

# IGRMS

## NEWS



इन्दिरा गाँधी राष्ट्रीय मानव संग्रहालय, भोपाल संस्कृति मंत्रालय, भारत सरकार नई दिल्ली का एक स्वायत्तशासी संस्थान  
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL An Autonomous Organisation of the Ministry of Culture, Govt. of India



Quarterly Newsletter January - March 2017

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This quarter of our annual calendar is always very special to our Institutional life as 21<sup>st</sup>-23<sup>rd</sup> March we celebrate our Foundation Day. This time during our 41<sup>st</sup> foundation day we have introduced a historic event where we have given Lifetime Achievement Award to Prof. A.K. Danda for his contribution to the field of anthropology and museum. Moreover, large number of artists, scholars and common people visited IGRMS and celebrated festivals of Meghalaya through cultural events, ethnic cuisines and sacred grove rituals which our museum nurturing since long. Our outreach programmes, workshops with huge number of traditional healers in our Mysore Centre has received huge response from the visitors. We could initiate multiple collaborative events with NGOs and Anthropological Survey of India and other Universities. Our engagement with physically challenged people became very popular event in the city of Bhopal. Though various exhibitions, popular lectures and workshops, seminars etc. We tried our best to retain our uniqueness as a national museum.

This edition will reveal why Manav Sangrahalaya (IGRMS) is not merely an Institution for amusement under Ministry of Culture, Government of India, rather it is an Institution of learning as well as empowerment for our future growth and development.



Prof. Sarit Kumar Chaudhuri  
DIRECTOR, IGRMS





## ■ KALAMKARI

The exhibition focuses on the rich culture and tradition of the Kalamkari art in India. This exhibition is an outcome of workshop camp products organised by IGRMS, Bhopal in collaboration with the Department of Archaeology and Museums, Govt. of Andhra Pradesh at Victoria Jubilee Museum in Vijayawada. The two towns Machhliapatnam in Krishna District and Srikalahasti town of Chittoor are well known for their universally appealing art of Kalamkari art. They use traditional block printing on fabrics of pure cotton with natural dyes. This traditional method continues to exist

over the centuries and this great living art tradition still proclaim its charm and glory in the world. The heart and soul of Kalamkari is the dyers pot with the vegetable colours and tints from metals that involves the printing process takes five to six weeks to complete, and every step is accomplished without the use of machines. The most interesting part is human energy, patience and the profound skills that reflect the very essence of this age old culture. The exhibition was inaugurated by Smt. Chhavi Bhardwaj, IAS, Commissioner, Bhopal Manucipal Corporation on 2/02/2017.



Kalamkari exhibition inauguration along with visit



## ■ The World of Rock Art

An exhibition on 'The World of Rock Art' was organised by Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal in collaboration with Indira Gandhi National Centre for the Arts (IGNCA), New Delhi at Avritti Bhawan exhibition premise of the museum. Coinciding with the inaugural event of the exhibition, a workshop for students was also organised under the title 'Impressions'. The students were allowed to choose Rock-Art paintings from the display and make paintings of their choice. The display consisted of pre-historic art of dance, music, hunting, horse riders, elephants and

decorated ornaments.

Renowned Historian & Rock-Art expert, Dr. Rehman Ali and Dr. B.L. Malla, Project Director, Adi Drishya Department, IGNCA, New Delhi, shared his experience narrating the pristine glory of these pre-historic art forms to the students. They said "the rock paintings are the evidences of ancient life style and connected to the beginning of history. It is amazing that the colours in these paintings that were filled several millennia ago are yet the same. These paintings are usually in naturally acquired red, saffron and white in colour".



students interacting with the experts



Poster making activity during the workshop on Rock Art



### ■ मंडप – बांस की कलाकृतियों के असाधारण सौंदर्यबोध की प्रदर्शनी

बांस की व्यावहारिक जीवन में उपयोगिता और सामुदायिक जीवन के गूढ़ अर्थों को जानने और समझने में उस की उपयोगिता इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय भोपाल तथा आदिवासी लोक कला एव बोली विकास आकादमी, संस्कृति परिषद मध्य प्रदेश शासन, द्वारा गणतंत्र दिवस के अवसर पर आयोजित कार्यक्रम लोकरंग के दौरान संयोजित सहयोगात्मक प्रदर्शनी 'मंडप' में अत्यंत रोचक तरीके से दैनिक जीवन में प्रयुक्त बांस की विविध सामग्रियों सहित सजावट और अनुष्ठानिक उद्देश्य की बांस निर्मित वस्तुओं को प्रदर्शित किया गया। सामुदायिक जीवन में संगठित रहने और संगठन में ही शक्ति व दृढ़ता का संदेश देते बांस का जनजातीय संस्कृति में विशेष महत्व है बांस का हरा होना वंश वृद्धि और समृद्धि सूचक होने के साथ-साथ आजीविका का साधन भी है।

प्रदर्शनी में खाने योग्य बांस खोरिसा सहित भोजन निर्माण, आवास निर्माण, कृषि कार्य, औषधि तथा संगीत वाद्ययंत्र निर्माण में प्रयुक्त बांस की विविध किस्मों और उत्पादों को प्रदर्शित किया गया।



लोकरंग 2017  
अंतर्गत "मंडप"  
प्रदर्शनी में  
प्रदर्शित बांस की  
कलाकृतियाँ

### ■ Heritage Corner at Durg, Chhattisgarh

Indira Gandhi Rashtriya Manav Sangrahalaya had successfully launched an exhibition devoted to the School and College students under its popular scheme "Heritage Corner" at the. DR.Vaman Vasudev Patankar Girls P.G College, Durg, Chhattisgarh. The Exhibition was inaugurated by D r. S. K Pandey, Vice Chancellor, Pt. Ravishankar Shukla University, Raipur marking with the gracious presence of Dr. Shushil Chandra Tiwari, Principal

VVPGPG College, Shri Anand Tahenguria, Asst. Curator Display IGRMS, Sri. Tapas Kumar Biswas, Photographic Officer, IGRMS and Shri Yogendra Tripathi, H.O.D, Fine Arts Department. Hon'ble Vice Chancellor appreciated the initiatives of IGRMS and referred this venture a meaningful step of the museum that will help the students to understand the people and community of the nation; their regional Variations and cultural diversity.



Some  
glimpses of  
inauguration  
of Heritage  
Corner  
exhibition



### ■ Addition of new Exhibit “Mekkikattu”

A new exhibit was added in the Open Air Exhibition of Mythological Trail called 'Mekkikattu' from Udupi district of Karnataka. Mekkikattu is regarded to be the place where idols representing Bhootas (the spirits) are congregated in a designated place. Bhoota cult is referred to have been associated with the Purathana kala (olden traditions) and they are regarded as the ethereal spirits or demi-Gods that protect the people of the village from evil influences. Wood is taken as a medium for installing Bhoota idols

in the Tulu Nadu coastal region of Karnataka. Villagers make Bhoota sculptures mostly in the month from January to July of a year and they are sold in temples of Kundapura Taluk, Dakshina Kannada and the Udupi district in the State. This coastal region of Karnataka is well known for the two art forms namely *Bhoota kola* and ritual dance of *Yaksagana*. Apart from the ornately carved wooden sculptures, the Bhootas are also represented by crude stone, masks and metal objects of various shapes.



Inauguration of exhibition based on Bhuta Figures in IGRMS campus



### ■ Traditional Sugarcane Crusher

Traditional technology exhibition section of the Museum displays collection from all regions of India, where the communities have developed indigenous methods and technology to meet their economic and household needs.

Another significant achievement of the museum exhibition comes with the successful installation of a traditional Sugarcane crusher locally known as '**Kuhiyar Pera Shal**' which was collected from Dorrang Assam. This traditional device embodying the local knowledge of extracting Sugarcane juice for Jaggery preparation has been added as an important functional exhibit in the Traditional Technology Park of the Indira Gandhi Rashtriya Manav Sangrahalaya Bhopal. Artists from Dorrang, Assam were invited for the installation of the exhibit and they have demonstrated the process of juice extraction on the eve of the inauguration ceremony. It was inaugurated by Prof Sarit Kumar Chaudhuri, Director, IGRMS on 16<sup>th</sup> March 2017. The object was collected and further curated in the exhibition for the visitors by Dr. Soma Kiro, Asstt. Curator, IGRMS.



installation along with ritual opening of traditional sugar cane crusher

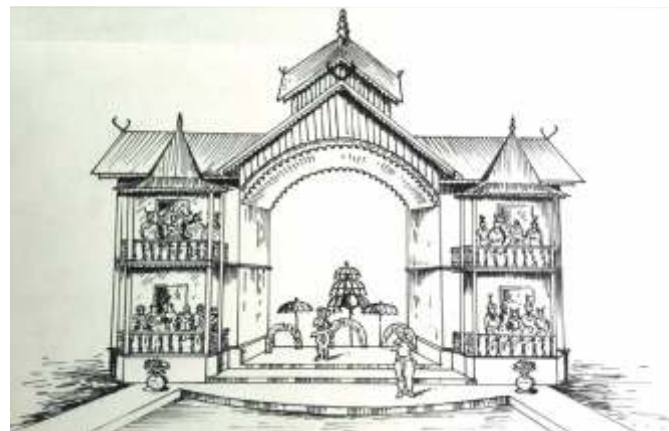


### ■ Installation of Manipur Gate

The replica of an imposing traditional gate from Manipur is being planned by the museum to install at the entrance of the Tribal Habitat Open Air Exhibition of the IGRMS. The architectural pattern of the gate has its association with the royal Sanathong, the western gate of Kangla which is regarded as the most revered place and the ancient capital of Manipur. In ancient times, 'Kangla' was the royal palace since the reign of Pakhangba who ascended the throne in 33 AD, according to "Cheitharol Kumbaba", the royal Chronicle of Manipur. 'Kangla' was not only the seat of political power but also a holy place for religious worship and ceremonies. There are a number of ancient treaties/manuscripts especially "Sakoklamlen" "Chinglon Laihui", "Nunglon" etc., which lay down the rules for the construction, worship, ceremonies relating to 'Kangla'.

