava, Director Anth. Survey of India, Prof. Mitashree Mitra, Deptt. Of Anthropology, Ms Naaz Rizvi, Director, National Museum of Natural History, Shri N. Taher, Director, Monuments, ASI, Shri Hemraj Suryawanshi, Dy. Director General, GSI, Bhopal, Shri N. Ahmed, Under Secretary (TSP), Ministry of Tribal Affairs, Gol, Prof Sarit K. Chaudhuri, Director IGRMS & Member Secretary and special invitee Shri S.C. Mondal, Under Secretary, A&A Section, Ministry of Culture, New Delhi. The Executive Council approved Annual Report, 2016-17, Audit report along with Director's report on organizational activities. Members also discussed about the future collaborative strategies for traditional healing practices of the tribal healers and related health issues to bring out a wider implications on public health issues of our country where Ministry of Tribal Affairs expressed their desire to participate along with the Anthropological Survey of India.



■ विशेष कार्यक्रम - राष्ट्रीय संस्कृति मोहत्सव

देश की सांस्कृतिक बहुलता को समारोहित करने, राष्ट्रीय एकता को बढ़ावा देने तथा विषम क्षेत्रीय संस्कृतियों से लोगों को परिचित कराने के उद्देश्य से संस्कृति मंत्रालय, भारत सरकार द्वारा इंदिरा गांधी राष्ट्रीय मानव संग्रहालय में 26 एवं 27 फरवरी, 2018 को "एक भारत श्रेष्ठ भारत" की थीम के अंतर्गत मणीपुर और नागालैण्ड सहित विभिन्न राज्यों के लोक तथा जनजातीय नृत्यों के एक रंगारंग कार्यक्रम का आयोजन किया गया।

देश की झिल-मिल सांस्कृतिक छटा प्रस्तुत करते दो दिवसीय कार्यक्रम का उद्घाटन मध्यप्रदेश की राज्यपाल श्रीमती आनंदी बेन पटेल तथा श्री आलोक संजर, सासंद, भोपाल ने किया। इस अवसर पर श्री संजर ने अपने संबोधन में कहा कि उन्हें हमेशा संग्रहालय की गतिविधियों से जुड़कर गौरवानुभूति होती है साथ ही इस तरह के आयोजनों से कलाकार और दर्शक केवल मनोरंजन के रूप में ही लाभान्वित नहीं होते बल्कि समूचे देश में सांस्कृतिक हस्तांतरण होता है।

दो दिवसीय सांस्कृतिक समारोह की शुरुआत छत्तीसगढ़ के लोक कलाकारों द्वारा पाण्डवानी गायन की ओजपूर्ण प्रस्तुति से हुई। इसके पश्चात् मणिपुर, झारखंड, मध्यप्रदेश, हरियाणा, राजस्थान, पंजाब, उत्तरप्रदेश, नागालैण्ड, महाराष्ट्र आदि राज्यों के लोक नृत्यों में अपने क्षेत्र के पारंपरिक नृत्य की प्रस्तुतियां दी।

हथकरघा और हस्तशिल्प उत्सव भी इस कार्यक्रम का एक महत्वपूर्ण भाग था। संस्कृति मंत्रालय की ओर से श्री प्रणव खुल्लर, संयुक्त सचिव, संस्कृति मंत्रालय तथा निदेशक, उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र ने एवं संग्रहालय की ओर से श्री राकेश भट्ट, सहायक क्यूरेटर ने कार्यक्रम संयोजन का दायित्व सम्भाला।



■ **NATIONAL SEMINAR - 'Tribal Situation in India: Contemporary Issues and Concerns'**

