

IGRMS

NEWS



इन्दिरा गाँधी राष्ट्रीय मानव संग्रहालय, भोपाल संस्कृति मंत्रालय, भारत सरकार नई दिल्ली का एक स्वायत्तशासी संस्थान
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL An Autonomous Organisation of the Ministry of Culture, Govt. of India



Quarterly Newsletter July - September 2017

मानव संग्रहालय

संस्कृतियों की इंद्रधनुषी आत्मा | Rainbow View of Cultures

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IGRMS always tried to remain engaged with community issues as per the mandates and even with the promotion of basic Government policies as an autonomous institution under Ministry of Culture. Our dedication and innovative practices related to Rajbhasha policy created a new Institutional space and within last three successive years, for the second time IGRMS received Rajbhasha Kirti Award in First position as a recognition of our team effort which is immensely inspirational event for IGRMS family members. With equal tenacity, IGRMS has also engaged in spreading cleanliness drive under Swachha Bharat

Abhiyan. However, as the core essence of the museum we have installed periodical exhibitions in Raja Bhoj Airport in Bhopal and inaugurated another landmark exhibition within our Rock Art Gallery in collaboration with The Asiatic Society, Kolkata by depicting of their treasure linked with historical genesis of this Institution of national importance. Our research, documentation, seminars are spread over various states of North East India, like Arunachal Pradesh, Manipur, Meghalaya along with documentation of Patangarh village in Madhya Pradesh which symbolize evolving Gond art forms under the leadership of Late Jangarsing Shyam. Our Southern Regional Centre also remained active through exhibitions and other forms of visitor's engagement. We are grateful to our visitors and the support we receive through social networks. We feel grateful to our large number of well wishers for their constant virtual feedback linking our variegated activities in Bhopal, Mysore and in various other states of our nation.



Prof. Sarit Kumar Chaudhuri
DIRECTOR, IGRMS

■ Dhumavati - The Mask Associated With The Bhuta Cult.

Area: Udupee, Karnataka
Community: Vishwakarma
Dimension: Height- 42 cm. Width- 36 cm
Acc. No: 2015-124

The mask of Dhumavati represents a ferocious expression of the Devi (goddess) Dhumavati. Also known as Jumadi, it is considered as half-male and half female mask associated with the ancestral cult of Bhuta. This ancient tradition is still practiced in Tulu Nadu region i.e. South Coastal Karnataka and Northern Kerala. Besides the principal Hindu gods, the people of this area also worship a number of local deities, they are called Bhutas, which can be male, female or hermaphroditic. Some possess the figure of an animal, while others are local or mythical heroes. Jumadi is a hermaphroditic and represents a princely deity. The face usually rests on an altar within a shrine dedicated to the deity. Only for major festivals it is mounted on a frame and carried by a dancer, who is possessed by Jumadi and goes into a trance. Collected from Karnataka this mask is made of brass from Cire Perdue (lost wax process) casting technique.

Different stories describe the origin of Jumadi. One deals with a child born from the womb of Parvati and whose thirst couldn't be quenched. After Vishnu failed in appeasing the child, he finally

decided to send him to earth where the offering of the devotees, coconut water etc. could satisfy his thirst. Jumadi is worshipped all over Tulu Nadu as the benefactor that fulfils wishes and maintains justice and harmony on earth.

Another story tells us that Shiva and Parvati were on their way to face Dhumasura, a powerful demon who could only be killed by a person who was a man and a woman at the same time, when Parvati suddenly felt very hungry. Shiva gave her everything he could, but it was never enough so he finally told her to eat him. Parvati absorbed the body of her husband till his head which couldn't pass into her throat and remained out of her mouth. At this moment the two gods merged into Jumadi, a divine being having the body of a woman and the head of a man. As expected Jumadi killed Dhumasura and became a protecting god for Tulu people.

The exhibition was curated by Dr. Surya Kumar Pandey, Assistant Keeper, IGRMS.



July, 2017

inauguration
of Exhibit of
the month
Dhumavati



■ SURANG DIYA - A Rolling Lamp

Area: Jodhpur, Rajasthan
Community: Folk
Dimension: Height -37.4cm; Width- 37.4cm
Accn. No: 98/491

Prof. David R. Syiemlieh, Chairman (UPSC) inaugurated Exhibit of the month at Veethi Sankul indoor exhibition building.

Surang Diya is a traditional lamp which was used for a convenient transportation in tunnels. It is operated by rolling on the floor. As it rolled on the floor, the lamp lighted up the darkness of the tunnels and revealed the unseen hidden dangers. Historical references suggests that it was used as a ball by the Mughal Queens in their Hamamkhana for dim light during water sports. In some instances it is also referred to have used as night lamp by putting a decorated thin metal sheet on the outer cover of the lamp.

Surang diya is entirely made of iron and it appears as a cage like structure. The exterior cage-shaped structure of the Surang Diya is composed of 27 thin iron bar. The extreme outer portion is protected by two cage-like hemispherical parts made of thin iron bars forming a ball. The two parts are connected through iron nails that can be easily opened at the time filling oil in the container. Within the ball, three numbers of flat iron bars are fixed



August, 2017

according to the size with the help of iron nails in equal gaps so that the spheres can be easily movable. The flexible iron spheres allows the lamp to adjust automatically without hampering the position. In tunnels, this lamp is operated by pushing them with feet or with a stick. This kind of operating system of lamp is also helpful for taking preventive measures against unknown enemy at a distance. The bowl containing oil and wick remains in the upward state due to its specific technology, even if the outer cover of the lamps keeps wandering in any direction. As per requirement oil is refilled time to time in oil container. The exhibition was curated by Mr. Rajesh Gautam, Museum Assistant, IGRMS.



Prof. David
R. Syiemlieh,
Chairman
(UPSC)
inaugurating
an Exhibit of
the Month
SURANG
DIYA

■ Guru Padmsambhava - A Lotus Born

Area: Gangtok, Sikkim
Community: Buddhist
Dimension: Height- 14 in. Width- 8 in.
Acc. No: 2004-1056

Under the popular museum series 'Exhibit of the Month' of Indira Gandhi Rashtriya Manav Sangrahalaya, a traditional object is displayed in the appearance for a whole month. The exhibit for the month of September, 2017 is "Guru Padmsambhava" A metallic sculpture of Guru Padmsambhava (Lotus Born) also known as Guru Rinpoche of 8th century. Indian Buddhist Master, who is widely venerated as a 'Second Buddha' across Tibet, Nepal, Bhutan and the Himalayan states of India. Although there was a historical Padmsambhava, but not so much is known of him apart from helping the construction of the first Buddhist monastery in Tibet at samye at the behest of Trisong Detsen. Padmsambhava is also regarded as founder of tantric tradition in Buddhism.