The elements of this traditional architecture of the ancient kingdom continue to exist in many a variegated form which reflects in the historic Kangla gate of the INA Netaji Museum, Moirang, Manipur University Gate at Canchipur, Imphal, Khongjom War Memorial Gate; entrance of the Manipur State Museum Building etc. in Manipur.

The undergoing construction of Manipur gate in the museum premises by the traditional artisans from Manipur has taken inspiration from the gate of Canchipur which was once a Palace established by the then Maharaja Gambhir Singh after victory over the Burmese rule called the Seven Years Devastation in the early 19<sup>th</sup> century A.D. The Burmese ruled Manipur from 1819 to 1826. The Gate embodying with key historical, social, architectural, traditional and religious elements of Manipur is now taking a shape in the Museum premises. A group 15 traditional artists from Manipur.



Construction of traditional Kangla Gate of Manipur under progress

### ■ XORAI, A Traditional Symbol of the Assam

**Accession number:** 2008.374

**Place of Collection:** Assam

**Community:** Folk

Xorai, also referred as Sorai, is a traditional symbol of the Assam state in India. It is primarily used by the Assamese family for offering Betel-nut and Paan to welcome the guests. In Assamese culture, Xorai is looked beyond its physical structure. It is deeply associated with the cultural practices that give a feeling of sanctity, pride, honour and cultural identity. Xorai mostly appears in bell-metal, having a circular tray attached with a decorative stand. It consisted of a dome-shaped detachable lid projecting with a pointed apex. Metal craftsmen from the two townships near Guwahati – Hajo & Sorthebadi are popularly known for producing traditional bell metal and brass articles. They use brass-metal sheets which are burnt in a fire to soften and hammered continuously in a wooden log to transform in to the desired shape. Besides being used for offering betel nuts and leaves, it is also used for offering food and other ritual items to the Gods in the *Namghars* (Vaishnavite Satras). During social festival and other ceremonies,

the 'Xorai' occupies a prominent place on stage; nowadays on many occasions Xorai is given as an item of souvenir to honour the prominent personalities. This exhibit of the month was curated by Sri. Sarabjeet Singh Museum Associate, IGRMS.



Inauguration of Sorai, a traditional symbol of Assam state



### ■ 'BATCHI' A Drape Made of Goat's Hide

**Accession number:** T/2015.304

**Place of Collection:** Ladakh

**Community:** Brokpa

Batchi is a drape made of goat's hide used by the Brokpa women in Kargil district of Ladakh in Jammu and Kashmir. Till today, it is very much popular among the Brokpas who live in the rough terrain of the high Himalayan Mountain. The Batchi is unique and very specific to the Brokpas. It is a goat's hide prepared from the Pashmina Goat. Brokpas domesticate an indigenous breed of Pashmina goat especially for milk and butter. In the event of the death, they use the hide of the Goat to prepare as a back cover. According to the community belief, adornment of Batchi on the body of a Brokpa woman symbolises prosperity. Once a girl gets married, it becomes obligatory to wear the drape on her back. While entering into their cattle shed it is mandatory that the drape is worn; breaching of which shall be offended to participate in any of the community ritual and dance performance. This exhibit of the month was curated by Miss Banita Behera, Museum Assistant, IGRMS.



inauguration of Batchi, a traditional drape of Brokpa women from Jammu & Kashmir



माह का Exhibit of

इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय में भारत निर्वाचन आयोग के निर्देश पर मतदाताओं ने मतदान के प्रति जागरूकता लाने व व्यस्क मताधिकार की अवधारणा के लोक व्यापीकरण के उद्देश्य से दिनांक 25 जनवरी, 2017 को राष्ट्रीय मतदाता दिवस पर संग्रहालय के कार्यालय अध्यक्ष एवं प्रशासनिक अधिकारी, श्री बी.के. चटर्जी ने सभी अधिकारियों एवं कर्मचारियों को मताधिकार के प्रयोग की शपथ दिलाई।



मतदाता शपथ ग्रहण करते हुए संग्रहालय के निदेशक सह स्टाफ



Kalrav Bal Mela is a multi-dimensional programme devoted to the slum children. Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal in collaboration with 'Bachpan', Bhopal have jointly organised the programme on 12<sup>th</sup> January 2017. Around 300 children from slum areas of the city took part in the programme. Painting competition, street play, song and dance performances were organised for the children during the programme.

Speaking on the inauguration event, Mr. Surjeet Singh Chouhan, Chairman, Municipal Corporation Bhopal, Chief Guest of the function

said, “children of Bhopal have a lot of skill; they can express their voices for the betterment of society. We will try to invite them to participate in the general council of municipal corporation Bhopal to raise their voice for a child friendly city”. Prof. Sarit Kumar Chaudhuri, Director of Indira Gandhi National Museum, Bhopal chaired the function and in his address he pondered upon the role of museum in providing space for the children. Sri. Satyendra Pandey, program coordinator from NIWCYD Bachpan elaborated the idea behind the child fair.



Some glimpses of different activities organised during Kalrav Bal Mela

### ■ National Seminar on “Anthropology & Public Development Policy: Issues and Challenges”

IGRMS in collaboration with Department of Anthropology, Rajiv Gandhi University, Arunachal Pradesh organised a National Seminar on “Anthropology and Public Development Policy : Issues and Challenges” at the Department of Anthropology, Rajiv Gandhi University (RGU), Itanagar from 17<sup>th</sup> to 18<sup>th</sup> March April 2017. Sri. Honchun Ngandam, Hon'ble Education Minister, Government of Arunachal Pradesh graced the inaugural function of the Seminar as Chief Guest. The inaugural programme was chaired by Prof. Tami Mibang, Vice Chancellor, Rajiv Gandhi University. Dr. S. B. Chakrabarty, General Secretary, Asiatic Society,

Kolkata graced the inaugural function as the Guest of Honour. Eminent personalities in the field of anthropology have attended the National Seminar. Dr. Haobijam Vokendro Singh, Head of the Department, Anthropology, RGU has introduced the Guests and participants of the Seminar. Prof. Sarit Kumar Chaudhuri, Director, IGRMS presented introductory note about the seminar and the inaugural function was concluded with a vote of thanks presented by Dr. Dhirtiman Sharma, RGU. Cultural Performances was also organized by the students of the Department of Anthropology, Rajiv Gandhi University on the occasion.





### ■ 104<sup>th</sup> Indian Science Congress, Tirupati

The 104<sup>th</sup> Meet of the Indian Science Congress Association (ISCA), a premier scientific organisation of India was held at the Sri. Venkateshwara University, Tirupati, Andhra Pradesh from 3<sup>rd</sup> to 7<sup>th</sup> January 2017. Honourable Prime Minister of India, Sri. Narendra Modi inaugurated the Congress on 3<sup>rd</sup> January 2017 at the Tarakarama Stadium of Sri Venkateshwara University which was attended by Nine Noble Laurates; about 200 Scientists around the world and 18000 participants from the National Laboratories, faculty members and Research Scholars from different Universities, IITs, IISERS and others. The focal theme of the Congress was 'Science and Technology for the National Development'.



It was a proud moment for the museum that Prof. Sarit K. Chaudhuri, Director IGRMS, had delivered the Platinum Jubilee Lecture in Anthropology and Behavioural Science Section in this illustrious academic congregation. The lecture was chaired by Prof. Subho Roy, the Sectional President. Prof. Chaudhuri was honoured with cash award and memento in this 104<sup>th</sup> Indian Science Congress. The session for Platinum Jubilee Lecture began after the presidential address and it was followed by Prof. (Mrs) Anima Sen Memorial Lecture delivered by Prof. Sibnath Deb of Applied Psychology from Pondicherry University. The session concluded with two more valuable lectures delivered by Prof. Lynnette Leidy Sievert, Department of Anthropology U Mass Amherst, USA and Prof. Christine Robinson Finnan of the Department of Sociology and Anthropology, College of Charleston, Charleston. The session of the congress was attended by a large number of eminent scholars from different institutions of India including up-coming younger research professionals.



Prof. Chaudhuri, Director, IGRMS receiving award in the 104<sup>th</sup> Indian Science Congress.

### ■ Indian Anthropological Congress 2017

Indira Gandhi Rashtriya Manav Sangrahalaya in collaboration with the Indian National Confederation and Academy of Anthropologists (INCAA) and the Department of Anthropology, Vidyasagar University, Midnapore organised the Indian Anthropological Congress 2017 (IAC-2017) at the Vidyasagar University, Midnapore, West Bengal from 21<sup>st</sup> to 23<sup>rd</sup> February 2017 under the focal theme "Shaping New India: Role of Anthropology and Anthropologists". The IAC-2017 this year was solemnised with a unique proposition of the inaugural event. Prof. Ranjan Chakraborty, Vice Chancellor Vidyasagar University inaugurated the Congress by plantation of a sapling in a pot on the dais, creating a thoughtful ritual of inauguration in the INCAA's history. In the inaugural speech Prof. Chakraborty mentioned that the prime task of anthropologists is to prepare a database which helps in shaping the new India. We move anthropology from local to global arena. Prof. Sarit Kumar Chaudhuri, Director IGRMS, who graced the inaugural function as Guest of Honour said, 'IGRMS is a museum of difference and it is an active collaborator of not only INCAA but also the other Anthropological Associations of the country'. Prof. Chaudhuri also announced the name of the prestigious **IGRMS Life Time Achievement Award** being conferred to Prof A K Danda, an eminent Anthropologist of India. INCAA Publications including Souvenir, Newsletter and Books were also released by the dignitaries on this occasion. The Congress was also addressed by Prof K KBasa, Prof A K Danda, Jayanta Sengupta and it was concluded with a vote of thanks presented by Shri S. Sarkar.