The IGRMS as a part of its education and outreach activities has organised a three-day National Seminar on 'Tribal Situation in India: Contemporary Issues and Concerns' from 29 to 31 January, 2018 at Vivekananda Auditorium, Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh. Organised jointly by IGNTU, IGRMS, TATA Steel Ltd., and IAS. The conference had three Memorial lectures and a seminar on the proposed theme. Memorial Lectures were organized to pay homage to the three doyens of Indian Anthropology; Nirmal Kumar Bose Memorial Lecture, Sasanka Sekhar Sarkar Memorial Lecture, and Dharani Sen Memorial Lecture. The seminar aimed at providing a comprehensive overview of contemporary issues and concerns on tribes and their development. Academicians and social scientists coming from across the country expressed their expert views to enhance living standards of the tribal while preserving their culture. While inaugurating 47th Annual Conference of the Indian Anthropological Society (IAS) and the Seminar, Prof. Rajat Kanti Das, President, IAS described various issues pertaining to tribes in India and asked social scientists and anthropologists to come up with innovative suggestion to solve their challenges. Prof. Sarit K. Chaudhary, Director, IGRMS, Bhopal said that tribes having few thousand population in north-eastern states should be brought under the purview of higher education. 'Through higher education a positive transformation can be ensured for tribes. There is also a need for interdisciplinary study of contemporary issues of tribes to come up with innovative suggestions', he added. Prof. Alok Shrotriya, Dean (Academics) discussed two point of views regarding the development of tribes. First, they should be leave on their own cause with little help from the society and second-they should be assimilated with the society through technological interventions. He suggested integrated approach for their development giving necessary help from the society while learning from their rich cultural values and traditional knowledge. The Seminar witnessed different technical sessions ranging from sustainable development, poverty and unemployment, governance and policy, empowerment of women, tribal art and craft traditions to health and education. 150 researchers from different institutions have submitted their research papers for the Seminar. Two books from Dr. Nar Singh Kumar were also released at this occasion. Inaugural Session was attended by Prof. Prasanna K. Samal and Ms. Chaitali Kamble. Dr. Santosh Sonker presented vote of thanks.



■ **रिलिवेन्स आफ मेडिकल एन्थ्रोपोलोजी एण्ड ट्राइबल हेल्थ केयर सिस्टम इन द ग्लोबलाइजिंग वर्ल्ड पर आयोजित संगोष्ठी**

पं. रविशंकर शुक्ल विश्वविद्यालय के मानवविज्ञान अध्ययनशाला के द्वारा सोसाईटी फॉर मेडिकल एन्थ्रोपोलोजी, मैसूर, आदिम जाति अनुसंधान एव प्रशिक्षण संस्थान रायपुर, इंदिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल, एन्थ्रोपोलोजिकल सर्वे ऑफ इण्डिया, कोलकाता, इण्डियन काउन्सिल ऑफ सोशल रिसर्च नई दिल्ली, छत्तीसगढ़ साईंस एण्ड टेक्नालोजी तथा, छत्तीसगढ़ स्टेट मेडिकल प्लांट बोर्ड के संयुक्त तत्वाधान में रिलिवेन्स आफ मेडिकल एन्थ्रोपोलोजी एण्ड ट्राइबल हेल्थ केयर सिस्टम इन द ग्लोबलाइजिंग वर्ल्ड विषय पर दिनांक 16-18 मार्च, 2018 को राष्ट्रीय संगोष्ठी का शुभारंभ विश्वविद्यालय के मुख्य सभागार में माननीय श्री केदार कश्यप जी, मंत्री अनुसूचित जनजाति, जाति अन्य पिछड़ा एवं अल्पसंख्यक विभाग मंत्रालय के मुख्य आतिथ्य में तथा माननीय कुलपति प्रो. एस. के. पाण्डेय की अध्यक्षता में सम्पन्न हुआ।

