

# IGRMS NEWS



इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय, भोपाल संस्कृति मंत्रालय, भारत सरकार का एक स्वायत्तशासी संस्थान  
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL An Autonomous Organisation of Ministry of Culture, Govt. of India



Sangrahalaya Repository of Activities (Jan.-Dec.2020)

मानव संग्रहालय

• संस्कृतियों की इंद्रधनुषी आभा | Rainbow View of Cultures •

## JANUARY TO MARCH 2020

### Exhibit of the Month

#### January 2020

A traditional carrying basket of the Khasi tribe "KHOH" was presented as part of the Indira Gandhi Rashtriya Manav Sangrahalaya's popular 'Exhibit of the Month' series. This versatile basket is made of bamboo strips and can be used to carry firewood, farm products such as ginger and turmeric, tools and equipment, pots and pans for washing, gourds to collect and transport drinking water, sand, bricks, seeds, and other items. The entire basket is made of bamboo; it is nicely crafted and well-suited to the geophysical circumstances in the area. On the 10th of January 2020, IGRMS Director Prof. Sarit Kumar Chaudhuri and Tagore National Fellow Prof. K.K. Basa jointly opened the Exhibit of the Month at Veethi Sankul indoor exhibition building.



#### February 2020

For February 2020, the exhibit on display was a traditional implement used by the Mallah fisherman community of Bihar, primarily for collecting nutritious aquatic seed from lakes or ponds. This traditional implement is called Ganj, and the seed thus collected is locally termed as 'Gurri.' Gurri collection is a significant economic activity in this village, and this basket-shaped, cylindrical body with a broad circular opening and a projected rear end is a convenient implement to collect the seeds from a thorny aquatic plant. It can be conveniently dragged into the shallow water and harvest the seeds that enter inside with muddy clays. Sri Shrikant Gupta, Museum Associate, curated the exhibition, and it was inaugurated by Dr. Praveen Kumar Mishra, Director, IGRMS, for the general public.





### Fieldwork at Manipur

January 2020

Fieldwork at the Mayangkhang Village in Senapati District of Manipur was conducted by the Director, IGRMS, Sri. R.K. Jhariya, Asstt. Keeper, Sri N. Shakmacha Singh, Museum Associate, and Sri Gitu Yaikhom, Museum Assistant to undertake a Purchase Committee Meeting to collect a traditional Thangal Naga House of Manipur. The Purchase Committee at the village club was held in the presence of the Director, IGRMS, officials from the State Government Departments, Village Council Members, and the curatorial staff of IGRMS. The team also visited the site to examine the traditional house undergoing the dismantling process during the visit. The house is proposed for acquisition and re-erection in the open-air exhibition premises of IGRMS.

### Celebration of Losar Festival in IGRMS

The Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, hosted the Losar festival from January 1 to 4, 2020, at the Himalayan Village open-air exhibition premises of the Museum. The Ladakhis and Tibetans celebrate Losar as a new year festival, and it is considered one of Ladakh's most important socio-religious events. Around 20 artists attended the Losar event at the Museum.





### Ek Bharat Shrestha Bharat Programmes

Programmes at various levels under the theme "Ek Bharat Shrestha Bharat" are being launched around the country as part of the National Programme to enhance socio-cultural and economic ties between the people of our country who live in different states and regions. Madhya Pradesh being the partner state of Manipur and Nagaland had celebrated to highlight the culture, tradition, and rich heritage of the two states. 'Ek Bharat Shrestha Bharat' aimed to promote the spirit of national integration through exchange programmes that allowed people to better understand one another and enjoy their diversity. Under this banner, museum curators participated in two key programmes including academic interactions and media dialogues.

- Dr. Alpana Trivedi, Professor, Hamidia College, Bhopal, and her team of 22 students and four faculty members paid a visit to IGRMS to see the galleries and collections held from Northeast India. Following their visit, an interactive session with the museum curators was held after their visit discussing the land, people, and culture of Nagaland and Manipur. The session was attended by N. Shakmacha Singh, Museum Associate, and Sri Rajendra Kumar Jhariya, Asstt. Keeper. The interactive session was held in connection with student visit of Manipur and Nagaland that was set to begin in a week as part of 'Ek Bharat Shrestha Bharat' initiative of the Government of Madhya Pradesh.
- On the 12th of February 2020, the Doordarshan Kendra Bhopal organised a programme under the banner of "Ek Bharat Shrestha Bharat" with the active participation of the Museum Curators of the Indira Gandhi Rashtriya Manav Sangrahalaya to showcase the rich architectural heritage of Manipur and Nagaland preserved in the Tribal Habitat Open Air Exhibition of the Museum. In this event, Shri N. Shakmacha Singh, Museum Associate, and Shri Gitu Yaikhom, Museum Assistant, interacted to describe the ethnic values and cultural significance of six house types preserved in the Museum from the states of Manipur and Nagaland.