Dignitaries during the inaugural event of the Indian Anthropological Congress 2017



### ■ Arunachal Pradesh

A team of 37 students led by Prof. Shantanu Patnayak and Dr Tage Rupa of Geographical Studies Department from, Arunachal Pradesh visited IGRMS on an educational tour. In a reception programme of the young scholars organized by IGRMS at the conference hall; Prof Sarit Kumar Chaudhuri, Director, addressed the young scholars by introducing the museum and its importance to the academic community. On this occasion, an introductory film of the museum was screened, providing a glimpse of the Museum with visual introduction. Prof. Patnayak who headed the team said “the theoretical as well as field research work of geography is extremely important for students. This year they are researching on geographical details of Madhya Pradesh with special focus on Pachmarhi, IGRMS, Sanchi, and Bheembetka”. The young scholars were facilitated with guided tours to various exhibitions of IGRMS by the museum curators.



### ■ Kolkata University

Students from the Department of Museology, Calcutta University, Kolkata, visited IGRMS for field work in fulfilment of the University curriculum to conduct research on Museums of Bhopal and the Heritage sites. During this tour, IGRMS organised guided tour to the students and faculties at different exhibitions. In an interactive session organised for the young museologists, Prof. Sarit Kumar Chaudhuri, Director, IGRMS cited the difference between theories and practical implementations in Museology and Anthropology. Sri. Arun Kiro, Asstt. Curator threw light on the process of planning and mounting exhibitions on the occasion.



### ■ Tejpur University

On 24th February, 2017, Prof. Debarshi Debnath, HoD, Dr. Parasmoni Dutta and Dr. Juri Gogoi Konwar, Department of Culture Studies, Tezpur University, Assam visited IGRMS. The team had a meeting with Prof. Sarit K. Chaudhuri, Director, IGRMS and curators and other sectional members to explore the possibility of long term collaboration between the two premier institutions. The Department of Cultural Studies proposed for a collaborative venture to organise 15 days Artists Workshop at the Tezpur University campus, Assam which was thoroughly discussed and agreed to implement as an important activity of the inter-institutional collaboration. Having expressed with huge satisfaction, both the institution agreed for the MOU to be signed to expedite the proposed joint venture in India's North East. Later, the team had attended guided tour to different segments of open air installations and galleries of IGRMS.



### ■ National Disaster Management Authority

On Feb 19, 2017, Mr. Kamal Kishore (Member, National Disaster Management Authority) visited Indira Gandhi Rashtriya Manav Sangrahalaya. On this occasion the Hon'ble Member visited the Ayannar Dev, Pottery tower, Traditional Technology Park, rock art shelters, Tribal Habitat Exhibition, Veethi Sankul, Avritti Bhawan and Coastal and Desert Village of the Indira Gandhi Rashtriya Manav Sangrahalaya. The Hon'ble Member was guided through the visit by Dr. P Shankar Rao, Assistant Keeper and Lt. COL. Nitinraj Deshpandey, Security Officer, IGRMS





### ■ अखिल भारतीय कैथोलिक बिशप कांफ्रेंस

इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय में भारत के विभिन्न प्रांतों से अखिल भारतीय कैथोलिक बिशप कांफ्रेंस, भोपाल में प्रतिभागिता करने आये लगभग 80 बिशपों ने संग्रहालय भ्रमण किया। इस अवसर पर उन्होंने पारम्परिक तकनीकी पार्क एवं वीथी संकुल अन्तरंग प्रदर्शनी भवन का अवलोकन किया। सभी ने संग्रहालय के प्रदर्शों एवं प्रदर्शनियों की प्रशंसा करते हुए कहा कि "यह हमारे पूर्वजों की थाती है इसको आने वाली पीढ़ियों के लिए संजोकर रखने का अतुलनीय प्रयास है"।



संग्रहालय की विभिन्न दीर्घाओं का अवलोकन करते कैथोलिक बिशप



### ■ Shri I.A. Sunil Wijerathna

The Hon'ble members of Western Province Provincial Council (WPPC) of Sri Lanka under leadership of Shri I.A. Sunil Wijerathna (Chairman, WPPC) visited IGRMS. During this visit, Shri Yasapala Koralage, the deputy Chairman expressed his feelings about the museum and its collections. Council member, Shri Harishchandra De Costa said "The cultural similarities and diversity of Indian sub-Continent can be witnessed in this museum". Secretary, WPPC, Shri Hemantha Samarakoon congratulated Prof. Chaudhuri, the Director, IGRMS and said "this is a world class and unique museum and their work in the field of preserving culture and exhibiting it is outstanding".



संग्रहालय की विभिन्न दीर्घाओं का अवलोकन करते मा. अतिथि



इंदिरा गांधी राष्ट्रीय मानव संग्रहालय एवं आरुषि संस्था के संयुक्त तत्वाधान में दिनांक 08 जनवरी, 2017 को दसवीं ब्लाइंड चौलेन्ज कार रैली का आयोजन किया गया इस रैली में दृष्टिहीन व्यक्तियों ने ब्रेल लिपि की मदद से नेवीगेटर के साथ भाग लिया रैली का शुभारंभ प्रातः 9.30 बजे डी.बी सिटी मॉल से हुआ तथा 1.30 बजे इंदिरा गांधी राष्ट्रीय मानव संग्रहालय में समापन हुआ। रैली का फ्लैग ऑफ श्री बी.पी. सिंह (मुख्य सचिव म.प्र. शासन), श्री एंटनी डिसा (रियल एस्टेट रेग्यूलेटरी डेवलपमेंट अथॉरिटी) के चेयरमेन एवं प्रो. सरित कुमार चौधुरी (निदेशक, इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय) द्वारा संयुक्त रूप से किया गया।

नेवीगेटर के हाथों में ब्रेल लिपि में तैयार रूट मेप था, जिसको पढ़कर ही चालक द्वारा पूरा रास्ता तय किया गया। सभी गाड़ियों द्वारा लगभग 35 कि.मी. का रास्ता नियंत्रित गति से तय किया गया। डी. बी. मॉल से शुरू होकर भोपाल हाट, अरेरा हिल्स, पर्यावास भवन, एम.पी. नगर, चेतक ब्रिज, कार्मल कान्वेंट स्कूल, कस्तूरबा हॉस्पिटल, साकेत नगर, वीर सावरकर सेतु, 1100 क्वार्टर्स, कैपियन स्कूल, बिट्टन मार्केट, सात नं., 1250, सेकेण्ड स्टाप, माता मंदिर, भारत माता चौराहा होते हुये राष्ट्रीय मानव संग्रहालय पर समाप्त हुयी। रैली में 48 प्रतियोगियों ने भाग लिया।

पुरस्कार वितरण समारोह में श्री विष्णुदत्त शर्मा (महामंत्री, प्रदेश भाजपा), इंदिरा गांधी राष्ट्रीय मानव संग्रहालय के निदेशक प्रो. सरित कुमार चौधुरी, श्री अरुण किरो (सहायक क्यूरेटर) व आरुषि से डॉ. रोहित त्रिवेदी आदि उपस्थित थे। प्रथम पुरस्कार 50 पेनाल्टी पाईट्स के साथ राजीव सक्सेना व नेवीगेटर जबलपुर के हितेश भगत को मिला। द्वितीय पुरस्कार 55 पेनाल्टी पाईट्स के साथ राहुल भार्गव व नेवीगेटर भोपाल के कुलदीप महाजन को मिला। तृतीय पुरस्कार 58 पेनाल्टी पाईट्स के साथ शैलेन्द्र बागरे व नेवीगेटर बीना के पंकज कुशवाह को मिला।

द्वितीय पुरस्कार 55 पेनाल्टी पाईट्स के साथ राहुल भार्गव व नेवीगेटर भोपाल के कुलदीप महाजन को मिला। तृतीय पुरस्कार 58 पेनाल्टी पाईट्स के साथ शैलेन्द्र बागरे व नेवीगेटर बीना के पंकज कुशवाह को मिला। स्व. डॉ. आर.के. शर्मा ट्रफी श्री राजन देव को दी गया।



ब्लाइंड चौलेन्ज कार रैली में दृष्टिहीन व्यक्तियों का अनोखा प्रदर्शन



### ■ न्यू हरप्पन एक्सकेवेशन इन सरस्वती बेसिन

इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय की लोकप्रिय कड़ी संग्रहालय लोकरुचि व्याख्यान माला के अंतर्गत आज डॉ देवप्रकाश शर्मा, (पूर्व-निदेशक, भारत कला भवन, बनारस हिन्दू विश्वविद्यालय) ने "न्यू हरप्पन ,एक्सकेवेशन इन सरस्वती बेसिन" विषय पर व्याख्यान दिया। डॉ शर्मा ने कहा कि "हड़प्पा क्षेत्र को इंडस वैली सिविलाइजेशन नहीं बल्कि सिंध-सरस्वती सभ्यता कहा जाना चाहिए। इंडस वैली यूरोपीय इतिहासकारों ने नाम दिया है जबकि यह क्षेत्र सिंधु एवं सरस्वती नदी के बीच है। हड़प्पा संस्कृति के अन्तर्गत पंजाब, सिन्ध और बलूचिस्तान के भाग ही नहीं, बल्कि गुजरात, राजस्थान, हरियाणा और पश्चिमी उत्तर प्रदेश के सीमान्त भाग भी थे। इसका फैलाव उत्तर में रहमानढेरी से लेकर दक्षिण में दैमाबाद (महाराष्ट्र) तक और पश्चिम में बलूचिस्तान के मकरान समुद्र तट के सुत्कागेनडोर से लेकर उत्तर पूर्व में मेरठ और कुरुक्षेत्र तक था।"

डॉ शर्मा ने पॉवर-पॉइंट प्रेजेंटेशन एवं तस्वीरों के माध्यम से बताया "यह सिद्ध सत्य है कि सरस्वती नदी कल्पित नदी नहीं थी, वह भारत के प्राचीन समृद्ध जीवन