मुख्य अतिथि के आसंदि से अपने उद्बोधन में माननीय मंत्री केदार कश्यप ने कहा कि जनजाति समाज में चिकित्सा पद्धति उनकी संस्कृति एवं परंपरा का अभिन्न हिस्सा है। जनजातीय जीवन पद्धति एवं संस्कृति में चिकित्सा पद्धति ऐसी घुली-मिली है कि यह पता ही नहीं चलता कि वह एक चिकित्सा पद्धति है। प्रो. एस.के. पाण्डे, कुलपति ने अपने अध्यक्षीय उद्बोधन में कहा कि मानवविज्ञान पारंपरिक चिकित्सा के अनुसंधान में उल्लेखनीय कार्य कर रहा है।

इस संगोष्ठी में दिल्ली, मध्यप्रदेश, ओडिसा, हैदराबाद, मैसूर, आन्ध्रप्रदेश, वर्धा, कोलकाता, ग्वालियर, पंजाब, चण्डीगढ़, जबलपुर, महाराष्ट्र, केरल, पुडुचेरी, उत्तराखण्ड से विभिन्न शिक्षाविदों एवं शोध छात्र/छात्राएँ शामिल हुए हैं। इस संगोष्ठी में लगभग 200 से अधिक प्रतिभागी तथा 130 शोध पत्र पढ़े गए हैं। संगोष्ठी के दौरान कुल 14 तकनीकी सत्रों के द्वारा शोध-पत्रों का वाचन किया। कार्यक्रम के समापन अवसर के मुख्य अतिथी प्रो. विनय कुमार श्रीवस्ताव, निदेशक, भारतीय मानव विज्ञान सर्वेक्षण, कोलकाता थे।



■ NATIONAL SEMINAR - Tribal Situations with Special Reference to Eastern India

On the occasion of Diamond Jubilee Celebration of Department of Anthropology (1958-2018), a National Seminar on Tribal Situations with Special Reference to Eastern India was organised by P.G. Department of Anthropology, UGC Centre of Advanced Study (CAS), Utkal University, Bhubaneswar, in collaboration with IGRMS, Bhopal and Population Research Centre, Bhubaneswar, from 28th-30th, March, 2018.

Many dignitaries and eminent scholars took part in the National Seminar and presented papers on various themes like Tribal Religion and Education, Tribal Demography, Population and Health dynamics of tribes of Eastern India, Economy, Archaeology and Museum Management, Research Scholar Meet, Tribal Economy, and Tribal Health.



■ International Interdisciplinary Winter School

The International Interdisciplinary Winter School for five days on 'Endangered Cultures and Sustainability with special reference to tribal and folk communities in India' was organised by the Department of Sociology and Social Anthropology, Indira Gandhi National Tribal University, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, University College of Cork, Ireland and the Anthropological Survey of India from 8th to 12th January 2018. The Winter School was inaugurated with an inaugural function chaired by Prof. Alok Shrotriya, Dean, Social Science and Director Academics, IGNTU. Prof. Sarit Kumar Chaudhuri, Director, IGRMS was the Chief Guest. Prof. Ranju Hasini Sahoo was the co-ordinator of the event. Dr. Lidia Guzy, Head, Study of Religions Department, University College Cork, National University of Ireland was the Key note speaker of the inaugural function. Prof. S.R. Padhi, HoD, Department of Sociology and Social Anthropology, IGNTU was present as the Guest of Honour. On this occasion, Sri. Sevaram, a representative of the Baiga community gave a special presence. The Winter School was participated by a large number of registered participants from various academic backgrounds. From IGRMS, Dr. S.K. Pandey, Asstt. Keeper, Shrikant Gupta, N. Shakmacha Singh, Dr. Pritam Chaudhuri and Rajesh Gautam (Museum Associates) participated in the Winter School. Dr. S.K. Pandey chaired a session of the and Shrikant Gupta co-chaired a session. At the end of the winter school a special session entitled "Session for Guidance" was held to make recommendations of the winter school 2018.



