

IGRMS

NEWS



इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय, भोपाल संस्कृति मंत्रालय, भारत सरकार नई दिल्ली का एक स्वायत्तशासी संस्थान
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL An Autonomous Organisation of the Ministry of Culture, Govt. of India



Quarterly Newsletter October-December 2017

मानव संग्रहालय

संस्कृतियों की इंद्रधनुषी आभा | Rainbow View of Cultures

FROM THE DIRECTOR'S DESK ■	Page 03
EXHIBIT OF THE MONTH	
• Dongmo - A Traditional Churner used for preparing Goor-goor Tea ■	Page 04
• Dotara - A Plucked String Instrument ■	Page 05
• Aftaba- A Water Container of the Mughal Style ■	Page 06
EXHIBITIONS	
• Exhibition on "Art & Crafts of Jharkhand" ■	Page 07
• Exhibition of the India Art Foundations in IGRMS ■	Page 08
• Renovation of Chakhesang Naga House ■	Page 09
WORKSHOPS	
• Pottery Traditions of India – Phase II ■	Page 10
• Workshop on 'Mridakar' ■	Page 11
SEMINARS	
• National Seminar at New Delhi ■	Page 12
• National Seminar on Rock Art of Central India with special reference to MP ■	Page 12
POONAM 36th - Indian Classical Program ■	Page 13
CURATORIAL TALK	
• "Conservation of Ethnographic Objects: The Techniques and Ethics" ■	Page 14
INTERNATIONAL DAY OF PEOPLE WITH DISABILITIES ■	Page 15
सचिदा नागदेव रंग-स्मृती ■	Page 16
MUSEUM POPULAR LECTURE ■	Page 18
MUSEUM EDUCATION PROGRAMME ■	Page 19
सतर्कता जागरूकता सप्ताह ■	Page 20
TOUR AND FIELD WORK ■	Page 22
CULTURAL INTERPRETATION CENTRE OF IGRMS ■	Page 24
Training of JATAN Software ■	Page 26
महात्मा गांधी का स्मरण ■	Page 27
NATIONAL BALRANG - 2017 ■	Page 28
MUSEUM VISITS ■	Page 30
THE TRIBAL LITERATURE FESTIVAL - 2017 ■	Page 32
स्वच्छ भारत अभियान ■	Page 37
ACTIVITIES OF THE IGRMS SOUTH REGIONAL CENTRE, MYSORE ■	Page 38

One of the prime initiatives of IGRMS within this time frame is the initiation of Tribal Literature Festival (TLF Bhopal) which has created enormous impact at the national level as it has provided an alternative platform primarily for the tribal people of India. This will be an annual event and looking at the response it has received, we are confident that this will turn into a mass movement for the adibasis/tribal population of our nation. Annual three days 'Balrang Festival' in collaboration with Government of Madhya Pradesh, became a huge success where average ten thousand students,

teachers, parents etc joined together to celebrate cultural diversities of our nation and also to reflect their multifarious talents. Similarly, our collaborative exhibition on Art and Craft tradition of Jharkhand added flavor to Jharkhand Festival organized by Government of Madhya Pradesh at Bharat Bhawan. Establishment of Interpretation Centre at Kairentak village in Manipur with the active support of legendary boxer, Mary Kom, is another significant achievement in connecting people of Manipur and strengthening linkages with India's North East region. Besides these, we have organized multiple exhibitions, cultural programmes, renovation of Chakhesang house of Nagaland at Tribal Habitat, outreach activities, national level seminars at different regions of India with the active support of our well wishers, we like to have further value addition in coming days to the ongoing museum movement which IGRMS nurtured since its inception.



Prof. Sarit Kumar Chaudhuri
 DIRECTOR, IGRMS

■ Dongmo - A Traditional Churner used for preparing Goor-goor Tea

Area: Jammu and Kashmir
Community: Folk
Dimension: Height-2.5 in Width-1.4 in
Acc. No: 80-113

Under the popular museum series 'Exhibit of the Month' of Indira Gandhi Rashtriya Manav Sangrahalaya, a traditional object is displayed in the appearance for a whole month. The exhibit for the month of October, 2017 is "Dongmo".

Dongmo is a traditional device used for preparing Goor-goor Tea in the Himalayan regions like Kashmir, Laddakh, Himachal Pradesh, Sikkim, Arunachal Pradesh and Uttarakhand. The cylindrical body of Dongmo is prepared from wood of Willow tree (*Salix sericocarpa*) while the lid, its lower and upper portion of the body is reinforced and decorated with beautifully embossed plates of brass or copper which contains floral symbols and leaf.

To prepare Goor-goor tea, water is first boiled in a container. Desirable quantity of salt and tea-leaf is added in the boiling water. The content is boiled until it turns red colour. In Laddakhi term the mixture known as Chathang. Further, in another container, applicable amount of salt, water and milk is boiled then the content of Chathang is added. The final recipe is then poured into the Dongmo (device) where 3 to 4 spoon of butter is added and

properly churned. Generally, the pure butter prepared from the milk of Yak is used in this preparation. In order to retain the Goor-goor or butter tea hot, it is stored in a kettle known as Tibrel and kept on Mealang (a local stove). Goor-goor tea is served in shingkor or shingkorey.

The Director, Income Tax, MP and CG. Shri Abhay Kumar Singh Inaugurated Exhibit of the month at Veethi Sanskul indoor exhibition Building. this exhibition has been mounted by Dr. Pritam Choudhari, Museum Assistant.



Oct, 2017

inauguration
of Exhibit of
the month
DONGMO



■ DOTARA - A Plucked String Instrument

Area: Birbhum, West Bengal
Community: Folk
Category: Musical Instrument
Accn. No: 2011/396

Under the popular museum series 'Exhibit of the Month' of Indira Gandhi Rashtriya Manav Sangrahalaya, a traditional object is displayed in the appearance for a whole month. The exhibit for the month of November, 2017 is "Dotara". The Director, IGRMS, - Prof. Sarit Kumar Chaudhuri and Mr. Herv'e Jounot, (Insurance counsellor, Paris, France), Dr. Surendra Bhayana, (Controller, Anik Milk Product, Dewas) inaugurated Exhibit of the month at Veethi Sankul indoor exhibition building. This exhibit of the month has been collected and compiled by Dr. Smt. Sudipa Roy, Assistant Keeper, IGRMS.

Dotara, a plucked string instrument from folk community of Birbhum district, West Bengal constitutes to be an indispensable instrument of the folk music of West Bengal. It largely occupies a predominant place in the Baul Sangeet of the state. The instrument is also connected with distinct names by different ethnic communities in different regions.