Prof. Sarit Kumar Chaudhuri, Director, IGRMS and Ms. Smita Nagdev inaugurated Exhibition which was curated by Smt. Garima Anand, Museum Associate. IGRMS



inauguration
of Exhibit of
the month
GURU PADM
SAMBHAVA

■ POTTERY TRADITION OF INDIA - Open Air Exhibition, Phase –II

Seven potters from Puddukottai led by Sri. R. Kumaresan and Smt. K. Thanapakyam from Tamil Nadu visited IGRMS to create display of 16 foot majestic horses for Aiyyanar deity. The votive horse with Aiyyanar riding on back, Surapadman demon & pongal pots were the main attraction of the exhibition. On 13th July, 2017, the artists performed "Kutirai Etuppu" & Pongal rituals at IGRMS. These traditional potters from Tamil Nadu have created sixteen foot tall Kutirai (votive Horse) with Aiyyanar (village deity) riding on its back, in the museum open air premises. Shri R. Kumaresan, the successor of the legendary potter of Tamil Nadu Shri Rengaswamy, referred this installation as one of the tallest votive they have ever attempted.



■ TIME PAST TIME PRESENT: Treasures of The Asiatic Society, Kolkata

A special periodical exhibition on “Time Past Time Present: Treasures of the Asiatic Society” was organised by The Asiatic Society, Kolkata in collaboration with the IGRMS. The inaugural programme was graced by Ms. Patrica Poupon, Director, Alliance Française de Bhopal in the presence of Prof. S.B. Chakrabarti, General Secretary, the Asiatic Society, Kolkata and Prof. Sarit Kumar Chaudhuri, Director IGRMS.

In the inaugural function, Prof Sarit Kumar Chaudhuri, Director, IGRMS, gave the welcome address. Prof. S.B. Chakrabarti, in his inaugural lecture, talked about the genealogical importance in tracing the root of various reputed institutions in India which took birth from the motherly institution called “the Asiatic Society”. He said, “It is historical in itself that two institutions of national importance coming together and mounting an exhibition. The Asiatic Society was established on 15 January 1784,

its founder was Sir William Jones, a judge by profession. He visualised The Asiatic Society as a centre for Asian studies including almost everything concerning man and nature within the geographical limits of the continent. The Asiatic society was virtually the parent body of all institutions of the kind like – The Indian Museum, the surveys – Geological, Botanical, Zoological, Archaeological and Indian Science Congress Association etc”. Addressing the gathering, the chief guest of the inauguration, Ms. Patricia Poupon informed about the galleries on 'Indology' in various prominent museums of France and she said “We expect a bright inter-organisational future. This exhibition provides vast knowledge and the youngsters must visit it”.

On this occasion, Prof. Chakrabarti presented a book entitled 'Time Past and Time Present: Two Hundred and Twenty Five Years of The Asiatic Society' to the Director, IGRMS and Director, Alliance Française de Bhopal.



■ TERRACOTTA CORNER AT THE RAJA BHOJ INTERNATIONAL AIRPORT

To showcase the rich cultural heritage of India Director, Raja Bhoj International Airport Bhopal. and Director, Indira Gandhi Rashtriya Manav Sangrahalaya Bhopal, jointly established a Terra-cotta corner in security check area of Bhopal Airport. The Terra-cotta corner was inaugurated on 22nd September, 2017 by chairman, Airport Authority of India, Dr Guruprasad Mahapatra.

On this occasion, the PRO said “Indira Gandhi Rashtriya Manav Sangrahalaya has converted the land of 200 acres into a cultural space which present Pan-Indian cultural heritage at single scenic space next to the upper lake of Bhopal. This new corner at the Raja Bhoj International Airport is aimed to cater the interest of the travellers of Bhopal and Museum enthusiasts who want to explore the traditional artwork and craft traditions of the country, especially the incredible aesthetics of art forms in Central India through the window of museum. This Terra-cotta Corner will give the glimpse of rich cultural heritage and pottery tradition of India”.



■ RENOVATION OF KOTHI - A Traditional House Type

Renovation of Traditional House type "KOTHI" from Himachal Pradesh at Himalayan village open air exhibition in IGRMS Campus. Started by seven artists from Himachal Pradesh came for this maintenance work including renovation of structural conservation application with local techniques and skills for maintenance. Since the museum has a long tradition of keeping cultures alive and in a good condition with the respective local artisans.

The museum has always played an important role for preservation, promotion and popularization of different Traditional House types in the museum in life size presentation. This group carried out maintenance work for a period of one month starting from 2nd September, 2017 to 30th September, 2017. The maintenance work is under progress at present



■ विरजिया जनजाति झारखण्ड के लोहा गलने वाली भट्टी

इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय के पारंपरिक तकनीकी पार्क में प्यरा केरकेट्टा संस्थान के समन्वय से विरजिया जनजाति झारखण्ड के लोहा गलाने वाली भट्टी मेडहट कुठी का प्रदर्शन आम दर्शको के समक्ष किया गया। इस भट्टी के माध्यम से दर्शको को समाजो के बौद्धिक एव रचनात्मक कौशल से परिचित कराया गया। इस भट्टी के माध्यम से इस तथ्य को रेखांकित किया की समकालीन जगत के तकनीकी वैभव में पारंपरिक तकनीकी की एक महत्वपूर्ण भूमिका रही है। भट्टी का निर्माण ग्राम हानूप पाठ जिला गुमला झारखण्ड के चार पारंपरिक कलाकारों के द्वारा मिट्टी से किया गया है। प्राकृतिक रूप में पाए जाने वाले लोहा अयस्क को भट्टी में लकड़ी के कोयले के साथ 1600 डिग्री सेंटीग्रेड तापमान पर पिघलाकर लोहा तैयार किया जाता है। इस लोहे से कृषि के उपकरण बनाये जाते हैं। इस कार्यक्रम के समन्वयक डॉ सोमा किरो सहायक क्यूरेटर, श्रीमती रश्मि शुक्ला एव डॉ प्रीतम चैधरी के द्वारा किये गए शोध के आधार पर कुमारी वंदना टेटे के समन्वय से पारंपरिक तकनीकी पार्क में शामिल किया गया है।



■ WORKSHOP - Pluto Writer's

Indira Gandhi Rashtriya Manav Sangrahalaya in association with EKTARA (Children Literature and Art Centre of Takshila) organised a workshop on 'Pluto writers' especially for the juvenile readers from 2nd to 6th September, 2017 at the Rock Art Conference Hall of the museum.