■ Tribal Students Visited the Museum Under the Program of 'Aadi Mitra'

The Indira Gandhi Rashtriya Manav Sangrahalaya as part of its educational activities and attempt for strengthening new museum movement organized 'Aadi Mitra' a day long programme of Museum in which visit for tribal students on 31st March, 2018. Post Matric tribal student found an interesting way to learn about human evolution, cultural diversity and significance of age old cultural traditions and their conservation through 'Aadi Mitra'. Over 50 post matric tribal student from various districts of Madhya Pradesh studying with various streams, visited the museum under the program. The day long programme began with introductory session by Museum officials and screening of an introductory film on activities of IGRMS. Officials shared the objective of programme and explained them about their greater role in achieving the objective of maintaining cultural identity.



■ Visit of Dr. P. Pugazhendhi, I.F.S. (Director, STDD, Govt. of Kerala)

For the purpose of establishing a Tribal Museum in Kerala state, Dr. P. Pugazhendhi, I.F.S. (Director, Scheduled Tribes Development Department, Govt. of Kerala) visited Indira Gandhi Rashtriya Manav Sangrahalaya. He visited Traditional Technology Park, Rock Art Shelters, Tribal Habitat, Himalayan Village, Coastal & Desert Village open air exhibition and Specimen store, Mythological Trail, Avritti Bhawan and galleries of Veethi Sankul at IGRMS. His visit was guided by Shri. R.K. Jahriya, Shri. T.G. Sajeew, Shri. Shrikant Gupta and Dr. Ashok Kumar Sharma of Manav Sangrahalaya.



■ Visit of the Director and Officers of 18 States of Tribal Research Institute of India

Director and officers of 18 States of Tribal Research Institute, visited Indira Gandhi Rashtriya Manav Sangrahalaya on 15th February, 2018.

The delegates were welcomed by Prof. Sarit Kumar Chaudhuri, Director, IGRMS who gave them the introductory information about IGRMS. He further said "The term tribe has different connotations. Each tribe should be understood in its own perspective and environment in which they live. IGRMS is a remarkable example of mini India where the cultures of various communities are displayed in the curatorship of artists from respective communities".

Later on they were shown documentary film on IGRMS and taken to various open air and indoor exhibition of Museum, where they guided by the senior officers of the museum.



■ Delegation Visited the Museum from 24 Countries

A group of 44 delegation from 24 countries visited IGRMS on 13th January, 2018. The delegation was welcomed by Director, IGRMS Prof. Sarit Kumar Chaudhuri who gave them the initial information about IGRMS and diverse variety of Indian culture and the elements binding them together. He further said "IGRMS is invites various communities of India to its campus spread in over 200 acres land and develops open air as well as indoor museum galleries with special emphasis on geographical conditions of the region while conserving and exhibiting it in here.



■ Activities to Facilitate the Physically Challenged People

IGRMS has been making continuous efforts to make its premises disabled friendly. It has been organizing programmes and activities to facilitate the physically challenged people as one of the important museum audiences. Blind Challenge Car Rally is one of such activity.

The 12th blind challenge car rally was organized on 14th January 2018 by Indira Gandhi Rashtriya Manav Sangrahalaya with Arushi- an NGO devoted to work for differently abled people. The Rally started at 9:30 am from Aamer Bakery Hut near Prakash Swimming Pool at Bhopal.

The rally was organized to make people aware of capabilities of disabled person especially blind people. Most exciting feature of the rally was that the sighted person drove the car in navigation of visually impaired persons who were given a route map in Braille script on the spot. After covering a long route and passing through various spots of the city the rally concluded in the Indira Gandhi Rashtriya Manav Sangrahalaya campus.

The valedictory ceremony was organized in the amphitheatre and courtyard of Veethi Sankul- the indoor museum building with prize distribution to the winners and participants.