India evolved a wide variety of musical

instruments. Archaeological excavations and ancient texts reveal a highly developed musical culture. These instruments producing melodic sounds are used in accompanying vocal music. Traditionally musical instruments are categorized into four categories based on the typological functions. These are Sushira (Wind instrument), Avanaddha (Percussion instrument), Ghana (Solid Metal instrument), Tata (String instrument). Several kinds of strings instruments and war drums are mentioned in the Vedic Literature as well as in the epics of Ramayana and Mahabharata.



Nov, 2017



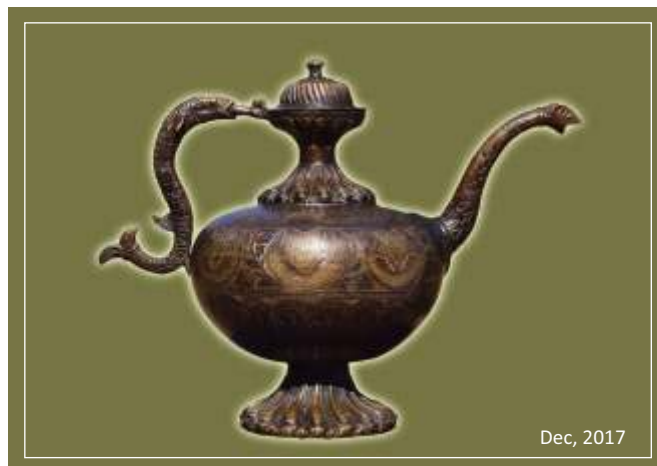
Mr. Herv'e
Jounot,
(Insurance
counsellor,
Paris, France)
inaugurating
an Exhibit of
the Month.
DOTARA

■ AFTABA - A Water Container of the Mughal Style

Area: Madhya Pradesh
Community: Soni
Category: Household
Acc. No: 97-84

Under the popular museum series 'Exhibit of the Month' of Indira Gandhi Rashtriya Manav Sangrahalaya, a traditional object is displayed in the appearance for a whole month. The exhibit for the month of December, 2017 appears from a decorated container called "Aftaba" which is used for serving water. Smt. Vasamalli (Kosmandev) and Mr. Polillikutan have jointly inaugurated Exhibit of the month at Veethi Sankul indoor exhibition building. The Exhibition was curated by Sri. Rakesh Bhatt (Assistant Keeper).

The Aftaba or ewer is one of the object that is most characteristic of everyday life in Islamic World. The ewer stands on a circular foot. The



roundness of the Indian ewers in fact reveal the influence of the mellonate shape of the Indian pot. This Large Water Container made of brass reveals the socio-economic status of the owner as the objects depicts rich Mughal style engravings showing star, half moon and other floral designs.



inauguration
of Exhibit of
the month
AFTABA

■ Exhibition on "Art & Crafts of Jharkhand"

An exhibition on the arts and crafts of Jharkhand was mounted in Collaboration with Bharat Bhawan at the exhibition gallery of Bharat Bhawan, Bhopal. The event was the celebration of Jharkhand festival by Bharat Bhawan.

This exhibition was mounted by IGRMS from its own collection from Jharkhand. The artistic and traditional manufacturing of these objects where center of attraction during this event. This exhibition was inaugurated by Shri Manoj Shrivatava, Principle Secretary, Dept. of Culture, Govt. of Madhya Pradesh, who is also a honorable member of IGRMS Samiti.

This exhibition was con of traditional material cultures objects, directly collected from the tribaland folk communities of Jharkhand. Among which the traditional painting, Kohbu, Basketry, hand waving textiles, musical objects and creative arts of metal crafts and altogether these objects throw light on the life and culture of Jharkhand people. This exhibitions, under Jharkhand Mahotsav was dedicated to late Girija Devi, a renowned singer of Jharkhand to pay a tribute for her uncomponable dedication for the development of Jharkhand Culture.



■ Exhibition of the India Art Foundations in IGRMS

On 31st October 2017, the India Art Foundations in collaboration with the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal jointly organised two exhibitions under a memorandum of understanding between the two institutions. Two site-specific projects that emerged from research done by the Fellows of the IFA, Mr. Abeer Gupta and Mr. Rathin Barman after a year-long Archival and Museum Fellowship has been the effort to bring out exhibitions in the museum.

Abeer Gupta is a visual anthropologist, currently working as Assistant Professor at the School of Design at Ambedkar University, Delhi. He conducted his research in the western Himalayas, in Ladakh, Jammu & Kashmir, around oral histories, material cultures, and visual archives. His exhibition entitled 'Old Routes, New Journeys' sets the transformation of Ladakh from a significant center of Himalayan and central Asian trade networks to a

distant outpost of India. Rathin Barman is a visual artist based in the capital city Kolkata. Architecture is one of the primary concerns of Rathin's practice. He interacts with people to collect memories, oral histories about landscapes and homes which he translates into drawings and sculptural objects. 'Making a Home' is a site-specific project that has grown out of a workshop that Rathin organised at the IGRMS called 'Sitting at the Yard'. Using the houses of the Northeast region of India (that have been replicated in the outdoor galleries of the IGRMS), as the point of departure for his workshop, Rathin conducted a series of conversations with a group of young architects from the Northeast who are currently pursuing architectural study at Bhopal. Based on the 'collective memories of home' that emerged from these conversations, Rathin has created an installation of site-specific exhibition within the architectural replica in the museum.



■ Renovation of Chakhesang Naga House

The majestic structure of a traditional Chakhesang Naga house displayed in the open air exhibition premises of IGRMS has been a main attraction of the museum visitors. This house type locally known as Kunemeche is translated as the house of a richman and differs from any of the common house of the tribe. It was reconstructed and exhibited in IGRMS in the year 2010 by inviting a group of Chakhesang Naga tribe from Phek district of Nagaland. This mega project of the museum was jointly carried out by IGRMS in collaboration with the NEZCC, Dimapur.

After a period of about 7 years, IGRMS had again invited the artists led by Mr. Veshujao Phesao, Exhibition Officer, NEZCC, to renovate this house type and the team Nagaland. The team put their generous effort in renovating this mega exhibit by re-thatching, replacing structural wooden pillars and proper arrangement of households displayed inside the house.



■ Pottery Traditions of India – Phase II

Gond artist Shri Shukanandhi and his team, invited by the museum had undergone exhibition development work in the Open Air Exhibition premises of the Museum. They work on the preparation of a traditional entrance gate on typical Gond style which will lead to the entry of this ongoing exhibition on the Pottery Traditions of India.