प्रवाह की तरह एक सदानीरा प्रवाहमान नदी थी जिसकी धारा भू-तात्विक परिवर्तन एवं भोगौलिक कारणों से अपने मूल प्रवाह मार्ग से विलुप्त होकर धरती के नीचे समाहित हो गई। हिसार शहर में सरस्वती नदी की सहायक नदी दृश्येवती बहती थी। वहीं फतेहाबाद से भी इस सभ्यता के रहवासियों के बारे में डॉ शर्मा ने बताया कि लोग आपस में पत्थर, धातु शल्क (हड्डी) आदि का व्यापार करते थे। एक बड़े भूभाग में ढेर सारी सील (मृण्मुद्रा), एकरूप लिपि और मानकीकृत माप तौल के प्रमाण मिले हैं। वे चक्के से परिचित थे और संभवतः आजकल के इक्के (रथ) जैसा कोई वाहन प्रयोग करते थे। बहुत सी हड़प्पाई सील मेसोपोटामिया में मिली हैं जिनसे लगता है कि मेसोपोटामिया से भी उनका व्यापार सम्बंध था।

हड़प्पाई लिपि का पहला नमूना 1853 ईस्वी में मिला था और 1923 में पूरी लिपि प्रकाश में आई। लिपि का ज्ञान हो जाने के कारण निजी सम्पत्ति का लेखा-जोखा आसान हो गया। व्यापार के लिए उन्हें माप तौल की आवश्यकता हुई और उन्होंने इसका प्रयोग भी किया। बाट के तरह की कई वस्तुएं मिली हैं।



लोकरुचि व्याख्यान में सहभागी संग्रहालय के अधिकारी एवं अतिथि गण

अंतर्राष्ट्रीय महिला दिवस के अवसर पर 8 मार्च 2017 को प्रो. आशा शुक्ला (विभागाध्यक्ष, महिला अध्ययन विभाग, बरकतुल्लाह विश्वविद्यालय) द्वारा इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय में 'कार्यस्थल पर महिला यौन उत्पीडन अधिनियम का परिपालन' विषय पर विशेष व्यख्यान दिया गया। इस कार्यक्रम की अध्यक्षता प्रो. रेखा सिंघल, आईआईएफएम, भोपाल द्वारा की गयी। कार्यक्रम की शुरुवात में स्वागत भाषण में संग्रहालय के निदेशक, प्रो- सरित कुमार चौधुरी ने बताया "उत्तर-पूर्व भारत में भी महिलाओं के लिए हालात शेष भारत से कुछ अलग नहीं। वे आज भी संपत्ति के हक के लिए लड़ रही हैं"। इस अवसर पर उन्होंने संग्रहालय के महिला सेल को कार्यक्रम के सफल आयोजन के लिए बधाई दी।

प्रो- शुक्ला ने बताया कि मध्यप्रदेश में महिला अध्ययन का इकलोता विभाग बरकतुल्लाह विश्वविद्यालय में है। उन्होंने अपने व्याख्यान के प्रथम भाग में यौन उत्पीडन और समाज की भूमिका को समझाया। प्रो- शुक्ला ने महिलाओं को देवी, दासी, पत्नी, पुत्री से पहले केवल मनुष्य के रूप में पहचानने पर जोर दिया। व्याख्यान के दूसरे भाग में उन्होंने बताया कि जब महिलाओं के मौलिक और मानवीय अधिकारों का हनन व शोषण होने लगा तब विशाखा गाइडलाइन्स से आगे बढ़कर महिला यौन उत्पीडन अधिनियम, 2013 को लागू किया गया। इस अधिनियम के अंतर्गत सभी कार्यालयों में एक महिला सेल का गठन करना अनिवार्य है जिसकी अध्यक्षता महिलाकर्मी करती है तथा इसमें बाहरी सदस्य होना भी आवश्यक है। यह सेल सिविल कोर्ट के तर्ज पर कार्य करती है एवं फैसले सुनाने का हक भी रखती है। श्रीमती शुक्ला ने कहा कि संसधान के प्रमुख का कर्तव्य है कि वह हर व्यक्ति को इस अधिनियम के बारे में जागरूक करें और इसके लिए आवश्यक कार्यशालाओं का आयोजन करें तथा संस्थान में महिलाओं के लिये भयरहित माहौल का निर्माण करें। इससे पूर्व प्रो शुक्ला का संक्षिप्त परिचय संग्रहालय के महिला सेल की अध्यक्ष एवं सहायक क्यूरेटर, डॉ सोमा किरो द्वारा दिया गया।

कार्यक्रम की अध्यक्षता करते हुए डॉ रेखा सिंघल ने समाज में बचपन से ही लड़कियों के प्रति अलग व्यवहार की आलोचना करते हुए कहा हमें समाज में लड़के एवं लड़कियों के प्रति सामान सोच, सामान व्यवहार करना होगा तभी हमारे भावनाओं में और व्यवहारों में परिवर्तन होगा और शायद इस अधिनियम की आवश्यकता ही न पड़े। कार्यालयों में व्यक्ति 25.30 साल की आयु के बाद आते है उस समय उनकी गलत भावनाओं को केवल डर से दबाया जा सकता है बदला नहीं"। कार्यक्रम का संचालन, श्रीमती गरिमा आनंद (संग्रहालय एसोसिएट) द्वारा किया गया एवं धन्यवाद ज्ञापन डॉ सुदीपा रॉय (सहायक कीपर) ने किया।



उदभोदन करती प्रो. आशा शुक्ला एवं सहभागी संग्रहालय के अधिकारी, कर्मचारी एवं अतिथि गण



IGRMS employees who are serving this institution hail from various States and geographical regions of country. Museum observed the International Day of the Native Language by organising a workshop where encouragement for the native languages were given due preference. The workshop was chaired by Shri D.S. Rao, Head of the Office, IGRMS.

Shri B.K. Chatterjee, Administrative Officer addressed the workshop in Bengali, he said "Several developed and developing nations are touching heights due to their mother language. We have the great example of Japan, which became one of the economic and industrial superpower of the century without leaving its mother language behind". Addressing in Garhwali, Dr. R.M. Nayal, Asstt. Keeper said "indeed or nation is developing but it is also true that the common man is not getting full

benefits of the development. Unless we achieve success by promoting our mother languages, these achievements are lost in their meagre sparks". Shri H.B.S. Parihar spoke in Brijbhasha; Lt. COL. Nitinraj Deshpandey and Shri Deepak Chaudhary spoke in Marathi, Shri Anand Tehanguria spoke in Chhattisgarhi, Shri Praveen Narad spoke in Korku, Dr. Sudipa Roy, Mrs Renu Day and Shri Tapas Biswas spoke in Bangla, Mr Subendu Kumar Singh and Mr Srikant Gupta spoke in Bhojpuri, Shri Rajendra Jharia spoke in Bundeli, Dr. P. Shankar Rao spoke in Telugu and Shri Mohammad Rehan spoke in Urdu and expressed their views on mother tongue. Officials of IGRMS participated in the workshop with enthusiastically and gave valuable suggestions for promoting native languages. The workshop was concluded with a vote of thanks presented by Shri Mohammad Rehan, IGRMS.



Active participation of Museum staff in the workshop

Indira Gandhi Rashtriya Manav Sangrahalaya in association with Arushi, Department of Culture, Govt. of Madhya Pradesh and Vihaan Drama Works, Aquarius has successfully organized a cultural event under the banner 'Ek Taal Ek Saal' on 15th February 2017 at Ravindra Bhawan Auditorium. The program began with an audio message of Gulzar Sahab and Arushi Anthem. Master Nishul Gautam, student of Arushi gave welcome speech on the occasion and it was followed by a beautiful performances presented by

youngest kids of Arushi. Another performance that enthralled the audience comes with a breathless song presented by Sargam kushwaha, a Divyang student of Arushi organisation. Later, fancy dress performance based on religious characters like Jesus, Mary, Gurunanak, Shabri, Ravan, Kans, Shravan Kumar etc was on the show. A lot more of the performances based on vocals and a theatrical play on the story of Panchatantra prepared by the members of Vihaan Drama Works was in the show. A total of 120 children from Arushi participated in the program.



Talents of the Divyang kids staged under Ek Taal Ek Saal



### ■ National Workshop: Anthropology and Museums (Post-Graduate students)

The Museum Annual Programme of National Workshop on 'Anthropology and Museums' for the Post graduate students of Anthropology from various Universities of the North-east India was organised at the Indira Gandhi Rashtriya Manav Sangrahalaya from 6<sup>th</sup> to 8<sup>th</sup> March 2017. The workshop aimed at bridging the gap between Anthropology as a discipline and its very practical component of the Ethnographic Museums. This popular programme of the museum is designed to facilitate the students of anthropology with a practical knowledge of understanding the vitality of ethnographic collections in harnessing the knowledge of resources shared by the museum. Guided tours for the students were at different exhibition areas of the museum. Further, to give an insight into the understanding of the pre-historic life, the students were also given opportunity to visit the Bheembetka, the World Heritage Site during this workshop. It is delighted to share some

of the comments of the students laid by them during the workshop;

In the valedictory function of the workshop, Prof. Sarit Kumar Chaudhuri, Director, IGRMS said "We have noted your feedback with all seriousness and I would recommend that you all must work as local resource to anthropologists researching in your respective region or community, who will give you the experience of working in the field". To a question by a participant student regarding the scope for career, he replied "Anthropology is discipline which has the capability of accepting people from all other disciplines. There are many renowned anthropologists who migrated from other subjects". He suggested the students to share their experiences of the workshop with their fellow students by writing for local newspaper or through social network. In this valedictory function, students were awarded certificates by Prof. Sarit Kumar Chaudhuri, Director, IGRMS.