Pluto writers are the one who inspires the children in building confidence, creative and morally sound. They are the true friends of the young minds and help them to develop creative skills. Pluto writers make their stories illustrative and highly attractive and interactive and they could read the thought and minds of juvenile readers. The workshop aimed to give a recognition to the contributions made by Pluto writers who remained unsung behind the scene.

Prof Sarit Kumar Chaudhuri inaugurated the workshop. On the occasion, he said "this is an ideal place for writing for young minds (children). IGRMS offers a Pan Indian habitats for inspiration". He also emphasized that this workshop is the first chapter of many to come. Authors who writes for the children from various parts of the country participated in the workshop.



■ SITTING AT THE YARD: Conservation With The North East Diaspora

Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal with the India Foundation for the Arts, Bangalore jointly organised a three days' workshop "Sitting at the Yard: conversation with the North-east diaspora at Bhopal from 1st to 3rd September 2017. The workshop was co-ordinated by Shri Rathin Barman, IFA-IGRMS Archival and Museum Fellowship. This project received support from India Foundation for the Arts under the Archival and Museum Fellowships initiative, with support from Tata Trusts. Prof. Sarit Kumar Chaudhuri, Director, IGRMS inaugurated the workshop on 1st September 2017. A group of students from North east India who are pursuing Graduation in the Field of Architecture from reputed National Institutions -the School of Planning and Architecture (SPA) and Maulana Azad National Institute of Technology (MANIT) participated the modules and programmes were designed by Sri. Rathin, the Project Co-ordinator to have a conversation that gives a meaningful engagement of thoughts and memories of Diaspora to a professional and ideological context of museum exhibitions. The program was held in the museum open air exhibitions especially at the yard of house types exhibited in the museum. Students shared memories of their home and native environment. In the conversation, the exchange of ideas and reciprocity to look at the collections of house types beyond an exhibit but engaging with a sense of connectedness and togetherness was greatly reflected. The workshop concluded with a valedictory function chaired by Prof. Sarit Kumar Chaudhuri, Director, IGRMS at the Conference Hall of the Museum. Students shared their views and suggested on this concluding event. Certificates in appraisal of their valued contribution were awarded to the participants on this occasion.



■ WORKSHOP - Conservation of Ethnographic Specimen

A workshop on 'Conservation of Ethnographic Specimens' was organised at the Conference Hall of the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal. On this occasion, Sri. D.S. Rao, Chief Conservator, IGRMS gave lecture to the students to know the importance of conservation in preserving the cultural heritage. In his lecture, Sri. Rao said, "The availability of Ethnographic specimens has decreased drastically and is on the verge of extinction since the growth of plastic usage. Hence for future of Ethnographic specimens, conservation is the only solution". About sixty senior secondary School girls' participated in the workshop. The workshop was coordinated by Mr. Deepak Chaudhary (Conservation Associate) and Mr. S. K. Singh, (Conservation Associate), IGRMS.



■ 'आदि सर्जना' कलाकार कार्यशाला

इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय द्वारा दिनांक 22 से 26 सितम्बर, 2017 तक 'आदि सर्जना' नामक एक बहुआयामी कार्यक्रम का आयोजन किया गया। जिसके अंतर्गत पांच दिवसीय कलाकार कार्यशाला, जनजातीय नृत्य एवं पारम्परिक भोजन की प्रस्तुति शामिल थी। इस कार्यक्रम का शुभारम्भ जनजातीय आवास मुक्ताकाश प्रदर्शनी की परिचयात्मक दीर्घा में दिनांक 22 सितम्बर को किया गया।

कलाकार कार्यशाला का आयोजन प्रति दिन प्रातः 10 बजे से सांय 5 बजे तक जनजातीय आवास मुक्ताकाश प्रदर्शनी में, दि. 25 एवं 26 सितम्बर को जनजातीय नृत्यों पर केंद्रित दो दिवसीय सांस्कृतिक कार्यक्रम का आयोजन प्रतिदिन सांय 6.30 बजे से वीथि संकुल के एम्फीथियेटर में एवं पारम्परिक भोजन के प्रदर्शन एवं आस्वादन का कार्यक्रम प्रतिदिन दोपहर 1.00 बजे से जनजातीय आवास मुक्ताकाश प्रदर्शनी में आयोजित किया गया।



■ शुभारंभ - हिन्दी पखवाडा 01 से 15 सितम्बर, 2017

हिन्दी पखवाड़े का शुभारंभ अटल बिहारी वाजपेयी हिंदी विश्वविद्यालय के कुलपति, आचार्य श्री रामदेव भारद्वाज द्वारा किया गया। इस पखवाड़े का शुभारंभ करते हुए श्री भारद्वाज ने अपने उद्बोधन में कहा कि "बड़ी बिडबना की बात है कि हम हर चीज का पखवाड़ा मनाते हैं हिंदी भी इससे जुड़ गई है। जो पहले नहीं था। मुझे लगता है कि भाषाओं का एक स्वाभिमान है उसकी अपनी अलग जीवनशैली है यह व्यक्ति से समाज, समाज से राष्ट्र को जोड़ती है"।

इस अवसर पर संग्रहालय के निदेशक, प्रो. सरित कुमार चौधुरी ने कहा कि "यह सौभाग्य की बात है कि हम हिंदी बोलते हैं एवं समझते हैं। जिस प्रकार संस्कृति का वर्णन नहीं किया जा सकता है उसी प्रकार बिना हिन्दी के हमारा कोई आधार नहीं है। यह संग्रहालय अपनी विभिन्न गतिविधियों के माध्यम से राजभाषा हिंदी के कार्यावन्धन में अपनी महत्वपूर्ण भूमिका निभा रहा है"। कार्यक्रम का संचालन संग्रहालय के राजभाषा अधिकारी श्री सुधीर श्रीवास्तव द्वारा किया गया।