The bhumi Poojan in connection with the raise of this structure was commenced on 22nd September, 2017.



■ Workshop on 'Mridakar'

IGRMS undertook an ambitious Exhibition Development Project under its plan for developing an Open Air Exhibition on the *Pottery Traditions of India*. In order to fulfil the proposed plan of development, IGRMS organised pottery workshop 'Mridakar' as an important phase of exhibition development by inviting potters from the Eastern India.

The workshop commenced from 8 November to 8 December, 2017 for a period of about one month where artist prepared variegated forms of the traditional terracotta from the states of Odisha & West Bengal.



■ National Seminar at New Delhi

Department of Anthropology, University of Delhi organised a National Seminar on “*Environment, Sustainable Development and Future Perspective in North East India : Emic and Etic Dynamics*” in collaboration with the IGRMS, Bhopal, ICSSR and IBSD on 2nd and 3rd October, 2017 at University Guest House, New Delhi. Prof. Dina Bandhu Sahu, Director, Institute of Bio-resources and Sustainable Development, Imphal and Prof. Jibon Kumar Singh, Deptt. of Anthropology, Manipur University were the Chief Guest and Guest of Honour respectively. Prof. Anoop Kumar Kapoor, Head Deptt. of Anthropology, University of Delhi chaired the inaugural session. Dr. Avitoli G Zhimo, Coordinator of the Seminar presented Welcome Address while Dr. M. Kennedy Singh, Deputy Coordinator presented the Vote of Thanks.



■ National Seminar on Rock Art of Central India with special reference to MP

A three days national seminar on “Rock Art of Central India: With Special Reference to Madhya Pradesh” was organised by the Indira Gandhi National Centre for Arts (IGNCA) in collaboration with the IGRMS at Bhopal from 5th to 7th December, 2017. Prof. Pramod K. Verma, Hon’ble Vice Chancellor, Barkatullah University, Bhopal graced the inaugural function as the Chief Guest. The welcome address was given by Dr. Sarit Kr. Chaudhuri, Director, IGRMS and Dr. B.L Malla, Project Director, IGNCA gave an introduction of the seminar, Dr. Narayan Vyas gave the inaugural address on the occasion. Prof. Rahman Ali was the chairperson on the occasion and Prof. Ali in his address highly appreciated the contributions of Shri. S. B. Ota and Dr. V. H. Sonawane in the Indian prehistoric studies. The chief guest on the occasion elaborated upon the significance of rock art studies of the region. Dr. Verma emphasized upon the scientific study of rock art in order to understand these art forms in proper context and appreciated highly the theme and concept of the seminar.



■ ‘Poonam’- 36th

Under the series ‘Poonam’ of Indian classical Music, Indira Gandhi Rashtriya Manav Sangrahalaya organized the 36th performance on December 02, 2017. Classical dancer, Ms. Marami Medhi gave presentation of Kathak dance at open- air stage of the Avriti Bhawan Exhibition premises of the Museum.

Ms. Marami received her initial training in Kathak dance under the guidance of Late Charoo Bordoloi, the founder Principal of State College of Music, Guwahati. Subsequently she became a disciple of renowned Kathak maestro Sri Surendra Saikia of Kathak Kendra, U.P. Sangeet Natak Academy, who is also a recipient of Sangeet Natak Academy award, Uttar Pradesh. She attended some valuable workshop of kathak dance under the guidance of great maestro Pandit Birju Maharaj. A popular artists of the Assamese feature films and TV serials and choreographer of various dance shows, she was highly acclaimed for her performance on “Mirroring Assam through Kathak” performed at New Delhi.

‘Poonam’ a classical event of the full moon night in IGRMS has been a delight of the visitors. Ms. Marmi performed her dance by *Shiva Stuti* followed by a recital of ‘*Kahna Bina Soon Lage Re Nagariya*’ in thumri. Her graceful performance ended with a Bhajan in Haveli Sangeet – *birnging to light Krishna’s leelas with lyrics Rang-rangeelo, chailchabeelo, raseelo-raseelo Nandlal*. The rhythm of her ‘Ghungroos’ and the expression on her face-depicting the joy, pain and longing – stole the audience’s heart. She was accompanied by Shri. Rajeev Shukla on tabla, Shri. Vinod Mishra on sarangi, Shri. Naveen Mishra on sitar. Vocalist Shri. Kamal Kant recited the todas, tukdas and sang the bhajans.



■ “Conservation of Ethnographic Objects: The Techniques and Ethics”

IGRMS organized the another chapter of its popular series, Curatorial Talk on 8th November 2017 at the Conference Hall of the Museum. Sri. Shubhendra Kumar Singh, Conservation Associate, IGRMS spoke on “*Conservation of Ethnographic Objects: The Techniques and Ethics*”. The Curatorial talk was chaired by Prof. Sarit Kumar Chaudhuri (Director, IGRMS).

Shri Singh began his talk with a fundamental principle of the discipline of conservation. He explained that, one of the most important disciplines to deal with the material culture and other tangible forms of cultural heritage is Conservation. The main principle of Conservation is to extend the life of material culture. Different parameters play different role in decay of material culture and thus Conservation experts face challenges to explore the possible solutions by scientific means. Apart from the archaeological treasures, the ethnographic objects having complex in nature are very much susceptible towards environmental factor. Shri. Singh highlighted some of the important aspects of conservation; techniques and ethics with reference to the ethnographic collections of the IGRMS.

As a professional in the field of the conservation, he minutely explained various possible factors of deterioration and possible solutions of conservation with a limited resources. He said, “organic parts decay due to various biological factors, become dirty, breakable and fragile. Inorganic parts of metals corrode, stones get dirty or get detached and painted parts show flaking. Different materials react differently to forces of decay and show changes accordingly”. He said on the aspects of preventive conservation that can easily be practiced in the museum management.

In the remark of the chairperson, Prof. Sarit Kumar Chaudhuri appreciated the talk and referred one of the best Museum talk.