A glimpse from the workshop on Anthropology and Museums for University Students

### ■ National Workshop on Anthropology and Museums (Teachers)

A three days National Workshop on 'Anthropology and Museums' was inaugurated on 10<sup>th</sup> March 2017 at the IGRMS with the gracious presence of by Dr Rajesh Purohit, Director, Allahabad Museum and Prof. Sarit Kumar Chaudhuri, Director, IGRMS who formally inaugurated the workshop by lighting the lamp. Professors of Anthropology from various North-East Universities participated in the workshop. In the inaugural session a visual documentary on "Introduction of IGRMS" was screened to provide a preview idea of the Museum and its activities.

Director, IGRMS, Prof. Sarit Kumar Chaudhuri in his address to teachers said "Soon we are going to celebrate centenary year of institutional teaching our discipline- Anthropology University of Calcutta". Introducing IGRMS, he said "Manav Sangrahalaya is the museum of museums. We are trying to develop a circular dialogue to build a comprehensive history of human journey". About the aim of the workshop Prof Chaudhuri said "We wish to build up linkages with the universities which you represent for joint research programmes".

Earlier, Dr. Surya Kumar Pandey (Assistant Keeper) gave the detailed outline of the objectives of the workshop in his welcome speech and Mr. Arun Kiro (Assistant Curator) gave the vote of thanks.

On the inaugural session of the three day long workshop, Dr Rajesh Purohit (Director, Allahabad Museum) gave the keynote address on Anthropology and Museum. About museum he said "I have almost three decades long museum experience. In present, Museums are no more an institution's store houses rather it's a story teller, you don't see museum – you experience all total of human experience there".

Speaking about IGRMS, Dr Purohit said "IGRMS is a museum of international standard with quite rich and varied collection. More and more people around the world should know about this fascinating museum. One can experience the ethnic lifestyle of India especially of the tribal communities. The artefacts presented a whole lot of story which cannot be understood from the books or internet. Every inch and feet you cover in 200 acres of IGRMS, provoke & invoke you to experience more and more".



A glimpse from the workshop on Anthropology and Museums for University Teachers



### ■ Artist Workshop on Wood Carving at Nagaland

Indira Gandhi Rashtriya Manav Sangrahalaya organised workshop on Chakhesang Naga Wood Carving at Dimapur, Nagaland from 16th November to 31st December, 2016. A total of Twenty four Naga wood carvers participated in the workshop to prepare massive wooden pillars carved in high relief for the museum exhibition. The workshop emphasised in the preparation of motifs and designs used in the traditional Chakhesang Naga Architecture especially on the Nobleman's house. Dr. R. M. Nayal, Asstt. Keeper, and Sri. Rakesh Bhatt, Asstt. Keeper, Indira Gandhi Rashtriya Manav Sangrahalaya co-ordinated the workshop and during their visit in Nagaland, the official have explored for the possible collection of local thatching grass from Nagaland to renovate the existing Chakhesang Naga House exhibit in Indira Gandhi Rashtriya Manav Sangrahalaya.



Museum Workshop on Wood Carving of Nagaland

### ■ जनजातीय चित्रकला कार्यशाला "चित्रावनी"

इंदिरा गांधी राष्ट्रीय मानव संग्रहालय के जनजातीय आवास मुक्ताकाश प्रदर्शनी परिसर में आयोजित पांच दिवसीय जनजातीय चित्रकला कार्यशाला "चित्रावनी" का उद्घाटन 3 मार्च 2017 को श्री पंकज राग, आई.ए.एस. (संयुक्त सचिव, संस्कृति मंत्रालय, भारत सरकार) द्वारा किया गया। इस अवसर पर श्री राग ने कहा "डिजिटल संस्कृति के आने के पहले और बाद में मनुष्य की ज्ञान संपदा और उसके संचय की प्रवृत्ति में मूलगामी बदलाव आया है। हमारा समाज धीरे-धीरे डिजिटल संस्कृति और सभ्यता में दाखिल होता चला जा रहा है इसीलिए जनजातीय चित्रकला को चित्रांकन के तुरंत बाद डिजिटलाइजेशन करना जरूरी है इससे इन चित्रों को लम्बे समय तक आसानी से संरक्षित करके रखा जा सकता है जो

भविष्य में इन चित्रों की स्पष्ट जानकारी प्रदान करते हुए आने वाली पीढ़ी को ज्यादा दक्ष बनाने में मदद करेगा"।

उन्होंने सभी जनजातीय प्रतिभागियों से उनके कार्यों में आ रही कठिनाइयों की जानकारी ली एवं इस पारंपरिक कला को जीवंत बनाये रखने के लिए बधाई दी। इस तरह के कार्यशाला आयोजित करने एवं चित्रकलाओं को संरक्षित करने के दिशा में किये गए प्रयास के लिए मानव संग्रहालय की सराहना की। इस कार्यशाला में महाराष्ट्र, छत्तीसगढ़, गुजरात, उड़ीसा, आंध्र प्रदेश तथा मध्य प्रदेश के लगभग 35 जनजातीय कलाकार अपनी कला का प्रदर्शन सह विक्रय किया।



मा. श्री. पंकज राग, सं. सचिव, संस्कृति मंत्रालय द्वारा "चित्रावनी" कार्यशाला का उद्घाटन करते हुए

जनजातीय कलाकारों द्वारा चित्रकला प्रदर्शन

मुख्य अतिथि कलाकारों के साथ वार्तालाप करते हुए



### ■ National Workshop on Tribal Healers & Tribal Medicines

A National workshop was organised by Indira Gandhi Rashtriya Manav Sangrahalaya in collaboration with Anthropological Survey of India, Zonal office, Mysuru from 4<sup>th</sup> to 8<sup>th</sup> February 2017. Many indigenous tribal healers hailing from different states of the country took part in the workshop. An interactive session with the healers was initiated by Dr. Vishwanathan Nair and Dr. Jakka Parthasarathy in the presence of Dr. Nilanjan Katua, AnSI, Mysuru Centre and Shri. Dheer Singh, IGRMS. The main theme of the session was “Tribal healing process and responses from

the patients on Tribal Medicine”. The senior healers from the states of Andhra Pradesh, Karnataka, Madhya Pradesh, Jharkhand, Uttarakhand, Kerala and Tamil Nadu offered their opinion on their medicines, healing process and response from their patients and marketing facilities for their medicines. At the end, discussion was also held on the sustainability of the knowledge of the tribal healers in their habitat. The people of Mysuru took this opportunity to interact with the tribal healers from various states of the country.



National Workshop on Tribal Healers & Tribal Medicines

### ■ Artist Workshop at Department of Fine Arts, Tripura University

On 6<sup>th</sup> March, 2017, Hon'ble Vice Chancellor (In-charge) of the Tripura University Professor A. Mukerjee, formally inaugurated the 15 days long artist workshop organised by IGRMS in Tripura University, Agartala. Eighteen young artists participated in the workshop and demonstrated their skill of wood carving and painting. The workshop at Tripura was coordinated by Shri K. Seshadri, Modeller of the Museum.



A view of Artist Workshop at Department of Fine Arts, Tripura University



### ■ KASTHA SHILPA: Wood Carving Workshop at Majuli

Under the banner Kasth-Shilp, 26 days Wood Carving Workshop on Assamese Satriya tradition was organised by the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal in collaboration with the Nutun Kamlabari Satra, Majuli, at the IGRMS Cultural Interpretation Center, Kamlabari Satra, Majuli, Assam. The Workshop was inaugurated by the gracious presence of His Holiness Shri Shri Narayan Chandra Goshwami, Satradhikar, Nutun Kamlabari Satra, Majuli as the Chief Guest. The program was presided by Prabhuji Shri Satyajit Mahanta, Dekadhikar, Kamlabari Satra. Shri. Jotin Barua, President of the Majuli District Pensioners Association; Dr. Naren Thakuria, Retired Principal, Majuli College; Engineer and SDO, Brahmaputra

Board, Majuli & Lakhimpur Sub-Division graced the function as Guest of Honours. The Inaugural programme was convened by Shri. Prafulla Barua, Nutun Kamlabari Satra, Majuli. The workshop began with formal lighting of lamp by the Chief Guest.

Traditional wood-carvers of Assam demonstrated their skill in sculpting the idols of Hindu Gods, mythical figures and a massive wooden pounder used in preparing herbal medicine in the Satra. The workshop also includes carving of a Satra symbol locally known as the Singhasan Chinha that is profusely depicted in the Vaishnav Institutions (Satras) in Majuli. These traditional institutions were founded by the most revered saints Shri Shrimant Sankardev and Madhavdev in the 15th Century A.D.



Traditional wood carvers carving sculpture of Hindu Gods during the workshop

### ■ Artist's Workshop on 'Traditional Crafts of Assam'

Fifteen days Workshop on 'Traditional Crafts of Assam' was organised by the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal in collaboration with the Department of Cultural Studies, Tezpur University at the Department of Cultural Studies, Tezpur University, Assam. The workshop was inaugurated on 02/03/2017 at the Seminar Hall, Deptt. of Cultural studies, Tezpur University, Assam. Eminent Museologist Prof. A.K. Das graced the function as Chief Guest. Prof. Pradiptyoti Mahanta, Dean of Humanities and Social Sciences, Tezpur University, Prof. Debarshi Nath, Head of the Department, Deptt. of Cultural Studies, renowned artist Shri. Hemchandra Goshwami and Prof. Dutta were present on the Dias. Prof. Debarshi Nath, HoD, Deptt. of Cultural Studies welcomed the Cheif Guest, Dignitaries, IGRMS officials, craftspersons and invitees present in the function with his warm welcome address. Prof. A.K. Das in his Inaugural address spoke at length about History of Shilpi Parampara (Craft traditions) in Assam and the North-east India. He talked about the importance of craft tradition referring the UNESCO Convention 2003 on Intangible Cultural Heritage that laid special emphasis on the Intangible aspects of

culture. Speaking on the occasion, he said, "the basket made by a basket maker becomes tangible when it get completed and become a physical form but the work of skillful hand and the gestures applied within the making of that basket is the intangible heritage. One may see the objects of National Treasures in the Museum but we should also know the Human Treasures which carries these unique skills of creativity. They need to be promoted, propagated and documented" Prof. Mahanta, Dean, Humanities and Social Sciences mentioned the unique characteristics of the Assamese craft tradition on Bhawana Masks of the Satras. "Many of the masks in the world either of paper pulp wood or metal, generally draws attention to the face and limited parts of the body while the Bhawana masks are life size structure. It can accommodate the entire body of the wearer and interestingly the mask is made out of fine splits of bamboo frame". For this collaborative venture of the two institutions, twenty two crafts persons from the states of North-east attended to demonstrate their craftsmanship at the Department of Cultural studies, Tezpur University.