■ Friendship Cricket Tournament - 2018

69th Republic Day of India was celebrated at IGRMS with great pleasure and enthusiasm. Prof Sarit Kumar Chaudhuri hoisted the National flag and took guard of honour by museum security personnel at the Veethi Sankul premises of Manav Sangrahalaya. Later officials of IGRMS presented patriotic songs. On this occasion IGRMS arranged, FRIENDSHIP CRICKET TOURNAMENT at Costal village open air exhibition ground. The official staff took part in the tournament.



The Sangrahalaya celebrated its 42nd Foundation day with great festivity and enthusiasm from 21st to 23rd march 2018. Various programme were organised to marks the celebration. The programme commenced with inauguration of exhibition 'SIKKIM AND THE SIKKIMESE: The Sentinels of the Godly Mountains and Cultural Heritage of Sikkim'.

After inaguration of exhibition, Director, Indira Gandhi Rashtriya Manav Sangrahalaya, Prof Sarit Kumar Chaudhuri presented the annual activities report 2017-18 and traditional artists like Mr. Rajendra Singh Negi, Mr. Anant Ram Rana, Mr. Lunaram, Smt. Safiyano Pavale, Mr. Sanjeev Kumar Hajong were felicitated with Shawl, Shrifaal, memento and certificates for their immense contribution to the Sangrahalaya. Head of the Office, Mr. D. S. Rao gave the welcome speech.

Chief Guest, Shri K.T. Gyaltsen, (Legal Advisor to the Chief Minister of Sikkim & former Speaker, Sikkim Legislative Assembly) in his address, focused on the uniqueness and great vision behind the institute like IGRMS. "Sangrahalaya with time has transformed this piece of land into a space of culture and a synergy between man and nature is clearly visible. The IGRMS is a centre of learning and will someday protect the identity in the form of tradition, culture, food habit, language etc. and character of India as a whole" he added. He gave a detailed account of the innovative work being done on various aspects by Shri Pawan Kumar Chamling, Honourable Chief Minister of Sikkim.

The Sikkim's culture, such as folk beliefs, folk art, folk tales etc. On the occasion Ms. Sarala Rai (Secretary, Social Justice, Empowerment and Welfare, Govt. of Sikkim) was present as the special Guest of 42th Foundation day. In the end, Mr. Rakesh Mohan Nayal, Assistant Keeper & Programme Co-ordinator gave the vote of thanks.



■ Al-Vilakku Light Up

Chief guest, special guest lighted the 1001 wicks traditional lamp of Kerala Aal Vilakku at Veethi Sankul premises of Manav Sangrahalaya. Everyone present in the audience lit the wicks of the Al-Vilakku lamp. After this, instrumental performance of Shinkari Melam performed by both male and female folk artists from Kerala.

Shinkari Melam or dancing drum is popular art form which has been evolved from traditional Chenda Melam (drum percussion) and dancing. Chenda (drums) and Ilathalam (Cymbals) constitute the instruments. Chenda- the traditional double membrane drum of Kerala played on every auspicious occasion by male folks because of the requirement of muscular strength. But now women in Kerala has broken this myth and organise a group of traditional women percussionists 'Shinkari Melam.



Celebration of Foundation day is marked by lighting of Al-Vilakku

■ EXHIBITION - Sikkim and the Sikkimies

A special exhibition was inaugurated on 21st march 2018, the first day of the foundation day celebration by Shri K.T. Gyaltsen, (Legal Advisor to the Chief Minister of Sikkim & former Speaker, Sikkim Legislative Assembly), Ms. Sarala Rai (Secretary, Social Justice, Empowerment and Welfare, Govt. of Sikkim in the presence of Prof. Sarit Kumar Chaudhuri, Director IGRMS. Once a tiny little kingdom in the Himalayas, Sikkim became an integral part of the Indian Nation and attained the 22nd state of India in 14th April 1975. The people of Sikkim, Lepcha, Bhutia and the Nepalese together constitutes Sikkimese population who are privileged to have their unique socio-cultural, political and historical presence of the ancient past. They regard the mountain Kenchendonga as their guardian deity whose benevolence can protect them from the miseries and roars can crumble them from the very existence. The belief is strongly reflected in the life and culture of the people who are living with great endurance in these ever growing mountainous rugged terrain of the great Himalayas. Fairly known as the land of mountains and melting snows, Sikkim also has its crown the great ancient monasteries and temples where Buddhism, Hinduism and animistic traditions flourished parallel to the ethos of the great Himalayan state. The exhibition was visualised to present the glory of mountain and its people who stands sentinel to protect the amity of the great Himalayas through their exquisite art and aesthetic traditions of Monastic cultures, mountain livelihood patterns, animistic beliefs and practices, that were profoundly reflected from the ethnographic objects collected by the IGRMS