■ Jindagi Tujhe Salam, A Special Programme of the Divyangs

IGRMS in association with, Arushi organized the program Jindagi Tujhe Salam at Vithi Sankul premises of the museum. Numbers of activities were conducted including Drawing and Coloring Competition. Sports competition included hit the target, wheel chair race, one legged race, lemon spoon race and chair race. Children of all disabilities and of age upto 50 years participated in all the activities. Children were very excited and participated with great enthusiasm. The program was organized to spread awareness on disability and to encourage and develop confidence among Divyangs. To make people realize that they are not less than other children who are physically fit. Prof. Sarit Kumar Chaudhuri, Director IGRMS welcomed the children with bouquets and also distributed prizes to the winners



■ प्रख्यात चित्रकार स्व. सचिदा नागदेव की स्मृति में समारोह का आयोजन

प्रख्यात चित्रकार स्व. सचिदा नागदेव के 78वें जन्म दिवस पर दिनांक 25 अक्टूबर 2017 को "सचिदा नागदेव रंग स्मृति समारोह" का आयोजन किया गया।

यह समारोह श्री नागदेव की सुपुत्री सुश्री स्मिता नागदेव, विख्यात सितार वादक द्वारा संग्राहलय, आइसेक्ट विश्वविद्यालय एवं मध्य प्रदेश राज्य पर्यटन विकास निगम के सहयोग से यह आयोजन किया।

श्री अद्वैत गणनायक महानिदेशक, राष्ट्रीय आधुनिक कला दीर्घा नई दिल्ली द्वारा इस समारोह का उदघाटन किया गया साथ ही सोवेनिएर का भी विमोचन किया गया। इस अवसर "सचिदा नागदेव की स्मृति पर आधारित चित्र प्रदर्शनी का भी आयोजन किया गया एवं फिल्म भी प्रदर्शित की गई।



■ स्वर मैत्री

इस भव्य समारोह में इंडो-यूरोपियन फ्यूज़न बैंड द्वारा शानदार प्रस्तुति दी गई वहीं सुश्री स्मिता नागदेव ने सितार पर राग रागेश्वरी की प्रस्तुति देकर अपने पिता को श्रद्धांजलि अर्पित की

साथ ही बांसुरी पर यूरोपियन कलाकार श्री फ्लोरियन गुर्बट, डबल बास वायलिन पर श्री सी. दी. हैस और श्री रामदेव सोलंकी ने तबले पर संगत दी।

यूरोपियन कलाकारों द्वारा पश्चिमी शास्त्रीय संगीत एवं हिन्दुस्तानी शास्त्रीय संगीत पर आधारित प्रस्तुतियाँ दी गई। इस संगीतमय रात्रि का समापन महात्मा गाँधी के प्रसिद्ध भजन रघुपति राघव राजा राम की एक नए रूप में प्रस्तुति "टूगेदर फॉर पीस" के साथ किया गया।



■ मूर्ति शिल्प का प्रदर्शन

स्वर्गीय श्री सचिदा नागदेव के याद में प्रख्यात मूर्तिकार श्री. प्रमोद कांबले जी ने 'स्वर-मैत्री' के ग्रुप के सदस्य फ्रांस के श्री फ्लोरिया ग्यूबर्ट और नीदरलैंड के श्री सिरिल की उपस्थिति में दर्शकों के समक्ष बहुत ही सुंदर पोर्ट्रेट्स बनाए साथ ही मूर्तिशिल्प का प्रदर्शन करते हुए सभी के समक्ष उन्होंने सितार वादिका सुश्री स्मिता नागदेव की मिट्टी से मुखाकृति की मूर्ति बनाकर अपनी कला का प्रदर्शन किया। इस अवसर पर मानव संग्रहालय के निदेशक, प्रो. सरित कुमार चौधुरी ने उनकी चित्रकला एवं मूर्तिकला के अदभूत सामंजस्य की प्रशंसा की एवं साथ ही सचिदा नागदेव जी के 15 साल की उम्र में बनायी गयी आयल पेंटिंग 'संगीत का जादू' की प्रति स्मृति चिन्ह स्वरूप श्री कांबले जी को भेंट की। साथ ही कलावार्ता के आयोजन में उपस्थित सभी मान्यवरों ने स्वर्गीय नागदेव के साथ बिताये क्षणों के बारे में विस्तार से बताया।



■ कबीर गायन

प्रख्यात मालवीय वाचिक परंपरा में कबीर को गाने वाले प्रथम लोक गायक श्री प्रहलाद टिपानिया जी ने कबीर के निर्गुण पदों की प्रस्तुति उपस्थित दर्शकों के समक्ष दी। उन्होंने प्रारंभ में गुरु वंदना "ध्यानमूल गुरुमुक्तिनपूजामूलम् गुरुपद्म" से की। श्री टिपानिया जी ने कबीर गायन में जीवन दर्शन एवं मानवीय मूल्यों की व्याख्या करते हुए अपने गायन को एक आध्यात्मिक उचाई प्रदान की हैं, उनके अनुसार कबीर हर व्यक्ति के कण-कण में है यह एक विराट चेतना हैं। और श्री टिपानिया अपने इस लोक संपदा को लेकर विश्व भर में सराहे जाते रहें हैं। भारत सरकार ने श्री टिपानिया को लोक गायन परंपरा के संरक्षण की दिशा में उल्लेखनिय कार्य हेतु पद्मश्री से अलंकृत किया हैं। म.प्र. सरकार ने संबंधित क्षेत्र में सृजनात्मकता, उत्कृष्टता, दीर्घसाधना और वर्तमान में सृजन-सक्रियता के निर्विवाद मानदण्डों के आधार उन्हें शिखर सम्मान दिया है। इस अवसर पर बड़ी संख्या में दर्शक मौजूद थे।



■ Where the Sea kisses the Desert :



Dr. Rolf Killius

Until recently, Rolf was the Curator of Oral and Musical Cultures at the British Library Qatar Foundation Partnership (BLQFP) in London and the Specialist Consultant in Oral History Management for the National Museum of Qatar (NMoQ) in Doha. From the BLQFP project he presents some of the recently digitised recordings on old shellac discs from the British Library archive and shows clips of his own footage from Oman, Kuwait and Qatar. (<http://www.qdl.qa/en/search/site/killius>)

Dr. Rolf Killius delivered a lecture entitled “where the Sea kisses the Desert –Multi-ethnic Musical Impressions from the Arabian Peninsula” which talks about rich traditional music of the Arabian Peninsula. The lecturer begins with impressive audio recording which were played in the music clubs and coffee houses of the small towns along the coasts of Kuwait, Bahrain and Iraq in the 1930s and 1940s. He availed the opportunity to the international Arabic music conference and learned about many old recordings which are still available in fragile shellac discs. Eventually the ‘shellac years’ ended with the issue of more recordings from Kuwait and Iraq in the roaring 1960s. He also took keen interest in the present hypo-modern multi-cultural societies along the Persian Gulf. In Qatar, Kuwait and Oman he filmed traditional music performances of the Arabic and long-term resident Indian communities the a rich tradition of sea-music created by people working on the ships was discovered. He emphasised that the sea-music is the most-defining musical genre of the Gulf and has numerous influences from Africa and India. Although the times have changed and no Gulf-Arab works nowadays on a ship these music is still alive and practiced by the descendants of Arab seamen. In this lecture, Dr. Rolf relates his own contemporary footage to these historical recordings and offers suggestions and ideas. He questions the concept of mono-ethnic societies often perceived by the rulers of the Gulf countries and asks whether music expresses the sentiments of a society and how musical culture can be a factor in solving difficult socio-political situations and stalemates.