Artists Workshop at the Department of Cultural Studies, Tezpur University



## ■ MEGHALAYA VISIT

A team of IGRMS led by Dr. P. Sankara Rao, Asstt. Keeper, along with Sri. Rajeev Jain, Cameraman and Sri. Sunil Alpuria, Sr. Photographer conducted field work at the East Khasi Hills, West Jantia Hills and Ribhoi districts of Meghalaya from 26th February 2017 to 3rd March, 2017. The team undertook visual and textual documentation of the land, people and culture of the State. Meghalaya which literally translates as "the Abode of Clouds", is endowed with great scenic beauty, undulating land mesmerising waterfalls, rivers, sparkling mountain streams, emerald green Lakes, gorges, precipitous ravines, and panoramic range of hill tops. The land

inhabited by three major tribes, the Khasis, Jaintias and the Garos have their popular craft traditions ranging from colourful textile weaving, pottery, wood and stone carvings to the exquisite metal work and basketry. Meghalaya is diverse with multi-cultural, multi-ethnic and multi-religious presence. It is in these diversified cultural settings one can also find an amazing blend of the traditional and modern lifestyle. During this tour, the team organised meetings with local Cultural Troupes to finalise the invitation of artists for the 41st Foundation Day Celebration of the Museum commencing with the regional festival of the state of Meghalaya.



Documentation of the life ways and people of Meghalaya: Field Photographs

## ■ ARUNACHAL TOUR

Dr R.M Nayal and Shri Rakesh Bhatt, Assistant Keeper of the Museum carried out field work in tribal areas of Pasighat, Arunachal Pradesh and Dimapur of Nagaland in two different phases from 31<sup>st</sup> January 2017 and later 15 February 2017 for executing work related to workshop on wood carving. These officials also made arrangements for transportation of raw materials for preparation of Cane Bridge in museum's open air exhibition.



A view of Inland Water Transport in Pasighat, Arunachal Pradesh

## ■ ASAM TOUR

Dr Soma Kiro, Asst Curator of the museum carried out fieldwork in Assam state and collected Sugar cane crusher, musical instruments, textiles and household objects.



Dr Soma Kiro during her field visit at Assam for collection of ethnographic specimens.



## ■ DOCUMENTATION OF WEEKLY MARKETS AND JUNBEEL FESTIVAL OF ASSAM: A REPORT

Weekly markets in Assam are known as the Saptahik Bazar. They are located in many specified areas and localities, towns and bordering villages of the state. Saptahik Bazars are known by the areas where sellers and buyers of an Anchal (region) assemble at a place on specific day of a week. These traditional markets have their unique characteristics that functions beyond the political and ethnic boundaries. Saptahik Bazars (weekly markets) find their names with the juxtaposition of place and the day of the week it opens e.g. *Topatoli Budhbaror Bazar* means Topatoli (area) Budhbaror (Wednesday) Bazar (Market). There are other weekly markets which are popular with the commodities they sale like the *DarrangiriKol Bazar*, a market known for the largest selling of Bananas. Most of the Saptahik Bazars are traditionally run by the local AnchalikSamiti (Regional Committee) members of which are elected by the villages of the Anchal (region). The Samiti functions as a co-operative body that looks after the infrastructural development and smooth functioning of the market.

The team conducted their study in 1) DarrangiriKol Bazar, Gwalpara District 2) TeteliaMangalbaror Bazar 3) SingraBudhbaror Bazar 4) TopatoliBudhbaror Bazar in Kamrup District of Assam and 5) AmlighatGurubaror Bazar, 6) BorbhandaMangalbaror Bazar in Morigaon District of Assam. The study reveals that these markets set an example for the parallel growth of two distinct type of economy i.e. Traditional and Market Economy. The raise of weekly markets in the eastern Kamrup and Morigaon districts of Assam are also seen with the historic connection with the famous JunbeelMela which is commemorated as an annual event in the month of January every year. The market in these regions which lies in close proximity with the neighbouring state Meghalaya show unique characteristics in the set up where two distinct vendors occupy their unique place. The market

reserves special place for the hill tribes who come down from the nearby hills with their resources to sell. The heavy transactions of goods between hill and plain people takes place from the early morning and last only for few hours. Finding a special place of set up in the market place for the hill tribe is one such unique characteristic of the weekly market in the region that historically connects with the age old ritual of the Junbeel festival held in the region.

Junbeel is a local term meaning- a lake (Beel) cascading the image of Jun (Full Moon). It is said that the two groups of tribal ancestors once assembled on the bank of this Beel (lake) on full moon night and exchanged their valuables. Later, it became a place of annual congregation for the groups. By the 14<sup>th</sup> Century A.D., during the reign of the great Tiwa King Gobha Raja, it was given royal patronage and gradually took the shape of a grand festival. Tribal chiefs from the surrounding hills used to visit the Gobha Raja to offer items of their annual produce as a mark of gesture for the beginning of the annual gathering.

Till today, large number of hills people takes temporary shelter to a reserve place on the bank of the Beel (Lake) where people from the plains also join them early in the morning for a ceremonial ritual of the exchange of goods. The tribal people after the ceremonial exchange perform collective fishing activity in the Beel and the fish they catch becomes another important meet for the celebration.

Saptahik Bazars in Assam may not be looked merely as a place of the transactions of commodities on weekly basis but they appear to have founded with social, cultural and historical affiliations. These markets are not only fulfilling the basic needs of the communities living together in the region but also link with the dynamics of the exchange of knowledge, expertise, human skills and values. A holistic approach in the exploration of the traditional weekly markets can provide a better understanding to this traditional form of market that exist in a given culture and environment.

## Museum Documentation of Junbeel Festival 2017 and Study of Weekly Markets in Assam





The 41st Foundation of the IGRMS commenced from 21<sup>st</sup> to 23<sup>rd</sup> March 2017 with grand celebration of the regional festival of Meghalaya, Exhibitions, Annual IGRMS Lecture and Seminar. The inaugural function of the foundation day celebration was held on 21<sup>st</sup> March 2017 at the open air premises of the Veethi Sankul and Sri. Manoj Shrivastava, IAS, Principal Secretary, Commercial Tax, Culture and Religious Trusts and Endowments, Govt. of Madhya Pradesh, graced the function as Chief Guest. Sri. Pankaj Rag, Joint Secretary, Ministry of Culture, Govt of India along with many other dignitaries and imminent personalities were present in the programme. The programme began with a warm welcome address delivered by Sri. Arun Kiro, Assistant Curator, IGRMS. Prof Sarit Kumar Chaudhuri, Director IGRMS presented the significant achievements of the museum in his Annual Activities Report 2016-17 delivered on the occasion. In recognition of the contributions made by the artists towards the growth and development of the museum honoured and facilitated Mrs. Zalekha Khan, Ms. Nyayir Riba, Mr. Sadashiv Munda, and Mr. Rhenchin Megeji with memento and certificates. The 41<sup>st</sup> Foundation Day had also the privilege to felicitate with its first ever IGRMS Lifetime Achievement Award' consorted to Prof. A.K. Danda for his valuable contribution to the museum and the discipline of anthropology.

Speaking on the inaugural function, the Chief Guest, Shri Manoj Shrivastava said "the Sangrahalaya over a period of time has transformed this piece of land into space of culture. IGRMS had envisioned with several innovations and expertise in the field that we are now also connected to the new audience. Museum presented regional cultures, Gharanas (Schools of Music) etc. to the audience



Prof. A. K. Danda honoured with the first Lifetime Achievement Award

and they are taking inspiration from these programmes". The recipient of the first IGRMS' Lifetime Achievement Award Prof. A.K. Danda gave an overwhelming address, he said "This award is both a national and terminal award for the work I did. But I don't think I will stop even now. I have been associated with this museum since its conception. I hope you will take this museum to new heights of success". Felicitated with first 'Annual IGRMS Lifetime Achievement Award', speaking on the occasion of 41<sup>st</sup> Foundation day of Guest of Honour and Vice President, RMSS, Shri Pankaj Rag said "The quality and quantity of Sangrahalaya's programmes is paramount in the country. Sangrahalaya has done exemplary work in the field conserving the culture of North-East India and also promoting ethnic food of various communities". He suggested to books authored in English to Hindi and get published by good publishing house for taking the traditional knowledge to public. Sri. Rakesh Bhatt, Assistant Keeper, proposed vote of thanks in the inaugural programme.



Chief guest Sri. Manoj Shrivastava addressing the audience



Sri. Pankaj Rag, Jt. Secretary, Ministry of Culture, addressing the audience



Prof Sarit K Chaudhuri addressing the audience



Artists felicitated by the chief guests and other dignitaries





## ■ EXHIBITION: Meghalaya: A Glimpse of Culture Heritage'

An Exhibition on 'Meghalaya: A Glimpses of Culture Heritage' was inaugurated on 21<sup>st</sup> March 2017 and opened for the public. The exhibition focussed on material culture, supported with photographs largely covering different aspects like art, craft, textile, ornament, basketry, weapon, wood carving, agricultural tools, and musical instruments illustrating the rich cultural history of Meghalaya.

Exhibition inauguration by chief guest Sri Manoj Shrivastava and Sri Pankaj Rag



keen observation of the exhibition by the dignitaries

## ■ ART AND CRAFT

Exquisite items of Art and Craft of Meghalaya were another focus of the regional festival. A wide variety of art and craft repositories brought by the craftspeople from Meghalaya were on display for sale in the craft arena of the museum in this festival. Apart from sale of these indigenous varieties of craft products, the artisans also demonstrated their skills to the visitors. From bamboo crafted materials, decorative dry flowers and wood carvings to a large variety of textile items and ornaments were major attraction of the Craft Mela.