हिंदी पखवाडा-2017 के अंतर्गत विभिन्न प्रतियोगिताओं का आयोजन किया गया जिसमें यूनिकोड (टाइपिंग प्रतियोगिता), कहानी लेखन, प्रश्नोत्तरी, वाद-विवाद प्रतियोगिता, आपके पांच मिनट इत्यादि शामिल हैं।



■ Workshop Cum Exhibition At Patangarh

A three day workshop cum exhibition at Patangarh village in Dindori district of Madhya Pradesh. Organised by the IGRMS. The programme mainly focus on Gond tribal painting titled 'Chitrangali' a creative tribute by tribal artists of Gond tribal village of Patnagarh from 3rd to 5th July, 2017. IGRMS mounted a photographic exhibition on renowned anthropologist Verrier Elvin based on the Central Indian Tribes, on this important occasion. Every day evening also performed cultural performances particularly Gonds and Baigas of this district. Also carried out a systematic documentation of three components (i.e. Gond tribal painting, exhibition and cultural performances), apart from field documentation of weekly markets of tribes locally known as 'Haat' have also been documented. The whole program conducted by the team members of IGRMS. During this workshop 49 tribal paintings created in three days workshop. Further also covered ethnographic documentation of patangarh and nearby villages in this district mainly, the traditions and customs etc. the entire field work covered in holistic perspective. Director, IGRMS, Prof. Sarit Kumar Choudhury, Ashok Elvein, Tara Douglas, Smt. Nandkusia Shyam and Mayank Shyam were also participated in this workshop. The programme in collaboration with IGRMS, Bhopal and Chinha Adivasi Arts Trust, Bhopal, jointly organized. The tribal people of Patangarh actively participated and extend cooperation to made this programme in grand success. Team members of IGRMS, HBS Parihar, Tapas Bishbas, Lalit Bagul, Ratnakar Dhok, DD Senapati, Atul Pandey, Bhagwan Borde. were conducted the program.



■ Solung festival of the Adi tribe - Arunachal Pradesh

Under the museum documentation programme, the IGRMS officials led by Shri Hemant Parihar, Cameraman, Dr. Ashok Sharma Asstt. Keeper, Sri. D.D. Senapati, Asstt. Cameraman and Sri. Atul Pandey, Photographer conducted tour to Arunachal Pradesh to document the Solung festival of the Adi tribe. Audio Visual, Photographic and textual Documentation of the festival including the rituals like "Kine Name Binnyat" were carried out by the team during this field tour.



■ Khwairamband Keithel, Manipur - Markets run by women only

A team of IGRMS officials visited different traditional marketplaces of Manipur especially the famous Khwairamband Keithel, popularly known as the Nupi Keithel/ Ima Keithel (Markets run by mothers) and other weekly markets at Motbung in the Kangpokpi district of Manipur. Prof. Sarit Kumar Chaudhuri, Director, IGRMS along with his team Sri Tapas Biswas, Photographic Officer, Shri Rajeev Jain, Cameraman Associate and Sri N. Shakhmacha Singh, Museum Associate conducted the documentation of these traditional market in Manipur.

Keithel literally means Market and the traditional Keithel in the urban and rural settings of Manipur are under the control of the women. These markets sell the local commodities of day to day requirements and they from both the hills and plains. Each and every Keithel has a goddess called Keithel Lairembi who is believed to be the protector of the economic liabilities of these women vendors.



■ DOCUMENTATION FOR PRODUCTION OF A MUSEUM BIOGRAPHY

IGRMS initiated a programme of documentation for the production of a Biography on a very well-known Museum Personality of Manipur who founded the Peoples' Museum Kakching in the state of Manipur. The first phase of this documentation programme was organised for three days from 9th to 11th September 2017 at the People's Museum Kakching, Manipur. Prof. Arambam Lokendro, an eminent Art Historian along with Prof. Sarit Kumar Chaudhuri formally inaugurated the IGRMS documentary Project initiated for the production of a Biography of Sri. M. Gourachandra, Founder & Director, Peoples' Museum Kakching. The inaugural ceremony commenced with a programme where traditional sanctification ritual (Mei Okpa) and presentation of Yakairol (an awakening song played with Fiddle praising the worthy creations of the God describing the glorious morning). Mhd. Abdul Kalam, Dy. Director, Manipur State Archive, also join the programme as the invited guest. On this occasion, Shri. Gourachandra along with Prof. Lokendro take a tour to revisit the memories of the museum collections providing narratives of the socio-cultural and historical background of the unique artifacts displayed in the museum. Later, Phhousu eeshei, the song sung by womenfolk while stamping or pounding the paddy was demonstrated along with a Khullung eeshei which describes the beauty of women's gesture at pounding and their domestic chaos was also presented in this inaugural function. Interviews with eminent personalities who are closely associated with Sri. Gourachandra like Prof. Arambam Lokendro, Art Historian, Dr. Nongmaithem Pramodini, Md. Abul Kalam, Dy. Director, Manipur State Archive, Sri. Ranakumar, Curator, PMK, and other fellow members were taken during this documentation programme.



■ EXPLORING THE MEDIEVAL HISTORY OF KAKCHING TOWN, MANIPUR

A guided tour of the Kakching town from a distant view taken at Uyokon Ching (hill) was also conducted in this collaborative venture. Many of the eminent personalities and expert from the field of Anthropology, history literature, Film making etc. were present on the occasion. Kakching is referred to as 'the Rice-bowl of Manipur'. To understand the process of irrigation which was adopted in the 17th Century A.D. a guided tour was organised under the expertise of Sri. M. Gourachandra, Founder, Peoples' Museum Kakching was organise for revisiting the unique patterns of irrigation and water management system, introduced during later part of 16th Century and early times of the 17th Century during the reign of Maharaja Garibaniwaja. Documentation of the remnants of Loushipaat Chingkakpa - cutting of hill that stood at the proximity of the Loushi Lake by the villagers to drain out water to get cultivable land in 1947.



■ PREHISTORIC COLLECTIONS OF THE PEOPLES' MUSEUM KAKCHING, MANIPUR

Peoples'Museum Kakching houses a good number of stone tools of Manipur in its prehistoric collections. Eminent archaeologist Dr. O Kumar Singh who is also known as the founder of Archaeology in State, reflected upon the Neolithic Cultures of Manipur in an interview held by IGRMS at the Peoples'Museum Kakching. Dr. Kumar described his association with the PMK in excavations towards the collection of those valuable Neolithic tools housed by the museum. He further explained about the ancient practices of pottery traditions; their connections and continuity to the contemporary potters of Manipur. Later, the team visited potter's village at Thongjao in kakching and recorded interviews of the potters who are deeply associated with the Museum.