■ Ek Pahal Dosti Ki

Education and Outreach activities of the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal not merely aim to preservation and dissemination of cultural tradition and take Museum to the doorsteps of masses but also to access to the people who are partially or entirely cut off from the main stream of society. Full of cultural and social concern the outreach activities of IGRMS are reflected in innovative attempts and a new chapter in this series of museum endeavor has been initiated with organization of week long ‘Do and Learn’ Museum Education Programme under the title ‘Ek Pahal Dosti Ki’ at the child observation Home/ बाल सम्येक्षण गृह Bhopal. From 20th to 26th December 2017

The idea behind this is to explore the positive energy of such children and turn it in to creativity as also the optimum use of their time in generating positive attitude towards society.

With this modest idea of uniting future of society, IGRMS organised a demonstration cum training programme on traditional ‘Doll Making Art of Manipur’ at Sampreshan Grah Bhopal in which 12 boys between the age of 12-16 have received training from Thongjam Tulachandra Singh and Oinam Nikamal of Manipur.



■ "मेरी दृष्टि में- भ्रष्टाचार मुक्त भारत" "My Vision-Corruption Free India"

इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय भोपाल में दिनांक 30 अक्टूबर से 04 नवम्बर 2017 तक केंद्रीय सतर्कता आयोग, नई दिल्ली से प्राप्त निर्देशों के मुताबिक जागरूकता सप्ताह मनाया गया. सतर्कता सप्ताह का विषय "मेरी दृष्टि में - भ्रष्टाचार मुक्त भारत" "My Vision – Corruption Free India". था.

सतर्कता जागरूकता के प्रति सार्वजनिक जीवन में पारदर्शिता और उत्तरदायित्व को बढ़ावा देने के लिए यह सप्ताहांत पूर्ण समर्पित रहा. इस अवसर पर संग्रहालय में अधिकारियों एवं कर्मचारियों हेतु वाद-विवाद, निबंध लेखन, लेख इत्यादि कई कार्यक्रम एवं प्रतियोगिताओं का आयोजन किया गया. साथ ही दिनांक 30 अक्टूबर 2017 को सभी अधिकारियों एवं कर्मचारियों ने संग्रहालय परिसर में "सतर्कता प्रतिज्ञा" भी ली.

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■ "रन फॉर यूनिटी"

एक अन्य लोकप्रिय कार्यक्रम "रन फॉर यूनिटी" सतर्कता जागरूकता सप्ताह के अंतर्गत आयोजित किया गया जिसमें सभी अनुभागों के प्रतिभागियों द्वारा एकता शक्ति एवं राष्ट्रीय एकीकरण की मिशाल हेतु उत्सुकता से प्रतिभागिता की गई। इस दौड़ में सामान्यतः डी.पी.एस विद्यालय सीहोर एवं क्षेत्रीय शिक्षा संस्थान, भोपाल के विद्यार्थियों संग इं.गॉ.रा.मा.सं.एवं वन विहार भोपाल के स्टाफ़ द्वारा प्रतिभागिता की गई।



■ संग्रहालय में आयोजित छायाचित्र कार्यशाला

१ नवम्बर २०१७ को भोपाल प्रेस फोटोग्राफर्स के सहयोग से सतर्कता जागरूकता सप्ताह के अंतर्गत फोटोग्राफी कार्यशाला का आयोजन विद्यार्थियों एवं व्यावसायिक फोटोग्राफर्स हेतु किया गया. जिसमें शहर के कई जानेमाने जेष्ठ व्यावसायिक फोटोग्राफर्स भी उपस्थित थे.



■ Field Work at Manipur

The team of IGRMS officials, Sri. Tapas Kumar Biswas, Photographic Officer, Sri. Rajeev Jain, Cameraman, and N. Shakhmacha Singh, Museum Associate visited the proposed IGRMS interpretation centre at Khoirentak village in Churachandpur district of Manipur. Kom Cultural Dance and Reserch Centre proposed the newly constructed ethnological Museum to function as the Cultural Interpretation Centre of IGRMS. For developing exhibitions towards the opening of the second interpretation centre of IGRMS in the north eastern states, the team had visited the centre in the month of October 2017. During this tour, traditional keithel's (market run by women) located at Nambol, Oinam, Bishnupur and Ningthoukhong were also documented.



■ Captivating the Deepawali Mood: A Museum Documentation

Prof. Sarit Kumar Chaudhuri, Director, IGRMS along with a team of museum officers Sri K.Seshadri, Modeller, and Shri Praveen Narad, Chief Artist, IGRMS conducted a museum visit to document the Deepawali mood of Bhopal. The team visited old Bhopal and interacted with the traditional potters at Chowk bazaar. During this visit, collection of ritual potteries were held which consisted of painted clay idols used as offering during Deepawali in Madhya Pradesh.



■ Museum Training Programme:

Dr. P. Sankara Rao, Asstt. Keeper and Shri. S. K. Singh, conservation Associate, attended Hyderabad for Nehru Centenary Tribal Museum (NCTM) for museum up-gradation training programme to impart for museum staff. Mainly digitization of ethnographic collections, collection management, display techniques and conservation aspects of museum collections from 18th to 22nd December, 2017 at Tribal Museum (NCTM), Hyderabad.

This training programme in collaboration with NCTM, Tribal Cultural Research and Training Institute, (TCR & TI) Tribal Welfare, Govt. of Telangana and Indira Gandhi Rashtriya Manav Sangrahalaya, (IGRMS) Bhopal.

In this training program practical conservation methods are demonstrated, particularly preventive as well as scientific approaches to minimize damage of old ethnographic collections to sustain holistic measures for different categories of collections in the Museum.



■ Field Work for Ethnographic Collection and Documentation in Telangana.

Dr. P. Sankara Rao, Asstt. Keeper did field work, ethnographic collection and documentation among the "Koya tribe" in Jaya Shankar Bhupal Pally, district in Telangana. Around 79 (nos.) of ethnographic objects have been collected during this field work, mainly i.e. agriculture, house hold, musical, hunting and fishing Catagories etc from 23rd -29th December 2017. This field work is carried out with the help of co-operation of ITDA Eturunagaram, TCR & TI Hyderabad, Govt. of Telangana.