Traditional art and craft of Meghalaya on display



### EXHIBITION: Photographs by Verrier Elwin: An Exhibition

Dr. Verrier Elwin (1902-1964), a well known British Anthropologist first came to India as a missionary motivated by a personal desire to make amends for the colonial history. Soon his friendship with Mahatma Gandhi had led him to become an active supporter of the National movement. Elwin was unquestionably the pioneering scholar of the India's tribal people. Following Indian Independence, India's first Prime Minister listened to his recommendations for the welfare of the tribal people living in the remote hills and forests of India. Elwin's anthropological studies and popular books on tribal customs, myths and folklore were path breaking both for anthropology and the awareness

of the rich cultural diversity of India. His seminal work in addition to the vast studies of Tribal India also includes over 10,000 black and white photographs taken by him from 1930's to the early 1960's.

The exhibition displays a small part of the archive of photographs taken by Verrier Elwin that document a critical period of transition and the objective is to draw attention to the urgent need to conserve and digitize the archive to be able to preserve Elwin's unique legacy for the future. The exhibition comes from the archival collections of Sri. Ashok Elwin and it was opened to the public on 21<sup>st</sup> March 2017.



Inauguration of photographic exhibition on Verrier Elwin



Inauguration of the exhibition and its glimpses

### EXHIBITION: Naga Memoirs: Narrating the Cult of Fertility

The Nagas, a largest tribal group of the North-east India have their glorious culture that fascinates the world. The Naga villages used to have a very profound social and political organisation instituted to control the society under the administrative head of the village Chief. Founded with a strong religious belief, the concept of fertility had been the core element that unites the diverse Naga communities. Life of the Nagas, be it birth, death, feasting, sex, martial proficiency etc. all are manifested with the underlying idea of fertility. Naga believed in the content of a soul substance associated with the dead, and this life substance carried in human head could bring fertility

of the soil and prosperity of the village. Human head was seen as the seat of wisdom, fertility and repository of power.

Although, the common practices which were associated with the fertility cult of Naga head-hunting, have now been abolished. These glorious traditions of the past are still reflected in their material aspects of culture. The exhibition "Naga Memoirs" narrates the splendid culture and tradition recollected from the Naga collections of the museum. The exhibition was opened on 23<sup>rd</sup> March 2017 by Prof. A.K. Danda, the recipient of the first prestigious IGRMS' Life Time Achievement Award.



Some glimpses of the inauguration and the exhibition



### ■ “MEGHALAY SE - The Meghalaya Cultural Festival”

The grand opening of the regional festival of Meghalaya commenced with the formal lighting 1001-wicked traditional lamp “Al-Villaku” by a group of people from the Malayali community of the Bhopal City. Lighting of this unique lamp from Kerala has been a unique attraction that continue to mark the formal opening of the foundation day of the museum the last one decade



Celebration of Foundation day is marked by lighting of Al-Villaku

### ■ CULTURAL EVENING: Pintre orchestra

Programmes devoted to the state of Meghalaya was organised in the cultural evening. The famous band of Meghalaya- *Pintre orchestra* gave enthralling performances on the occasion. The band is a group of artists known for their unique blend of compositions using ancient musical instruments of the Khasi tribe like the Saitar, Duitar, Mryngod (a string instrument), Ksing Kynthei, Ksing Shynsang, Shaw Shaw and Padiah etc. mesmerised the audience.



IGRMS campus was lightened up by marvellous performance by Pintre Orchestra of Meghalaya



### ■ Summersalt - Khasi Folk Fusion

The three day cultural evening was commenced with maryied performances of folk dances and musical nites giving a respite to the audience a beautiful musical culture and tradition of the state of Meghalaya.



Performance of Summersalt, mesmerising mixture of folk and fusion way of music and dance

### ■ ETHNIC FOOD

This foundation day, under the celebration of regional festival from the state of Meghalaya, IGRMS organised food festival from Meghalaya for the visitors. The people of Meghalaya have their indigenous culinary practices. Museum attempted to bring these ever relishing food items of Meghalaya for the food lovers and its visitors. Many of the indiginous recepies ranging from boiled, smoked, steamed, dried, grilled and smashed and unsmashed vegetables and green leafy items to a wide variety of tasety rice, chapatis and millet foods both in vegetarian and non-vegeterian meals fervoured the taste of the visitors.



Glimpses of Ethnic cuisines of Meghalaya



### ■ 13 वां वार्षिक इं.गा.रा.मा.सं व्याख्यान 2017



डा. सव्यसाची मुखर्जी, छत्रपति शिवाजी महाराज वस्तु संग्रहालय, मुंबई के महानिदेशक हैं। आपसी.एस.एम.वी. एस., मुंबई द्वारा मुंबई विश्वविद्यालय के सहयोग से संचालित संग्रहालय विज्ञान तथा संरक्षण में पी.जी. डिप्लोमाकार्यक्रम का नेतृत्व भी करते हैं। सी.एस.एम.वी.एस., मुंबई में संग्रहालय आधुनिकीकरण योजना सहित कई परियोजनाएं प्रारंभ करने तथा संग्रहालय के अधोसंरचनात्मक विकास, मानव संसाधन तथा संग्रहालय की गतिविधियों की अभिवृद्धि का श्रेय आपको जाता है। श्रीमुखर्जी एम. एस. विश्वविद्यालय, बड़ोदा से पुरातत्व विज्ञान तथा संग्रहालय विज्ञान में उपाधियाँ प्राप्त की

हैं। आपने भारतीय कला और संस्कृति के विविध पक्षों पर पुस्तकों और पत्रिकाओं का संपादन व प्रकाशन किया है। आप बिजाट गुप, यू.एस.ए. तथा नेहरू ट्रस्ट, चार्ल्सवालेस एवं साल्सबर्ग ग्लोबल सेमिनार के भी सदस्य हैं।

इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय द्वारा अपने सीपना दिवस समारोह के अंतर्गत वर्ष 2006 से वार्षिक इं.गा. रा.मा.सं व्याख्यान किया जाता है जिसमें भारतीय समाज और संस्कृति के विभिन्न पक्षों पर ख्यातिनाम अभ्येताओं के व्याख्यान होते हैं। वार्षिक इं.गा.रा.मा.सं व्याख्यानश्रंखला की इस कड़ी में दिनांक 22 मार्च 2017 को डा. सव्यसाची मुखर्जी, महानिदेशक, सी.एस.एम.वी.एस., मुंबई द्वारा संग्रहालय, संकलन और समुदाय विषय पर व्याख्यान दिया गया। इस राष्ट्रीय व्याख्यान की अध्यक्षता प्रो. अजित कुमार दानडा, अध्यक्ष इंडियन नेशनल कांफिडरेशन एंड अकादेमी ऑफ एंथ्रोपोलॉजी (इन्का) ने किया।

श्री मुखर्जी ने अपने व्याख्यान के माध्यम से संग्रहालय की भूमिका और शहरी समुदायों के साथ उसके अंतर्सम्बन्धों का आंकलन तथा मूलभूत बिन्दुओं पर विमर्श करते हुए सामुदायिक प्रतिभागिता के कई उदाहरणों के साथ एक सकारात्मक निष्कर्ष को प्रस्तुत किया।



Keen dignitary audience of the annual IGRMS lecture

### ■ Maw-Bu-Khar Sacred Groves of Meghalaya

IGRMS in its sprawling campus nurtures the traditional concept Sacred Groves through an exhibition developed with the conscious effort of the community concern. Sacred groves are the patches of land that protects and enriches biodiversity by communities through their religious beliefs and practices. Since the inception of this living exhibition in the campus, there has been an enormous increase in the span of canopy of the forest vegetation in the museum. One of the important exhibition components comes from Meghalaya called Maw-Bu-Khar. As a part of the 41st Foundation Day celebrations, the rituals related with the Maw-Bu-Khar-Sacred Groves of Meghalaya was

observed by the Khasi community in the museum. Meghalaya has a potential repository of a sacred groves maintained by the community at large in the Cherrapunji region of the east Khasi Hill District. The Mawphlang grove, close to Shillong town, and the Mawsmai grove in Cherrapunji are some of the famous groves in the Northeast India. Traditionally, people around these groves believe that removal of plants or plant parts would offend the ruling deity, leading to local calamities. The Maw-bu-khar is the sacred grove of the Khasis of Maw Phlang area, and the sacred stone pillars that represent Khasi Gods are installed in the museum and given due reverence in appeasement of the deities with their annual ritual service.



Enactment of associated rituals of Maw-Bu-Khar, a sacred grove of Meghalaya



## ■ National Seminar on Cultural Heritage of Meghalaya

Two days National Seminar on Cultural Heritage of Meghalaya was organised during the 41<sup>st</sup> Foundation Day of the Museum. In an inaugural session, Prof Sarit K Chaudhuri, Director, IGRMS gave welcome address to the Guests, delegates and participants of the Seminar. Shri Pankaj Rag, Joint Secretary, Ministry of Culture, Govt of India was also present on the occasion. Prof Henry Lamin, Pro Vice-Chancellor of NEHU, Shillong, delivered the key-note address He reflected on the unique cultural identity of the people; the values and tradition of matrilineal society in the region and the landscapes of State Meghalaya. Dr. K.K. Chakravarty, IAS and former Director of IGRMS chaired the inaugural session. He ponders upon the need for new initiatives, rethinking on different conception

and cognitive categories in the context of Meghalaya and its oral culture. He categorically stressed on how institution like IGRMS, universities like NEHU and indigenous scholars can join together and explore the relevance of symbolism of landscape, verbal and performing traditions as well as visual imaginaries in order to redefine the meaning of culture to understand the ideas of human progress or culture of development. Inaugural session concluded with vote of thanks proposed by Dr. S.K. Pandey, Assistant Keeper, IGRMS.