■ VISIT AT THE ETHNOLOGICAL MUSEUM KHOIRENTAK, MANIPUR

Sri. Tapas Kumar Biswas, Photographic Officer, Sri. Rajeev Jain, Cameraman and Sri. N. Shakmacha Singh Museum Associate of IGRMS visited the Ethnological Museum, Khoirentak at Churachandpur District of Manipur. The Ethnological Museum Khoirentak is proposed to extend as the IGRMS interpretation centre at Manipur. The team examined the Galleries of the newly constructed building under the support of Padmashree M.C. Mary Kom, an Olympiad and the Member of Parliament (Rajya Sabha). The team along with Guru Shri S Achon Kom, Secy. KCDRC and member of village authority visited the site on 13th September 2017.



■ A TRADITIONAL WEEKLY MARKETS IN ANDHRA PRADESH

Under the museum project on the study of traditional weekly markets in India, IGRMS undertook field documentation on 28th September, 2017 and covered Traditional Tribal markets in Tribal Sub plan areas particularly Kasipatnam, Damuku, Ananthagiri, villages in Vizianagaram and Visakhapatnam Districts of Andhra Pradesh. The area is predominantly inhabited by NookaDora and KondaDora tribes. The hill ranges of this region comes under Eastern Ghats having picturesque locations, large-scale Minor Forest Produce along with variety of spices and intermixed with large coffee and black pepper plantations leading to Araku valley a very popular Tribal tourist attraction. The colourful Tribal cultures having a distinctive identify and diversity. The Tribal roadside markets offers large variety of local products and ethnic food recipes particularly very popular green bamboo Chicken, coffee, boiled ground nuts, Seethaphal, big size round shape lemons locally known as (Pampara Panasa), wild tubers, and many more. These tribal market plays an important economic role to sustain and support their livelihood.



■ SANSKRUTI - A special photographic exhibition on "Glimpses of Tribal cultures"

A special photographic exhibition on "Glimpses of Tribal cultures", a Symposium and Cultural performances were jointly organised under the banner 'Sanskriti' on 26th and 27 September, 2017 at T.T.D Kalyanamandapam, Vizianagaram, Andhra Pradesh. The photographic exhibition was inaugurated on 26th September 2017 by Shri. Vivek Yadav, I.A.S District Collector, Vizianagaram. The programme of Cultural Performances was inaugurated by Shri. Lakshmi Shah, (I.A.S), Project Officer, ITDA, Parvathipuram. In the presence of Smt. M. Geeta, M.L.A and Smt. S.D.Anita, Deputy Collector. Coinciding with the World Tourism Day, Sanskriti programme was successfully ventured at Vizianagaram under the joint initiatives of the Department of Tourism, Vizianagaram, Integrated Tribal Development Agency, ITDA, Parvathipuram, Govt. of Andhra Pradesh and the Indira Gandhi Rashtriya Manav Sangrhalaya, Bhopal. The mega event was inaugurated by Joint Collector Shrikrishna Balaji, IAS, Vizianagaram, Dr. P. D Satyapal, Head of the Department, Deptt. of Anthropology, Andhra University, Visakhapatnam. Prasadula Ramakrishna, Municipal Chairman, Vizianagaram. Din. S.D.Anita, Deputy Collector were also present on the occasion.



■ **भारतीय सेना के पुरस्कृत अधिकारियों-जवानों ने किया संग्रहालय भ्रमण**

इंदिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल अनुसंधान और प्रशिक्षण को बढ़ावा देता रहा है। इस तारतम्य में तकनीकी प्रशिक्षण वाहनी 3 ई.एम.ई. सेंटर भोपाल द्वारा सेना में उत्कृष्ट कार्य हेतु पुरस्कृत सेना के लगभग 160 अधिकारियों एवं जवानों ने सपरिवार सहायक क्यूरेटर श्री. अरुण किरो, डॉ. पी. शंकर राव, श्री. ललित बागुल एवं अन्य अधिकारियों के मार्गदर्शन में मानव संग्रहालय के जनजातीय आवास मुक्ताकाश प्रदर्शनी, पारंपरिक तकनीकी पार्क एवं वीथी संकुल अंतरंग दीर्घाओं का भ्रमण किया और भारतीय संस्कृति को प्रादर्शों के माध्यम से साझा करने का प्रयास किया।

संग्रहालय भ्रमण के पश्चात ई.एम.ई. मिलेट्री कॉलेज के कमांडेंट, लेफ्टिनेंट जनरल परमजीत सिंह ने अपने विचार व्यक्त करते हुए कहा कि उन्होंने अपनी पूरी जिंदगी में इस तरह के प्रादर्शों का संरक्षण कहीं नहीं देखा और उन्होंने मानव संग्रहालय का भारतीय संस्कृति को संरक्षित करने के प्रयास के लिए साधुवाद किया।



■ **44 JCOs and soldiers from Indian Army**

Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal promotes research and training for salvaging and revitalisation important cultural traditions which are on the verge of extinction.

In this series, under the leadership of Dr. AK Asthana (Director, ICM, Bhopal) and Shri Amit Mudgal (Faculty Member) 44 JCOs and soldiers from Indian Army, Indian Navy and Indian Air Force undergoing training at Institute of Cooperative Management, Bhopal visited IGRMS for a special guided tour.



■ SEMINAR ON “ORAL CULTURE: PEOPLE, POETICS AND PERFORMANCE”

Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) Bhopal, under the aegis of Ministry of Culture, Government of India with Department of Cultural and Creative Studies, NEHU, Shillong in collaboration with Indian National Trust for Art and Cultural Heritage, New Delhi and Indian Council of Social Science Research, NERC, Shillong organised a 'National Seminar On Oral culture: People, Poetics and Performance' at Old Guest Auditorium, NEHU, Meghalaya on 22nd and 23rd August, 2017.



■ SEMINAR ON “TRAFFICKING OF TRIBAL WOMEN”

Prof. Sarit Kumar Chaudhuri delivered a special lecture as Guest of Honour in the National Seminar on Trafficking of Tribal Women here at Barkatullah University, Bhopal on 19th September, 2017. This national seminar was organized by Rajiv Gandhi Chair in Contemporary Studies, Barkatullah University, Bhopal in collaboration with National Commission for Women, New Delhi on September 19-20, 2017.