■ Cultural Interpretation Centre of IGRMS Opened at Manipur

Adding a major achievement in its credit, the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal had successfully opened its 2nd Cultural Interpretation Centre at the Cultural Complex of the Ethnological Museum Khoirentak Khuman in the Churachandpur District of Manipur. The Center was opened with a grand inaugural function commenced 28th December 2017. Shri. Y. Khemchand Singh, Hon'ble Speaker, Manipur Legislative Assembly graced the function as the Chief Guest. Padma Bhushan Smt. M. C. Mary Kom, Member of Parliament, Rajya Sabha, graced the inaugural programme as the Functional President; Shri. P. Saratchandra Singh, Govt. Chief Whip & Advisor to Chief Minister, Govt. of Manipur, Prof. Sarit Kumar Chaudhuri, Director, IGRMS, Bhopal and Smt. Dr. K. Sushila Devi, Director Art and Culture, Govt. of Manipur. Shri. N. Munish, Regional Director, Indian Council for Cultural Relation (ICCR), Shillong were present as Special Guest of the function.

In official recognition of the Center, a Heritage Corner Exhibition established by IGRMS under the theme 'Traditional Games of the Kom Tribe' in the Periodical Gallery was formally opened by the Chief Guest and the Functional President in the presence of the special guest and the invitees. In the inaugural function, Guru S. Achon Kom, Secretary, Kom Cultural Dance and Research Centre, Khoirentak offered warm welcome to the guests, delegates and invitees. He praised the most welcoming step of Padma Bhushan M.C. Mary Kom for her support and encouragement to the villagers by providing fund for raising infrastructure for establishing the Ethnological Museum in the village. Guru Achon extended his words of appreciation to all the guest and especially thanked the Director IGRMS and his employees for enabling the community museum to interpret with their own culture and function as the Interpretation Center of the IGRMS. A Memorandum of Understanding between the Secretary, Kom Cultural Dance and Research Centre and the Director Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal as an agreement of collaborative venture between the two institutions was signed on this occasion. Smt. M.C. Mary Kom, expressed her thankfulness and appreciation to the people and her community especially Guru. S. Achon Kom for his effort and continuous struggle rendered for the heritage of Kom people and the people of Manipur at large. She also appreciated the Director and staff of IGRMS for the new beginning of extending Cultural Interpretation Centre in Manipur. Shri. P. Saratchandra Singh, Chief Whip and Advisor the Chief Minister, Govt. of Manipur in his speech, spoke at length about the historical grandeur of Moirang and the People of Khoirentak and the surrounding villages of Salangthel hill range where large group of tribal and folk communities live together with common historicity and socio-cultural fabric of the great ancient Morang Kingdom. "This endeavor to bring unity and social integration that can bestow peace and progressive journey because the people of Manipur still preserve that originality and pristine beauty of culture", he added.

Prof. Sarit Kumar Chaudhuri, Director IGRMS in his speech congratulated the people of Manipur for becoming a part of such an important moment. "When we talked about history, we try to relate with big events. We are standing in a nation where such smaller historical events should also be perceived with equal importance because this beautiful moment talks about keeping communities at the center of our

historical events. It also make us aware about the possibilities where similar kind of experiments can be initiated in different regions of our nation". Dr. Sushila Devi, Director, Department of Art and Culture, Govt. of Manipur in her speech stress on the importance of museum and communities. She maintained that Museum gives the reflection of the society and their culture. It mirrors our past, give wisdom to the present and open a window for a prosperous future. Shri. N. Munish, the Special Guest of the function addresses the importance of making village museums a destiny of pride visit for the domestic and foreign tourists. He also suggested for few more additions to make the museum more appealing, attractive and accountable for self sustenance. He made his announcement to collaborate for linking the museum to the arena of international relations. The Inaugural Function also had a cultural evening where Artists from All Moirang Cultural Association, KCDRC and Folk Theatre from Kamlabari Satra, IGRMS Cultural Interpretation Centre, Majuli, Assam presented their cultural performances.



■ Training Programme Conducted by CDAC, Pune

The Jatan virtual museum building software created by CDAC, Pune is being now customized and installed at IGRMS for digitization and documentation of its collections. Three member CDAC team have imparted hands on training to employees of the Indira Gandhi Rashtriya Manav Sangrahalaya. Jatan software is one of the important projects for the Museums in India under the Ministry of Culture, Government of India. The version of this museum software customised according to the need of the Museum will help in the digital engagement of the museum to avail a space in the Museum portal of the Ministry. It encompasses the work of digitization in a systematic manner with an integrated approach for developing catalogue and publish online informations on the ethnographic collections. Visitors may also avail the benefit of Jatan apps to navigate during museum visit and provide interactive sessions.

On 20th December, 2017, Director IGRMS inaugurated the two days training programme conducted by CDAC, Pune at IGRMS. The CDAC team headed by Mr. Niranjana Patgaonkar, Project Manager; Ms. Suman Harsha, Project Engineer; Mr. Suhas Gaikwad, Project Engineer They gave hands-on-training on 21st December, 2017 and concluded the training.



■ राष्ट्रपिता महात्मा गांधी की 148 वीं जयंती

राष्ट्र ने महात्मा गांधी को उनकी 148 वीं जयंती पर याद किया इस अवसर पर इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय भोपाल में 02 अक्टूबर 2017 को अपने परिसर में राष्ट्रपिता की जयंती पुष्पों से श्रद्धांजलि अर्पित कर मनाई गई।

कार्यक्रम का आयोजन संग्रहालय की सुरक्षा इकाई द्वारा किया गया. इस अवसर पर वीथी संकुल परिसर में एक विशेष सफाई अभियान चलाकर संग्रहालय के सुरक्षा कर्मी, अधिकारी एवं कर्मचारियों द्वारा साफ सफाई का कार्य किया गया.

यह कार्यक्रम महात्मा गांधीजी के स्वप्न को साकार करने हेतु एक प्रयास के रूप में आयोजित किया गया चूँकि स्वच्छता की बात महात्मा गांधी के दिल के बेहद करीब थी। उन्होंने एक बार कहा था कि साफ-सफाई और स्वच्छता राजनीतिक आजादी से कहीं अधिक महत्वपूर्ण है! उन्होंने अपना शौचालय खुद साफ करके एक उदाहरण प्रस्तुत किया।



■ Balrang-2017 commence at IGRMS

The Indira Gandhi Rahtriya Manav Sangrahalaya in collaboration with Directorate of Public Instructions, School Education Department, Madhya Pradesh organised children's grand cultural festival Balrang 2017.