### Republic Day Celebration 2020

Indira Gandhi Rashtriya Manav Sangrahalaya celebrated 71th Republic Day on 26th January 2020. Director Dr.P.K. Mishra hoisted the national flag at the Veethi Sankul premises of Manav Sangrahalaya, and it was followed by a cultural programme of patriotic songs presented by the museum staff. A Maitri Cricket Match in the museum campus was organised on the occasion. On the occasion of Republic day, Prof Sarit Kumar Chaudhuri (Former Director, IGRMS), Prof. Amreshwar Galla, Founding Executive Director, International Institute for the Inclusive Museum and many children and visitors.



### Workshop on Sustainable Heritage Development

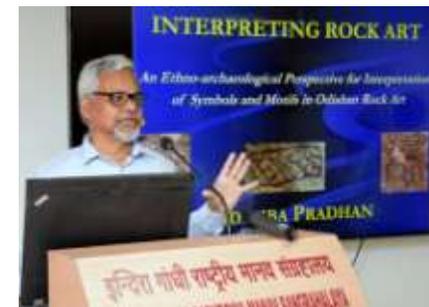
Under the joint venture of the International Centre for Inclusive Cultural Leadership, Anant University, Ahmedabad, Gujarat, and the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, a week-long academic workshop on Sustainable Heritage Development was organised from 19th January to 25th January 2020. Prof. Amareshwar Galla, Director, International Centre for Inclusive Cultural Leadership, Anant University; an internationally renowned exponent of the Museum and Heritage Studies with thirty International Fellows from the disciplines of Architecture, Design, Planning, Art and Engineering including two faculties from the Anant University and curatorial staff from museum attended the workshop.

## Museum Popular Lectures

- Under the Museum Popular Lecture series, Dr. E.O. Tillner, Archeologist, Switzerland, delivered a lecture on 'Padma Shri Dr. V.S. Wakankar and Rock Paintings of Central India.' The lecture was organised at the conference hall of the Museum on 17th January 2020. In this lecture, Dr. Tillner shared his experiences and memories of field research with V.S. Wakankar through rare and old photographs of rock art sites of central India. Dr. S. B. Ota (Retd) Joint Director General, Archaeological Survey of India New Delhi, chaired the program.



- Prof. Sadasiba Pradhan, Professor (Retd) of Ancient Indian History, Culture, and Archaeology at Utkal University in Bhubaneswar, Odisha, delivered a lecture on "Interpreting Rock Art: An Ethno-archaeological Perspective." Prof Pradhan's research concentrated on Odisha rock art and ethno-archaeological viewpoints on tribes living near rock art locations. Dr. S.B. Ota, Joint Director General (Retired), Archaeological Survey of India, New Delhi, presided over the event.



## Renovation Work of the Open Air Exhibition

Shri Pyarelal Vyam, Shri Gangaram, and Smt. Champa bai, the Gond artists from Mandla, Madhya Pradesh, attended the museum to renovate the Lillar Kothi, a traditional granary of the Gond tribe displayed in the mythological Trail open-air exhibition premises of the museum. Subsequently, three Warli artists from Maharashtra, namely Smt. Manki Babu Vayeda, Shri. Ashok Palanjya Ghatal, and Shri Subhash Nathu Dev Sutar, also had visited IGRMS and successfully renovated wall painting that presents the warli myth displayed under the title 'the narrative of Kambdi Dance' in the Mythological Trail open-air exhibition.





### Internship Training Programme

From December to January 2020, three students from Pondicherry Central University's Department of Anthropology engaged for a month with the anthropologist and curatorial staff of the IGRMS. The Interns worked with curators, learned display practices, and contributed to curating an exhibition focusing on the North Eastern States. Prof. Sarit Kumar Chaudhuri praised the students after their Internship Training Program certificates were awarded to the commission of their training in the museum.



### Celebration of International Women's Day 2020

- On March 6, 2020, Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal, hosted a special lecture by Dr. Raka Arya, Associate Professor, Political Science, NLIU, Bhopal, to commemorate International Women's Day. Dr. Raka Arya spoke at length on 'Women's Rights. The lecture was chaired by Shri D.S. Rao, Head of the office, IGRMS. Shri Gitu Yaikhom, Museum Assistant, IGRMS, moderated the event and read out a message from Reena Dewan, President of ICOM India and vice-president of Emami Art in India. "If museums are to play active social roles, they must have perspectives from both genders." Women in decision-making positions will transform the way museums are administered today. Museums can only be change-makers if they have acceptance and participation from people of all genders."