Professor S.N. Chaudhary, currently Rajiv Gandhi Chair Professor in Rajiv Gandhi Chair in Contemporary Studies, Barkatullah University, Bhopal gave opening remarks. Keynote address was delivered by Padamshri Ashok Bhagat, Chairman Vikas Bharti, Jharkhand. Prof. B.B. Kumar, Chairman, ICSSR, New Delhi and Shri Sankar Sen, former DG, NHRC were Chief Guest and Special Guests respectively on this occasion. Prof. Nisha Dube, former Vice Chancellor, Barkatullah University, Bhopal delivered the Presidential address.



■ NATIONAL SEMINAR ON “CULTURAL HERITAGE OF MANIPUR” – A REPORT

A two days National Seminar on “Cultural Heritage of Manipur” was inaugurated with a grand inaugural function commenced at Court Hall of the Manipur University on 7th September 2017. Shri. Th. Radheshyam, Hon'ble Minister of Education, Labour and Employment, Govt. of Manipur graced the function as Chief Guest while Prof. Sarit Kumar Chaudhuri, Director, IGRMS, presided the inaugural function. Prof. W. Nabakumar, Former Director, Centre for Myanmar Studies and the Founder Teacher of the Anthropology Department, Manipur University, graced as the Key Note speaker of the function.

Prof. Jibon Kumar, the Director, Centre for South East Asian Cultural Studies and Professor of the Department of Anthropology, Manipur University, gave warm welcome to the guest, delegates, scholars and all the invited members present in the function with his warm welcome address.

Prof. W.Nabakumar Singh in his key note address shared his valuable thoughts on the theme of the seminar. He said, "Today in this age, culture does not remain only to the academic domain of Anthropology. Culture has spread to the other domains of the area of enquiry. Now a days, culture may be studied by different scholars pursuing with different theoretical understandings. It is on this part, the department of anthropology Manipur University and the Indira Gandhi Rashtriya Manav Sangrahalaya Bhopal together have selected this theme of seminar for a holistic understanding of the culture and the cultural heritage of Manipur." Prof. Nabakumar threw light on why there are differences among the Scholars and academics about the definitions of culture. He explained in his address about the understanding of culture and cultural heritage from two distinct philosophical perspectives i.e. from the viewpoint of the realists and the Idealists.

The Chief Guest in his speech talked about a change, the change which is positive. He said, “Nothing in the universe is permanent or static. Everything changes with time. Our State of Manipur has the legacy of a profound Cultural Heritage and we need to move with a change embodying these positive thoughts and values of our culture and heritage”. He appealed to all the academicians and young generations to look into how we can become a catalyst for a positive change and he further expressed his wishes that this Seminar brings a positive vibration to the young minds.

Prof. Sarit Kumar Chaudhuri in his address said, “ we need to know whether the notion of culture has to be essentially linked with the domain of mankind or it can be extended beyond. We are living in a digital world where our everyday's negotiation of life becomes helpless without digital gadgets which redefined the levels and meanings of communication. These are some of the areas we need to look at the critical areas when we talk about the cultural heritage or even the notion of the umbrella concept of culture. When we move towards the understanding in a completely different ways of what we perceive today's post colonial or post mordernist way of articulation for understanding a comprehensive journey of mankind". Further, Prof Chaudhuri also explain the need to incorporate the interdisciplinary approach in

the holistic understanding of the Cultural Heritage of Manipur. He also reflect upon how the Academic advisory body of the IGRMS in the Ministry brought about the call for deserving academic attention to organise a series of seminars under the broad spectrum of the Cultural Heritage of North-east. IGRMS had organised under this series 'the cultural heritage of Assam' and successfully brought out a volume of the seminar proceedings. The publication in this series also looked at the better understanding of the academic contributions to the process of nation building.

The seminar was attended by eminent invited speakers from JNU, Rajiv Gandhi University, Delhi University, Viswa Bharti University, Shantiniketan, Don-Bosco University, Gauhati University, Diphu Campus, Tripura University and also many other intellectuals, academicians, Scholars, Research Scholars and students from Manipur. A total of 12 sessions were conducted each with 3 parallel sessions organised at different Halls of the Department.



■ मानव संग्रहालय को राष्ट्रपति द्वारा राजभाषा कीर्ति प्रथम पुरस्कार 2016-17

राजभाषा विभाग, भारत सरकार के निर्देशों के सर्वश्रेष्ठ अनुपालन के लिए इंदिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल को माननीय राष्ट्रपति श्री रामनाथ कोविंद द्वारा दिनांक 14 सितम्बर 2017 को विज्ञान भवन, नई दिल्ली में **प्रथम राजभाषा कीर्ति पुरस्कार** से सम्मानित किया गया। स्वायत्तशासी संस्थान एवं बोर्ड आदि की श्रेणी में संग्रहालय की ओर से पुरस्कार संग्रहालय के निदेशक प्रा. सरित कुमार चौधरी ने प्राप्त किया। राष्ट्रपति द्वारा समस्त पुरस्कार विजेताओं को इस उपलब्धि पर बधाई देते हुए हिन्दी में अधिकाधिक कार्य करने के लिए प्रोत्साहित किया गया।

माननीय केन्द्रीय गृह मंत्री श्री राजनाथ सिंह ने कार्यक्रम की अध्यक्षता की जबकि माननीय गृह राज्य मंत्री, श्री किरण रिजीजू एवं श्री हंसराज गंगाराम अहीर भी समारोह में उपस्थित थे। इसके अलावा राजभाषा सचिव, श्री प्रभास कुमार झा के साथ देशभर से आये सम्माननीय अतिथि विद्वान एवं उच्चाधिकारी भी उपस्थित थे। संग्रहालय की ओर से इस कार्यक्रम में राजभाषा अधिकारी श्री सुधीर श्रीवास्तव एवं श्री अशोक कुमार शर्मा, जनसंपर्क प्रभारी ने भी सहभागिता की। उल्लेखनीय है कि संग्रहालय को इससे पहले भी 2009-10, 2011-12, 2013-14 एवं 2014-15 में भी राजभाषा पुरस्कारों से सम्मानित किया जा चुका है।



माननीय संस्कृति मंत्री डॉ. महेश शर्मा द्वारा संग्रहालय को प्रथम पुरस्कार हेतु ट्विट कर बधाई दी गयी।