On 19th Dec.2017, the state level competitions of the Balrang program were inaugurated by the Honorable Minister of School Education, Govt. of M.P; Shri Kunvar Vijay Shah. On this occasion, he said that "Balrang provides a better opportunity to understand India's diverse culture, and it opens up new dimensions to move forward in life with discipline." Prof. Sarit Kumar Chaudhuri Director, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal gave welcome speech, he said that "IGRMS is known as an important center to understand the legacy of human life. The children will enhance their knowledge about this museum. To make acquaintance with culture, heritage and national unity is the purpose of the Balrang. The Balrang will also get the opportunity to other states Children to know the North Eastern States and their culture.

On this occasion, Mrs. Anju Pawan Bhadoria, Director of Public Instruction, informed about the activities being done in the Balrang Festival. For the first time the school band has been included in this competition.

The national dance competition was inaugurated at 10 am on Wednesday, 20th December, 2017. In this programme number of school children from 21 states and 5 Union Territories of the country were participated. The participating children presented the glimpse of their respective states through folk dance competitions in this programme. The 1st prize was of Rs. 51 thousand, 2nd prize of Rs. 31 thousand and 3rd prize of Rs. 21 thousand had given as reward.



Glimpses of National Balrang - 2017



■ Education Minister of Ethiopia visited IGRMS

On November 04, 2017, a team led by Shri Teshome Lemma Wodajo (Union Technical & Higher Education Minister, Govt of Ethiopia) accompanied by officials of CRISP, Bhopal. Visited IGRMS. On this occasion the Hon'ble Ministers visited the Chakhesang Naga House, Wanchu Tribal House, Tribal Habitat Exhibition and Coastal Village open air exhibition of the museum.



■ Assam Rural Media persons visited the IGRMS

In collaboration with the Directorate of Public Relations, Govt. of M.P., IGRMS organized a Museum visit of Nineteen Rural Media persons from Assam on 28th November, 2017. On this occasion Dr. P.S. Rao (Assistant Keeper) conducted a guided tour to the team and provided information about IGRMS. On this occasion, Mr. K. D. Alune, (Deputy Director, Directorate of Public Relations, M.P.) was also present.



■ Additional Secretary, Govt of Madhya Pradesh visited IGRMS

Ms. Jayshree Mishra, (IAS) the Additional Secretary, Govt of Madhya Pradesh Visited Indira Gandhi Rashtriya Manav Sangrahalayas Bhopal on 30th October, 2017 to explore the possibilities for the programme of Ek Bharat-Shreshta Bharat and to interact with the Chakhesang Naga tribal artists attended in the museum for renovation of the traditional house of the tribe exhibited in the museum.



■ Recruit Civil servants visits Manav Sangrahalaya

On November 18th, 2017 newly recruited civil servants of 99th Combined Basic Training Programme undergoing training at RCVP Naronha Academy of Administration & Management visited Manav Sangrahalaya on the bank of 7 mile long Bhopal upper lake. The delegation was welcomed by Head of the Office, IGRMS Shri DS Rao, who gave them the initial information about IGRMS. Later a guided tour to the museum was arranged by the Senior officers of the museum.



■ TLF - 2017 (14th to 16th December 2017)

The Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal for the first in the Nation has introduced Tribal Literature Festival 2017 in a grand way. This festival was commenced from 14th to 16th December 2017. This mega event of the Museum was inaugurated by Shri. Tamsang, Chairman of Mayel Lyang Lepcha Development Board, West Bengal and a famous writer and philologist of Lepcha community. The major attractions of the festival comprised of a Kalanjali (Craft Fair), Book Exhibition, Ahar (Ethnic Cuisine), Seminar, Midna (Exhibition on Tribal Paintings) and Cultural Evening.)



■ MIDNA: Expressions of thoughts on lines and Dots

The origin of Art is very ancient and it is evident to lie within Africa before worldwide human dispersal. The earliest known evidence of 'artistic behaviour' is of human body decoration, including skin colouring with ochre and the use of beads. Zig-zag and criss-cross patterns, nested curves and parallel lines are the earliest known patterns to have been created separately from the body. Art, in its many forms, is practised by all human cultures (Morris Kay G.M.: 2010). Painting as symbolic art and expression of human thought and culture has pre-historic origin. The Indian art and painting is believed to be emerged from the pre-historic and proto-historic rock paintings. The genesis of tribal painting shown direct correlation with the pre and proto-historic rock art. Tribal paintings are often regarded as ceremonial or religious in nature and occupy a dominant role in their socio-cultural fabric and way of life. Widely found on the portion of walls, floor and courtyard, these paintings may be religious icons, symbolic, abstract, decorative, events, festivity and nature and astronomical; tribal paintings traditionally were religious and ceremonial. In the absence of written history, pre literate societies have long relied on traditions to preserve the records of the past. Paintings are also used as an important medium in the religious practices by the tribal, for connecting the humans with the spiritual and supernatural world. Tribal paintings have their distinct identity and deeply interwoven with their social and religious life. With the passage of time, tribal paintings from the wall started emerging to the world of canvas. A new wave of expression, thought and imagination with a blend of traditional forms began to progress among the tribal painters and these grand expressions provide volume of information on tribal cosmology, mythology, narratives, and oral literatures in the tangible and visual art forms.



■ Kalanjali - Art and Craft Fair

Craft Mela was organised during TLF 2017 which where attended by a large number of visitors. Craft persons from different regions of Madhya Pradesh with their specialised crafts exhibited in the stalls which includes exquisite hand woven textile, paper macie, ornaments wood craft and many significant items.



■ Traditional Food

Traditional food during the festival from the States of Madhya Pradesh and Maharashtra was organised during the festival to give a respite of the ethnic cuisine of the two States. The programme of ethnic cuisine was commenced for three days where visitors and food lovers enjoyed the tastes of the ethnic food.



■ Seminar

Under the theme of the Tribal Literature Festival a National Seminar was organised by IGRMS from 14th to 16th December 2017. The Seminar was inaugurated by Dr. Kapil Sharma, an eminent art historian and writer in the field of tribal literature. He also presented key note address. The seminar was attended by a large group of tribal delegates and academicians and Publishers . Papers on five sub-themes were presented during this three days congregation.



■ Tribal Literature Exhibition

Books on Tribal Literatures were on display during the festival by selected publishers. The Reference Libray of the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal also exhibited significant collections of the alternative literatures from its voluminous collections during the programme.