- The museum's entry charge was waived for women on March 8, 2020, in honour of International Women's Day, and they were given a guided tour of several open-air exhibitions by IGRMS staff.



### Painting Exhibition by School Children

The Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, and Perceptions Bhopal have collaborated to host a painting exhibition by schoolchildren on the theme "CHILD RIGHTS" at Avritti Bhawan, IGRMS, on the 28th and 29th of January 2020. Dr. Praveen Kumar Mishra, Director, IGRMS, and Mr. Mansoor Naqvi, Cartoonist and Chief Visualiser, Dainik Bhaskar, jointly launched the exhibition.





**Educational Activites and Interactive Learning Programme**

A group of 42 students from DPS Bhopal from the humanities stream visited the IGRMS on March 1, 2020, and participated in examining rock art, recognising various rocks, flint mapping, and creative expression as sky gazing. On this occasion, Dr. R.C Agarwal, famous archaeologist and President of the Rock Art Society of India, inaugurated the IGRMS' photographic exhibition "The Rock Art of India."



## Condolences

The IGRMS expresses a heartfelt homage and deep condolences to an artisan from Odisha's Sonepur district, who died on March 28, 2020. Shri Loknath Ji contributed to the museum exhibitions and was also a close friend of this institution. IGRMS has facilitated Shri Loknath Rana Ji as our genuine resource for his generous contribution as an inspiring artist. The museum pays humble tribute to the departed soul and expresses its condolences to the bereaved family.

## Visit to IGRMS

On March 7, 2020, prehistoric rock art scholar Dr. Jose Elias Esteve Molto, Professor, Titular de Derecho Internacional, Pblco y Relaciones Internacionales, Universitat de València in Spain, Mr Pere Ferrer Marset, and other colleagues who have long association with IGRMS paid their visit to the museum. The team was in central India for a study and documentation trip to archaic rock dwellings. Dr. P. Sankara Rao and Dr. Surya Kumar Pandey of IGRMS and recognised archaeologist Shri Narayana Vyas accompanied them in the museum to look at the IGRMS Rock Art Heritage Exhibition of the Museum.

## Close of the Museum, a Pandemic Response

The Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, and its Southern Regional Centre at Mysuru, Karnataka, were closed to the public on March 15, 2020, due to the spread of NOVEL CORONAVIRUS (COVID-19), which has been declared a PANDEMIC. The decision of closure was taken following the Advisory of the Health Ministry, Government of India.

## यंगअम—तरुण राग कार्यक्रम

इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल और राष्ट्रीय महिला बाल एवं युवा विकास संस्थान, भोपाल के संयुक्त तत्वाधान में यंगअम—तरुण राग कार्यक्रम का आयोजन 10 जनवरी 2020 को संग्रहालय के वीथि संकुल के मुक्ताकाश मंच में किया गया। इस कार्यक्रम में भोपाल शहर की बस्तियों में निवास करने वाले करीब 120 बच्चे सहभागी हुये। कार्यक्रम में युवाओं ने विकास की वैकल्पिक तस्वीर प्रस्तुत की एवं अपनी रचनात्मकता को अभिव्यक्त करते हुए नुक्कड़ नाटक, गीत और नृत्य प्रस्तुत किये। युवाओं ने बच्चों की सुरक्षा, बाल विवाह, बाल श्रम और पर्यावरण से सम्बंधित नुक्कड़ नाटकों का प्रदर्शन किया और जनगीत प्रस्तुत किये। संग्रहालय के निदेशक प्रो. सरित कुमार चौधुरी कार्यक्रम के मुख्य अतिथि थे।



## स्वच्छता सर्वेक्षण

स्वच्छता जागरुकता अभियान शहर में इन दिनों चलाया जा रहा है। यह अभियान शहर के संग्रहालयों से भी अछूता नहीं है। इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय में स्वच्छ सर्वेक्षण 2020 के प्रति लोगों एवं संग्रहालय कर्मियों के मध्य जागरुकता फैलाने के उद्देश्य से संग्रहालय स्थित मिथक वीथि मुक्ताकाश प्रदर्शनी परिसर में स्वच्छता शपथ समारोह का आयोजन 08 जनवरी 2020 को किया गया। इस अवसर पर संग्रहालय के कर्मचारियों-अधिकारियों को नगर निगम, भोपाल के स्वास्थ्य एवं अग्निशामक अधिकारी, श्री साजिद खान ने स्वच्छता की शपथ दिलाई।