■ स्वच्छता शपथ

इंदिरा गांधी राष्ट्रीय मानव संग्रहालय में स्वच्छता पखवाड़ा 2017 के अंतर्गत स्वच्छता शपथ समारोह का आयोजन संग्रहालय स्थित शैलकला परिसर में किया गया। इस अवसर पर संग्रहालय के कर्मचारी-अधिकारियों को संग्रहालय के स्वच्छ भारत अभियान के समन्वयक श्री एस.के. सिंह (संरक्षण एसोसिएट) ने स्वच्छता शपथ दिलाई।

इस के साथ ही एक विशेष व्याख्यान का आयोजन किया गया। कार्यक्रम की शुरुवात में मानव संग्रहालय के 'स्वच्छ भारत' अभियान के संयोजक श्री एस.के. सिंह ने मुख्य अतिथि का परिचय दिया। तत्पश्चात "स्वच्छता" विषय पर श्रीमती कल्पना केकरे, (अध्यक्ष, आई-क्लीन संस्था, भोपाल) ने अपन उद्बोधन में बताया कि आई क्लीन का उद्देश्य लोगो में सफाई एवं स्वच्छता के प्रति जागरूकता फैलना है।

इस अवसर पर संग्रहालय के निदेशक, प्रो. सरित कुमार चौधरी ने समूह को बधाई देते हुए कहा कि आई क्लीन भोपाल का नाम और आप के कार्य से सभी भोपालवासी परिचित है। इसी कारण भोपाल को पुरे भारत में सफाई में दूसरा स्थान प्राप्त हुआ। आप जिस उद्देश्य से जुड़े हैं मानव संग्रहालय आपके साथ है। संस्था अनावश्यक सामानों को एक रखने का स्थान जहाँ से जरूरतमंद लोग वहाँ से सामान प्राप्त कर सके, इस हेतु 'नेकी की दीवार' नामक कार्य प्रारंभ कर जरूरतमंदों की जरूरतें पूरी करने का अतुलनीय कार्य प्रारम्भ किया है।



■ 'स्वच्छ भारत चित्रकला' - पोस्टर-पेंटिंग प्रतियोगिता

इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय में स्वच्छ भारत पखवाड़ा के अंतर्गत स्कूली बच्चों हेतु 'स्वच्छता, संग्रहालय एवं पर्यटन' विषय पर आयोजित पोस्टर-पेंटिंग प्रतियोगिता में भोपाल स्थित विभिन्न स्कूलों के 25 बच्चों ने भाग लेकर चित्र बनाये। इस प्रतियोगिता में पुरस्कार हेतु चयनित प्रतिभागियों को दि. 29 सितम्बर 2017 को पुरस्कार दिये गये। सात ही बच्चों द्वारा विषय पर अधारित एक से एक अनूठे चित्र तयार किये गए। जिससे दर्शकों से भरपूर सरहाना प्राप्त हुई।

बच्चों की स्वच्छता के प्रति प्रोत्साहित करने के उद्देश्य से समय-समय पर इस तरह की गतिविधियाँ संग्रहालय आयोजित करता रहता है।



■ विशेष सफाई अभियान

इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय द्वारा भारत सरकार के निर्देशनुसार स्वच्छ भारत पखवाड़ा के अंतर्गत साफ सफाई का विशेष अभियान चलाया गया जिसके अंतर्गत मध्यप्रदेश पर्यटन विकास निगम द्वारा संचालित सैर सपाटा परिसर में साफ सफाई की गई। निगम के सहयोग से आयोजित इस कार्यक्रम के दौरान तालाब में दर्शकों के द्वारा फेंके गये कचरे को संकलित किया गया। सैरसपाटा में आने वाले दर्शकों ने इस अभिनव प्रयास की सराहना की एवं सफाई में हाथ बंटाय।

इस तरह के आयोजनों का उद्देश्य आम लोगो में स्वच्छता के प्रति जागरूकता फैलाना है। इस सफाई अभियान में मध्य प्रदेश पर्यटन निगम द्वारा भरपूर सहयोग प्रदान किया गया। साथ ही घुमने आने वाले दर्शक भी इस कार्य में जुड़ते चले गए। इस प्रयास को मिडिया द्वारा भी महत्वपूर्ण स्थान दिया गया।



■ स्वच्छता पखवाड़ा के अंतर्गत पौधारोपण

इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय के तटीय गाँव, मरु गाँव मुक्ताकाश प्रदर्शनी एवं मंडपम क्षेत्र में स्वच्छता पखवाड़ा के अंतर्गत पौधारोपण किया गया। इस अवसर पर संग्रहालय के वरिष्ठ अधिकारी श्री डी एस राव ने कर्मियों का उत्साहवर्द्धन करते हुए कहा कि प्रकृति ने हमें जीवन निर्वाह करने के लिए अनेक सुंदर उपहार दिये गये हैं हमारे स्वास्थ्य एवं समृद्धि का पेड़ों से बहुत गहरा सम्बन्ध है। पेड़ प्रत्यक्ष एवं अप्रत्यक्ष दोनों तरह से हमारे लिए अत्यंत उपयोगी हैं। जीवन के लिए अत्यंत जरूरी तत्वों में से जल और ऑक्सीजन प्रमुख हैं, धरती पर ऑक्सीजन के मुख्य स्रोत पेड़ ही हैं। जहरीली गैस तथा रसायनों को वायुमण्डल से कार्बनडायाक्साईड का उपयोग करके ऑक्सीजन के रूप में शुद्ध हवा वातावरण में उत्सर्जित करते हैं पेड़ अल्ट्रावायलेट किरणों से बचाते हैं, जिससे त्वचा कैंसर तथा अन्य बीमारियों से सुरक्षा मिलती है।

पौधारोपण पर अपने विचार व्यक्त करते हुए उन्होंने कहा कि पेड़ अपनी छाया के द्वारा जमीन से जल वाष्पीकरण कम करते हैं जिससे जल संरक्षण होता है और जल का शुद्धिकरण भी होता है। पेड़ अर्थव्यवस्था का प्रमुख साधन भी हैं पेड़ों पौधों से फल, सब्जी, अन्न, ईंधन, फर्नीचर, खेल के सामान, औषधि तथा अन्य तमाम चीजें मिलती हैं पेड़ पानी के साथ ही तेज तूफान एवं बाढ़ की स्थिति में मिट्टी के कटाव को रोकते हैं। जिससे मिट्टी के उपजाऊ तत्व बहने से बच जाते हैं जिस क्षेत्र में पेड़ पौधों की बहुतायत होती है वहां अच्छी बारिश होती है।

उन्होंने आगे कहा कि हम सभी को न सिर्फ पेड़ों की रक्षा करनी चाहिए बल्कि वृक्षारोपण कार्यक्रमों में बढ़-चढ़ कर हिस्सा लेना चाहिए। इस दिशा में एक काम जो हम सब आसानी से कर सकते हैं वो है अपने जन्मदिन पर कम से कम एक पेड़ लगाए और उसकी अगला जन्मदिन आने तक देखभाल करें।



■ KOLSI - A Brass Pitcher, Locally Known as Ghara.