keen observation of the exhibition by the dignitaries

■ Photographic Exhibition SUKHIM

A photographic exhibition on land, people and culture of Sikkim titled SUKHIM was jointly inaugurated by Prof P.K. Mishra, Dr. Uttam Lal and Dr. Charisma K. Lepcha. On this occasion Director, Indira Gandhi Rashtriya Manav Sangrahalaya Prof. Sarit Kumar Chaudhuri, Anthropologist Prof. T.B. Subba and other dignitaries were also present.

This exhibition consisted of photographs related to landscape specifically the snow clad mountain Kangchenjunga, the third highest peak in the world, believed by the sikkimese to be the inhabitants of their gods and sprits, different ethnic communities like Bhutia, Lepcha and Nepali.

Photographs related to art, craft, fairs, festivals and dances were also part of this exhibition. It provides a grand array of sikkim's land, people and culture in a nutshell.

This exhibition has been created by Dr. Soma Kiro (Asstt. Curator), Dr. P. Shankar Rao (Asstt. Keeper), Shri Tapas Biswas (Photographic Officer), Shri Pravin Narad (Chief Artist) Shri Lalit S. Bagul (Senior Artist) Shri Ratnakar Dhok (Painter) also with the help of other museum officials and Dr. Uttam Lal and Dr. Charishma Lepcha from Sikkim.



■ Second Memorial Lecture - L.K. Ananthakrishna Iyer

The IGRMS has been initiating various academic events to highlight the latest and versatile experiences and research works of great Indian Anthropologists for the benefits of budding anthropologists, museologists and masses. In continuation of such endeavours IGRMS initiated a new memorial lecture entitled Prof. L. K. Ananthakrishna Iyer Memorial Lecture in the year 2016-17. This was the second lecture in the series given by Prof. P.K. Misra, a renowned anthropologist on 'Making of Tribe and Morden Dilemma in Studying Them'. In his presentation he intended to show that in spite of the fact that in independent India the tribes have been provided with constitutional safeguards and attempts to develop them and integrate them with larger Indian society, they are the most deprived and displaced people in the country. Prof. Misra argue that what we are witnessing today is to a large extent owing to the legacy of colonization for which tri-junction of south India provides enough and appropriate illustrations. Moreover it appears that the students of tribal studies in India have reached a blind alley- neither they have been able to set new relevant and challenging goals theoretical or otherwise for studies nor have been able to gain the confidence of the people they study. They have remained outsiders hungry for information- raw material for processing them in academic centres while people they have been studying are persistently and systematically peripheral zed. We need to ask as to how we have reached to this stage, what are the problems in this stage and where do we go from here.



■ National Symposium

On the occasion of Sikkim Cultural Festival a national symposium was organised to commemorate the 42nd foundation day of IGRMS. The topic of two days symposium was Historicity livelihood and emerging socio-cultural reality of Sikkim: A bordering state in Transition. The keynote address was delivered by renowned social scientist Prof A.C. Sinha and chaired by Prof. T.B.Subba. In this symposium different scholars presented their research papers. The session was headed by Prof A.C. Sinha. Scholars like Dr James Vungjangam Haokip, from the Anthropology department of Sikkim University spoke on the topic Pang Lhabsol Festival in Sikkim, Dr. Uttam Lal spoke on Yak and Yak herders of Sikkim: between Borderland to the vanishing homeland. He threw light on schematic representation of yak grazing, trans-ecological exchanges and cross border interactions.