इस अवसर पर, श्री साजिद खान ने स्वच्छता के ऊपर आवास एवं शहरी विकास मंत्रालय, भारत सरकार, नई दिल्ली द्वारा बनाये गए ऐप स्वच्छ सुरक्षा 2020 की कार्यप्रणाली के बारे में बताया एवं नगर निगम भोपाल द्वारा टीमवर्क द्वारा किये जा रहे स्वच्छता से सम्बंधित प्रयासों के बारे में जानकारी दी। साथ ही एस. एस. 2020-वोट फॉर योर सिटी ऐप में वोट डालने का अनुरोध किया। इस अवसर पर उपस्थित दर्शकों, संग्रहालय के अधिकारियों-कर्मचारियों ने भोपाल शहर को स्वच्छता की रैंकिंग में नंबर वन बनाने के लिए वोट डाले। कार्यक्रम के प्रारंभ में श्री दीपक कुमार चौधरी, सहा. कार्यक्रम समन्वयक ने संग्रहालय में स्वच्छता से सम्बंधित किये गए कार्यों पर विस्तार से जानकारी दी।



## हिन्दी प्रशिक्षण कार्यशाला

इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल के राजभाषा अनुभाग द्वारा चतुर्थ तिमाही के तहत हिन्दी प्रशिक्षण कार्यशाला का आयोजन 14 फरवरी 2020 को संग्रहालय के शैलकला भवन सभागार में किया गया। जिसमें श्री मुकेश बंसोडे, उप प्रबंधक (राजभाषा विभाग), द न्यू इंडिया एश्योरेंस लि. भोपाल द्वारा "संविधान में हिंदी एवं केंद्र की राजभाषा नीति" विषय पर विशेष व्याख्यान दिया गया। कार्यक्रम के प्रारंभ में मुख्य अतिथि का स्वागत संग्रहालय के निदेशक महोदय द्वारा किया गया। तत्पश्चात संग्रहालय के राजभाषा अधिकारी, श्री सुधीर श्रीवास्तव ने श्री मुकेश बंसोडे का परिचय दिया एवं इस प्रशिक्षण कार्यशाला के महत्व एवं उद्देश्य पर प्रकाश डाला।