Area: Bankura District of West Bengal
Community: Folk
Dimention: Height - 14 in. Cer - 32 in.
Accn. No: 2006/183

Kolsi is a brass pitcher, locally known as Ghara. The object was collected from Mutukganj village, Bankura District of West Bengal. The significance of the object is found in its ritual usage mostly at the time of marriage ceremony. The bride considers this object as very important and the ritual ever associated with the commemoration of marriage begins with the use of Kolsi. The Kolsi later transfers as an essential item of gift given to the bride grooms family. During the marriage ceremony, this brass Pitcher (Kolsi) is filled with water for the purpose that the newly wedded couple has to perform certain rites. After the marriage, the Kolsi will serve as an important household item of the bride groom's family where the newly wedded

daughter-in-law of the family take her pride to carry this vessel for fetching water. There is a strong belief that if the bride is able to carry the water in Kolsi without any difficulties, she will be proving her ability to tackle the hard situations of the family easily.



July 2017



inauguration
an Exhibit of
the Month
KOLSI

■ CHAKRI JHUL - Merry GO Round.

Area: Raigarh District, Chattisgarh.
Community: Folk
Dimension: Height- 22 in. Cir. 9 in.
Acc. No: 98/168

Exhibit of Month for August 2017 at the IGRMS Southern Regional Centre, Mysuru, Karnataka was Chakri Jhul (Merry Go Round) collected from Ektal village, Raigarh District, Chattisgarh. The exhibition was inaugurated on 05th August 2017 by the renowned tribal artist Smt. Meenakshi Wayde. The present object is a Dokra art work inspired by the popular Chakri Jhul (Merry Go Round) which are predominantly seen in the village fairs and festivals. The artist, through his art have tried to show all the details of the very attractive Chakri Jhul which are generally found installed in playgrounds during Mela (fairs) where children plays. In this object, the rotor, platforms that supports bars or handles clinging with the animals to ride is beautifully shown. It also has chairs or bench for sitting. Excellently crafted layers of umbrella patterned object with a circular base also incorporates images of animals cling along the branches of the rotor.



August, 2017

inauguration
of Exhibit of
the month
CHAKRI
JHUL



■ MARA SIRPAM - A Decorative Object

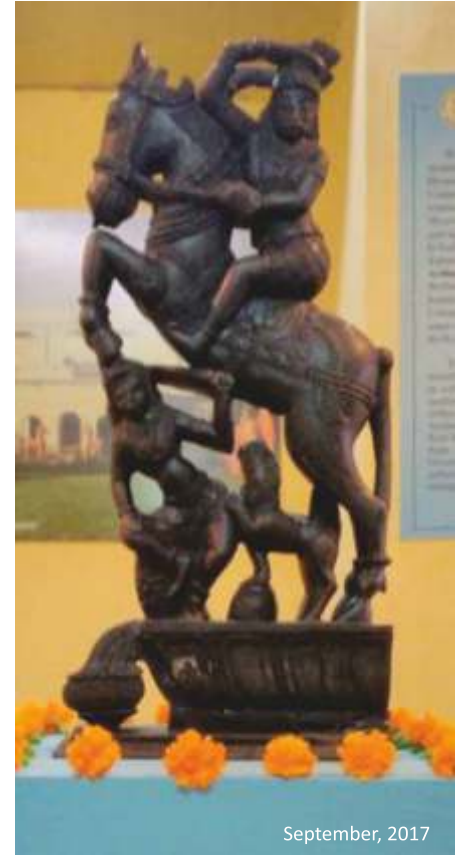
Area: Sivaganga & Pudukottai of Tamilnadu
Community: Chettiar
Dimension: Height - 24in. Length - 12in.
Accn. No: 2005/1048

Chettiar or Chetti is a title used by various mercantile, agricultural and land owning castes in South India, especially in the states of Tamil Nadu. Chettinad is the home of the Nattukottai Chettiars (Nagarathar) a prosperous banking and oil business community residing in the region of Chettinad in two districts of Sivaganga and Pudukottai of Tamilnadu state. The community is organized around 9 clan temples, each member of the Chettiyar community belongs to a clan and each clan has its own temple. They have Ayyanar shrines and Mariamman temples.

Mara Sirpam is the decorative object collected from Chettinad community of Nerkuppai of Shivagangai district. The Chettinadu region is known for wood carving craft which is promptly applied in the architectural patterns like doors, ceilings and other wooden structures and idols. Generally the Burma wood or teak wood is used for carvings.

The rider or protagonist on horse is carved

meticulously with the image of riding the horse which can be seen from two sides. The object depicts further that, under the feet of horse a demon was holding a sword along with the lion. The platform of the object has some floral drawings too. The object symbolically illustrates the cult of hero worship in the region.



September, 2017



inauguration
of Exhibit of
the Month
MARA
SIRPAM

Obituary

The IGRMS family extend our heartfelt condolences on sudden demise of Gaibinath Yadav, Museum Attendant, IGRMS. He had immensely contributed in the museum, extending amazing service and contributed in the progress and development of this National Institution.

His contribution as an employee of the Indira Gandhi Rashtriya Manav Sangrhalaya will always be remembered.

May almighty give strength to his family members in this difficult time. Let his soul rest in peace.



संग्रहालय भ्रमण समय में परिवर्तन

इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय के भ्रमण समय में परिवर्तन किया गया है। इसके अंतर्गत संग्रहालय की समस्त मुक्ताकाश एवं अंतरंग भवन स्थित प्रदर्शनियां दिनांक 01 सितम्बर, 2017 से 28 फरवरी, 2018 तक प्रातः 10 बजे से सांय 5.30 बजे तक खुली रहेगी। साप्ताहिक अवकाश सोमवार तथा राष्ट्रीय अवकाशों पर संग्रहालय बंद रहेगा।

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