Also focussed on yak breeders and the problem they face along the international border during seasonal yak grazing. Dr. Charisma Lepcha spoke on the topic Changing Religious landscape of Sikkim in which she focussed on advent of Buddhism in Sikkim during 17th century and was adopted by local Lepcha community and accepted Kanchanjanga mountain range as conserving/protecting god. She also threw light on different religions entering into Sikkim at different time frame and adaptation of those religions by different ethnic communities. Dr Roshina Gaulug talk about the traditional Lepcha dress specifically of women and said the material, the patterns on the clothes are identify of the Lepcha community. She also focussed on the changes in material of the clothes. This session was chaired by Prof T. B. Subba of Northeast Hill University, Shillong.



■ Traditional Art and Craft Exhibition-Cum-Sale

A craft fair held in the Veethi Sankul of the museum as part of the three-day Sikkim art and craft. A wide variety of art and craft repositories brought by the craftspeople from Sikkim were on display for sale. Visitors purchased various handicraft items made of bamboo, decorative dry flowers, hand bags with specific designs, tea, spices, historic books etc.



Traditional art and craft of SIKKIM on display

■ Ethnic Food

Under the celebration of regional cultural festival of the state Sikkim, IGRMS organised a food festival of Sikkim for the visitors. The food of Sikkim is special among the diverse ethnic Himalayan food. Momos (steamed wheat flour stuffed with meat or any vegetables), tomato pickle, thukpa, kainema curry (fermented soybean curry), sinki soup, gundruk pickle (fermented food prepared out of leaves of cauliflower, radish, mustard and sag), churpi soup (a traditional cottage cheese cooked with herbs and spices), sael roti, shaphalay (a spicy deep fried, meat or cabbage stuffed savoury akin to an oversized momos), pakku curry (mutton curry) etc. were among few of its dishes which impressed the visitors a lot.



Glimpses of
Ethnic
cuisines of
SIKKIM

■ Cultural Performances

The three day cultural evening commenced with performance of traditional artisans from Sikkim like Limboo Dance – Chabrung, Tamang Dance- Chu Domphu & Lai Deung Na Apa, Oh Hai Dolma, Dim sang Bhari, Lepcha Dance- Zo Nyuet Ka La Ae, Tyangre Naap, Gho Tinke Fo, Gurung Dance - Kine Dui Na Saila Dai, Bhutia Dance –Tashi-Tashi, Denzong ney, Nepali Dance – Ramri Pani (Mix) & Kutu Ma Kutu, Lepcha Folk Song, Rai Dance - Bhuruwa Silly, Maruni Dance - Pani Poryou Rummu Jumu, Bhutia Folk Song, Newar Dance – Sesa Haeku, Sema Kacha, Bajrayogini, and Classical chariya dance.



Gliamsese of Cultural Performances



Performance of folk and fusion way of music and dance

■ Folk Fusion Band of Sikkim – SOFIYUM

In the evening a renowned folk fusion Band of Sikkim – SOFIYUM gave enthralling performance on this occasion. Sofiyum is a Lepcha Contemporary Folk Fusion band based in Gangtok, Sikkim. 'Sofiyum', translates to 'breeze' in the Lepcha language. Formed in the year 2011 with the aim of popularizing Lepcha folk music, culture and language through fusion of contemporary music. Having played numerous gigs in their home state and many on a national / international stage like Ziro fest, SDNE Mumbai, Sangeet Natak Akademi shows etc. Sofiyum aim for a greater and bigger stages to connect their culture to the rest of the world. Band members were 1. Mickma Tshering Lepcha : Vocals / Tungbuk / Puntong Palit; 2. Ongyal Tshering Lepcha : Vocals / Guitars 3. Rathap Lepcha: Drums / Percussion; 4. Chyuzong Lepcha : Bass guitar and vocals