■ Cultural Programme

Dance performances by tribal artist from Maharashtra, Chhattisgarh and Madhya Pradesh had been the main attraction of 3 day tribal literary fest. Gonds of Maharashtra to Muria (Chhattigarh), Korku and Baiga of Madhya Pradesh vibrated the empty theatre of Veethi Sankul for 3 days with their traditional dances.

Muria tribals from Bastar gave performance of Kaksar Pata and Gedi (Still dance), Gonds of Maharashtra traditional Lingo dance traditionally performed to pay homage to ancestors were as Gond pardhan dance of Mandla Madhya Pradesh thundered the state with energetic beats of the Single membrane drum "Gudum".



साफ-सफाई एक अच्छी आदत है जो स्वच्छ पर्यावरण और आदर्श जीवन शैली के लिये हर एक व्यक्ति में होनी चाहिये। स्वच्छता का ध्येय, महत्व तथा जरूरत को समझते हुए इंदिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल में 'स्वच्छ भारत' अभियान के अंतर्गत, साफ-सफाई से संबंधित गतिविधियों का आयोजन किया। जिसमें माह के प्रत्येक बुधवार सांय 4 से 6 बजे संग्रहालय कर्मियों द्वारा संग्रहालय के विभिन्न स्थानों (वीथि संकुल परिसर, जनजातीय आवास मुक्ताकाश प्रदर्शनी, मिथकवीथि आवृत्ति भवन एवं चरैवेति इत्यादि) में साफ-सफाई की गई

प्रादर्शों पर कीटनाशक का छिड़काव कर अपशिष्ट पदार्थों को नष्ट किया गया। इसके अलावा संग्रहालय के प्रवेश टिकटों पर स्वच्छ भारत अभियान का लोगो व संदेश को प्रिंट करवाया गया तथा विभिन्न स्थानों पर डस्टबिन रखे गये।



■ DIPAM An Exhibition on The Traditional Lamps of India

The inauguration ceremony of “Deepam” exhibition was inaugurated on 11/12/2017 at 11.00 AM at IGRMS SRC Mysuru. by Prof. P.K Misra, President, Anthropological association, Mysuru in gracious presence of Prof. Sarit Kumar Chaudhuri, Director IGRMS, Bhopal, Dr. Sasi Kumar, Deputy Director, An.S.I, Kolkata, Dr. Jakka Parthasarathy, Former Director, TRC Ooty, Dr. Viswanathan Nair, Former Director, KIRTADS, Kerala and Sri. Himanshu Misra, Scientist-E, BARC Mumbai along with large number of visitors.

The programme was started with the welcome the guest by J. Vijay Mohan OIC, IGRMS, SRC and Prof. Sarit Kumar Chaudhuri, has introduced the Chief Guest Prof. P.K Misra and he remembered about his past association with the Prof. Misra and he requested to share his ideas about the exhibition. After the inauguration of the exhibition Prof. Misra eloquently explain the significance of such exhibition which reflex the continuity of Indian Culture Heritage cutting across the ethnic boundaries of our nation. He also added that Lamp (Deep) is a part of various tradition and cultures around the world in general and India in particular. In almost every Indian home across the rural – urban divide, a lamp is lit daily in relation to sacred or secular domains of culture. Lightening a lamp has certain implication, it exude positivity and supposed to bring in prosperity, peace and happiness to the inmates. It has a spiritual significance. Lamp is a representative of the fire or light and light symbolizes knowledge that removes darkness. The large number of visitors media persons, visited the exhibition and appreciated the initiative taken by IGRMS, SRC Mysuru.



■ Tribal Healers camp - 2017

The Indira Gandhi Rashtriya Manav Sangrahalaya, Southern Regional Centre in collaboration with the Anthropological Survey of India, Southern Regional Centre, organised **National Workshop on Tribal Healers and Tribal Medicines** at IGRMS (SRC) Mysore campus from **10th to 14th December 2017**. In this workshop 65 tribal healers have enthusiastically participated. The workshop aimed at demonstrating the wisdom of indigenous medicinal healing practices from tribal communities and exhibiting various natural herbs, shrubs, bulbs and roots oils and treasures of indigenous medicines that are used for curing various physical ailments.

The collaborative workshop was inaugurated on 10/12/2017 by Prof. Sarit Kumar Chaudhuri, Director, IGRMS in the presence of dignitaries attended from different organizations. Prof. P.K Misra, President of Anthropological Survey of India, Dr. C.R. Sathyanarayanan, Deputy Director, Head of Office, An.S.I, SRC Mysuru, Dr. M. Sasikumar, Deputy Director, Anthropological Survey of India, Kolkata. Dr. Jakka Parthasarathy, Former Director, TRC Ooty, Dr. Viswanath Nair, Former Director, KIRTADS, Kerala and Dr. Himanshu Mishra, Scientist-E, BARC, Mumbai and Shri Dheer Singh, Asstt. Horticulture Officer were present on this occasion.

The tribal communities like *Kurubas* and *Kotas* from Tamilnadu who are specialized in blood oozing, partial paralysis; the *Kurichchan* of Kerala famous for their traditional massage and steam bath; the Valmiki tribe from Andhra Pradesh specialized in controlling blood sugar and muscular pains, hair fall, asthma; the tribes from Jharkand popular in treating various gynecological problems demonstrated their traditional skills in the public domain. On the inaugural function, Prof. P.K. Mishra, Prof. Sarit Kumar Chaudhuri, Dr. Sasi Kumar and other dignitaries stressed about the necessity of speech national level workshop which is immensely beneficial for the healers and creating awareness among the city dwellers.



Obituary

The IGRMS family extends heartfelt condolences on sudden demise of Anand Tahenguria, Assistant Curator – Display. He had immensely contributed in the museum by extending amazing service and also worked for expansion of activities as well as development of this National Institution. His creative initiatives for various exhibitions and engagements with folk and tribal artists of different regions of our country will always be remembered by the employees as well as museum lovers. Let his soul rest in peace.



Anand Tahenguria



Ghanshyam Sinha

The IGRMS family extended our heartfelt condolences on sudden demise of Ghanshyam Sinha, Museum Attendant IGRMS. He had immensely contributed in the museum, extending service in Security of the Museum His contribution as an employee of the Indira Gandhi Rashtriya Manav Sangrhalaya will always be remembered. May almighty give strength to his family members in this difficult time. Let his soul rest in peace.

Published By:

INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL (An Autonomous Organisation of the Ministry of Culture, Govt. of India)

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