Dignitaries and participants sharing their views and opinions during the seminar

## ■ KAPPA - A Traditional Oil Container

**Community:** Usta  
**State:** Rajasthan  
**Dimension:** 18 inch Hight / Breadth – 12 inch  
**Accn. No.:** 2009-136

An object from the Usta community of Rajasthan was on display for the exhibit of the month January 2017 at the IGRMS Southern Regional Centre, Mysuru. The object is used for keeping oil for the domestic purpose. Made out of camel hide, chalk powder, multhani clay, stone colors and gold foil the object in itself is an example of the excellent craftsmanship which continue to exist the Usta community from many a generation. In the contemporary times, the object of this kind is largely replaced by the metal and plastic containers.

## EXHIBIT OF THE MONTH



Inauguration of Exhibit of the Month at SRC, Mysore



■ **Oont Diya** - Camel Lamp

**Community:** Folk population  
**State:** Gujarat  
**Dimension:** 16 inch Hight  
**Accn. No.:** 2015.337

The appearance of an Exhibit for the Month of February at the IGRMS' Southern Regional Center, Mysore was a brass made oil lamp in the shape of camel locally known as the Oont Diya. The object is basically a lamp made with lost wax technique The lamp is used on the occasion of various rituals and festivals like Navarathri, Deepavali, Janmastami and Ganesh Chatturthi. Lighting the lamp is a custom of Patel and other communities of Gujarat. They have the collection of lamps in the form of several birds and animals. The exhibition was inaugurated on 6<sup>th</sup> February 2017 by Dr Jakka Partha Sarathy, Former Director Tribal Research Institute, Ooty.



Inauguration  
of Exhibit of  
the Month at  
SRC, Mysore



■ **Aadmi ne Chhokro** - Man and Child

**Community:** Rathwa  
**State:** Gujrat  
**Dimension:** - inch Hight / Weadth – inch  
**Accn. No.:** 99 - 757

The fourth exhibition under the popular series of the Exhibit of the Month comes from an art object titled “Aadmi ne Chhokra” (Man and Child), a carved wooden object from the Rathwa tribe of Gujarat. Rathwa are also known for their exceptional wooden art work.

The Rathwa is a forest based community from Gujarat. They are also known as Rathawa Koli and distributed in the Chhota Udaipur, Jabugam and Nasvadi talukas of Vadodara district and also in Halol, Kalol and Baria talukas of Panchmahal district. The Rathvi is the medium of communication within the family members while Gujarati and Hindi are used with others.

Well known for their famous Pithora ritual paintings the tribe sets an example of aesthetic ideology on visual communications that are largely associated with their mythology, life ways and social events. Rathwas are also the expert wood carvers that involve depiction of a series of life styles like singing, dancing, hunting, domestication of animal and other daily life events.



storytelling with visual media among this tribe is admirable. Moreover, the wood carving tradition is hereditary among the Rathwa tribe. The exhibit for the month of March 2017 displayed at the IGRMS Southern Regional Centre depicts the potential craftsmanship of the Rathwa tribe. The wooden sculpture of father and his adorable child called ..... was exhibited and inaugurated on .....



Inauguration  
of Exhibit of  
the Month at  
SRC, Mysore



### ■ National Workshop

A national workshop was organised for two days at the Southern Regional Centre, Mysore from 20<sup>th</sup> -29<sup>th</sup> March 2017. The workshop was inaugurated by Prof. P K Misra, President Anthropological Association, Mysore. In the workshop, 12 tribal artists from Karnataka, Tamil Nadu, Madhya Pradesh and Chhattisgarh participated and gave demonstration on Gond painting, Godna painting, Toda embroidery, Karnataka basketry art forms etc.

### ■ Travelling Exhibition at KIRTADS, Kerala.

IGRMS organized the Travelling Exhibition on Island Cultures of India at KIRTADS, Kerala. The exhibition was inaugurated by Sri. A.K. Sasidharan, Hon'ble Minister, Kerala State Road and Transport Department, Government of Kerala on 25<sup>th</sup> March 2017 in the presence of .K.K Chakravarthi, IAS, (Former Director, IGRMS), Dr.Visawanathan Nair, former Director, KIRTARDS,Koghikode, Kerala; Dr. Mathur, Former Director, KIRTARDS, Sri. Jayaprakashan, IGRMS and Dr. Bindu, Director, KIRTARDS. On the inaugural event, Shri Ashok Vardhan, Museum Associate presented a paper on "Basketry Makers of Mysore District at Cross Roads." The exhibition was organised for three days from 25th to 27th, March,2017.

### ■ The 17<sup>th</sup> National Jamboree

The 17<sup>th</sup> National Jamboree of Bharat Scouts and Guides was organized at Global village, Adakanahalli, Nanjangud Taluk, Mysore where 30,000 students have shown their grand participation in the activity. The IGRMS SRC contributed its presence by displaying the travel exhibition on **Island Culture of India** in this grand congregation. The exhibition was organised for seven days from 29<sup>th</sup> December 2016 till 4<sup>th</sup> January 2017.

### ■ Field / Tour Work

Sri. Vijay Mohan, Officer-In-Charge, SRC conducted tour to Udupi District, Byndoor, and costal Karnataka from 26<sup>th</sup> January 2017 for a period of about three days for collection, documentation and acquisition of the Bhuta figures from the region. These collections are aimed for an addition of new exhibit in the Mythological Trail of the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal.

### ■ Field / Tour Work

Shri. D.S Rao, Chief Conservator and Head of the Office IGRMS visited Southern Regional Centre (SRC), Mysuru to explore the possibilities with the officials of Regional Centre for successful execution of the Museum Conservation Workshop at the SRC, Mysuru

### ■ Field / Tour Work

Sri. K. Shanmugam, Mali and Sri. Mallesh. Museum Attendant conducted tour to Head office, Bhopal to successfully transport the exhibits and make necessary assistance to the museum curators towards successful installation of **Bhuta figures** at the Mythological Trail Open Air Exhibition premises of IGRMS.

### ■ National Work Shop on Tribal Healers and Exhibition on Tribal Medicines

The National Work Shop on **Tribal Healers and Exhibition on Tribal Medicines**, jointly organized by IGRMS, SRC and Anthropological Survey of India, (SRC) Mysuru commenced from **04<sup>th</sup> to 08<sup>th</sup> Feb 2017** for 5 days. The collaborative workshop was inaugurated by **Prof. Sarit Kumar Chaudhuri, Director, IGRMS**, at the Southern Regional Centre campus. Sixty eight tribal healers from *Andhra Pradesh, Kerala, Karnataka, Chattisgarh, Tamilnadu, MadhyaPradesh, Uttarakand, and Jharkand* participated in the workshop. The workshop aimed at demonstration of indigenous medicinal healing practices from tribal communities and the display of various natural herbs, shrubs, bulbs and roots along with locally prepared oils and other packed indigenous medicines for various physical ailments. Interactive sessions with the Healers was organized under the guidance of *Prof. Jakka Partha Sarathy*, Former Director, Tribal Research Institute, Ooty, Tamilnadu and *Dr. Viswanatha Nair*, Former Director, KIRTADS, Kerala. The five days workshop witnessed the presence of about 3500 visitors and also had acclaimed wide news coverage in the leading dailies.

### ■ Field / Tour Work

Sri. V. Ashok Vardhan, Museum Associate conducted tour to the Rajiv Gandhi Central University, Arunachal Pradesh from 17<sup>th</sup> & 18<sup>th</sup> March 2017 for organising a **National Seminar**. The Seminar was organised by IGRMS in collaboration with Department of Anthropology, Rajiv Gandhi University, Arunachal Pradesh.

### ■ Education Programme

Under the **"Do & Learn"** education programme series the **Tribal Gond Painting** of Madhya Pradesh was organised from **18<sup>th</sup> to 27<sup>th</sup> March 2017** for 10 days at the Regional Centre, Mysore. Renowned Gond artist (NAME) imparted training among thirty-one students who enthusiastically participated to achieve the goal of learning tribal art. Certificates in recognition of their participation were awarded on the concluding day of the programme.

### ■ National Artists Workshop

The IGRMS, SRC Mysuru organized a **National Artists Workshop** from **20<sup>th</sup> to 29<sup>th</sup> March 2017** for 10 days. The workshop was inaugurated by **Prof. P.K Misra**, President, Anthropological Association of Mysore on 20<sup>th</sup> March 2017. Twelve tribal artists from, Karnataka, Tamil Nadu, Madhya Pradesh and Chhattisgarh artisans participated in the workshop. Gond Painting, Godna Painting, Toda Embroidery and Karnataka basketry were demonstrated in the workshop.



## ‘स्वच्छ भारत’ अभियान

साफ—सफाई एक अच्छी आदत है जो स्वच्छ पर्यावरण और आदर्श जीवन शैली के लिये हर एक व्यक्ति में होनी चाहिये। स्वच्छता का ध्येय, महत्व तथा जरूरत को समझते हुए इंदिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल में ‘स्वच्छ भारत’ अभियान के अंतर्गत, साफ—सफाई से संबंधित कार्यों का आयोजन किया गया। जिसमें माह के प्रत्येक बुधवार सांय 4 से 6 बजे संग्रहालय कर्मियों द्वारा संग्रहालय के संग्रहालय के विभिन्न स्थानों (वीथि संकुल परिसर, जनजातीय आवास मुक्ताकाश प्रदर्शनी, मिथकवीथि आवृत्ति भवन एवं चरैवेति इत्यादि) में साफ—सफाई की गई एवं प्रादर्शों पर कीटनाशक का छिड़काव कर अपशिष्ट पदार्थों को नष्ट किया गया। इसके अलावा संग्रहालय के प्रवेश टिकटों पर स्वच्छ भारत अभियान का लोगो व संदेश को प्रिंट करवाया गया तथा विभिन्न स्थानों पर डस्टबिन रखे गये।



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