IGRMS campus was lightened up by marvellous performance by Folk Fusion Band of Sikkim – SOFIYUM

■ 14th Annual IGRMS Lecture

The 14th Annual IGRMS Lecture was delivered by Prof. T.B. Subba of Northeast Hill University, Shillong, Meghalaya. Prof. T.B. Subba spoke on “Middle Class and Museums in India” and the lecture was chaired by Anthropologist Prof. P.K. Misra. In his lecture Prof. Subba threw light on museums in India and what kind people visits museum in India. The visitors to most museums predominantly in India belongs to two categories. One category is the student on educational excursions and other is the tourist. While taking about short falls of middle class not coming to visit museums, he sighted many examples of museums in India. While talking about Don Bosco Museums for Indigenous People he said that he asked many people like govt. service holders, teachers, professor whether they have ever visited the Don Bosco museum. Someone told twice and someone thrice, for project work on museum or some other official work, but he couldn't find a person who visited the museum for the sake of knowing, visiting, seeing or satisfying their curiosity. Taking about the Private Museums, he said very less people visit those collections that are not properly captioned and even family members except one or two elderly person does not know the purpose of keeping those old items in the house.

Again public museum are accessible to everyone but time is not suitable for the visitors, in some museums, staffs are not well educated to differentiate between the foreign visitors and the visitors from north east. Such ignorance certainly discourse the foot falls on museum he added. He emphasised lack of waking up curiosity among the visitors by the museum staff, lack of performances and exhibitions based on new themes and as per the demand of visitors, paucity of various facilities provided to the visitors etc. are to be rectified to attract the middle class to the museums in India.

Prof. Subba suggest that one of the key factor to attract the middle class to the museums is that various exhibitions on Social Diversity shall be organized and also bring new changes by organizing exhibitions on new themes and replacing new objects with the older one. Prof. P.K. Mishra who headed the Lecture also insisted that the museum should emphasizes on various oppositions of our society which are in vogue to museum make itself incidental.



■ Screening of Documentary Film by Satyajit Ray

On the third and the last day of the 42nd foundation day of the Indira Gandhi Rashtriya Manav Sanghralaya, a film show was organized in the rock art conference hall of the museum. In this film show, famous filmmaker and Academy Award winner Satyajit Ray directed Sikkim movie was shown. In this almost an-hour-long film, Sikkim's natural beauty, specialties of the local people, their religion, rituals and royal families were displayed. It is worth mentioning that Satyajit Ray himself did background narration in the movie. The film left the audience here mesmerized. On this occasion, large number of audience and artists took part in Sikkim cultural festival were present.



स्वच्छ भारत अभियान

साफ-सफ़ाई एक अच्छी आदत है जो स्वच्छ पर्यावरण और आदर्श जीवन शैली के लिये हर एक व्यक्ति में होना चाहिये। स्वच्छता का ध्येय, महत्व तथा जरूरत को समझते हुये संग्रहालय में 'स्वच्छ भारत' अभियान के अंतर्गत साफ़-सफ़ाई से संबंधित गतिविधियों का आयोजन किया गया जिसमें माह के प्रत्येक बुधवार सायं 4 से 6 संग्रहालय कर्मियों द्वारा संग्रहालय के विभिन्न स्थानों में साफ़-सफ़ाई की गई एवं प्रादर्शों पर किटनाशक का छिड़काव किया गया। साथ ही जनजातीय आवास परिसर स्थित केन्टीन के समीप क्षेत्र में साफ-सफ़ाई की गई एवं अपशिष्ट को सुरक्षित स्थान पर स्थानांतरित किया गया। एवं सूखे व गीले कचरे के निष्पादन हेतु सुझाव दिये गये।



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