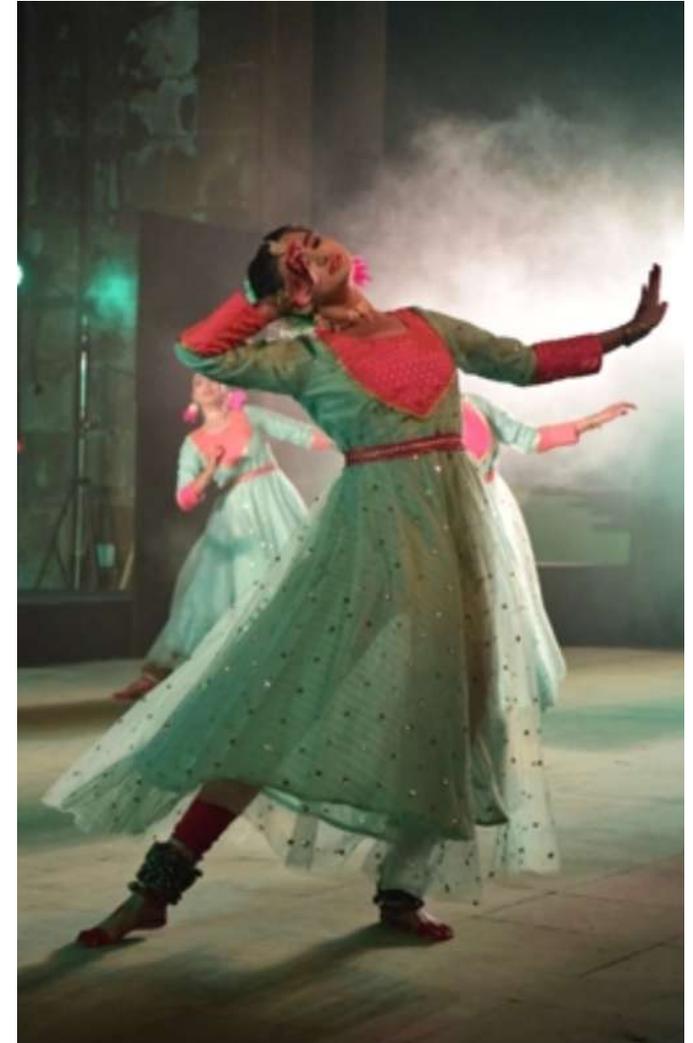
## संविधान निर्माण पर केन्द्रित फिल्म

इन्दिरा गाँधी राष्ट्रीय मानव संग्रहालय भोपाल द्वारा संविधान में नागरिकों के मौलिक कर्तव्यों के प्रति आम जनता एवं संग्रहालय कर्मियों में जागरूकता पैदा करने के उद्देश्य से साल भर आयोजित होने वाले कार्यक्रमों की श्रृंखला में 13 फरवरी 2020 को संविधान निर्माण पर केन्द्रित एवं प्रसिद्ध निर्देशक और पटकथा लेखक श्री श्याम बेनेगल द्वारा निर्देशित 52 मिनट अवधि की फिल्म "संविधान पार्ट - 01 पहला कदम टू कैबिनेट मिशन से उद्देश्य एवं लक्ष्य प्रस्ताव तक" का प्रदर्शन संग्रहालय के शैलकला भवन सभागार में किया गया।



## होरी हो ब्रजराज

इंदिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल अपनी सहयोगात्मक गतिविधियों की श्रृंखला के तहत संग्रहालय परिसर में आयोजित विभिन्न सांस्कृतिक कार्यक्रमों के माध्यम से भारतीय संस्कृति एवं लोककला के विभिन्न पक्षों से लोगों को परिचित करवाता रहा है। इसी तारतम्य में टैगोर विश्व कला एवं संस्कृति केन्द्र की ओर से इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय, भोपाल के वीथि संकुल मुक्ताकाश मंच पर 'होरी हो ब्रजराज' कार्यक्रम 07 मार्च 2020 को आयोजित किया गया ।



## Activities of the Southern Regional Center, IGRMS

Para, a measuring pot from Kerala, was on display at IGRMS, Southern Regional Centre, Mysuru, Karnataka, on January 8, 2020, as part of the Exhibit of the Month series initiated at the regional center.

On 11th February, 2020, an object called Dave a wooden art work collected from Chattishgarh was on display as part of the exhibit of the month at the Southern Regional Centre, Mysuru, Karnataka,

The 71st Republic Day at the IGRMS Southern Regional Centre, Mysuru, Karnataka was commemorated in the presence of Sri Vijaymohan, Officer-in-charge, and staff of the centre.

### APRIL TO JUNE, 2020

#### Online Yoga Sessions

Online Yoga Session As a health initiative for museum personnel and the general public, IGRMS started online morning Yoga sessions regularly from 5th April 2020 under the guidance of Shri Mahesh Agarwal, a yoga trainer and a motivational speaker from Bhopal. The sessions were streamed live on Facebook.

#### Covid 19 Sanitization Initiative

The Bhopal Municipal Corporation team sanitized the museum premises, including Main Gate, exhibition areas, and office complexes. The preventive measure was taken in view of the Covid-19 pandemic, and it was executed under the co-ordination of Sri Deepak Kumar Choudhary, Conservation Associate, IGRMS.

#### Celebration of the Birth Anniversary of Dr B. R. Ambedkar

To commemorate the Birth Anniversary of Dr. B. R. Ambedkar, the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal organized an online Museum popular Lecture on “Democracy and the Ideal of fraternity: Lesson for India after Corona Pandemic”. The lecture was delivered by Mr. Dilip Singh, I.T.S, Joint Director, Administration and Security, IGRMS and focused on the principles of Dr. B. R. Ambedkar. The deliberation was streamed online through Facebook Live and YouTube link of IGRMS.

#### संग्रहालय द्वारा लोक कलाकार को श्रद्धांजलि

इस कोरोना काल में एक दुःखद ख़बर संग्रहालय को मिली की पेमा फत्या 31 मार्च 2020 की शाम अपने गाँव भाभरा, जिला झाबुआ में लम्बी बीमारी के बाद रात आठ बजे निधन हो गया जिन्हें उनके कबीले में 'लिखंदरा' कहा जाता है। पेमा ने लम्बा और रचनात्मक जीवन जिया एवं संग्रहालय से भी लम्बे समय तक जुड़े रहे।

## IGRMS online initiative for 'Exhibit of the Week'

Due to spread of covid-19 pandemic the museums throughout the world are closed but identifying different innovative ways to remain connected to their visitors. Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind) has also taken up many new initiatives to face the challenges posed by this pandemic. Intending to facilitate the digital engagement of online visitors, the IGRMS has launched a new series of online single object exhibition under the title 'Exhibit of the Week'. The online exhibition aims at connecting people virtually during the lock-down period of the COVID-19 pandemic. Five exhibits from the 'A' and 'AA' categories of the museum collections were webcasted online through social media platforms, blog and websites of IGRMS.

- **Kapala: A Ritual Skull-bowl**

**Accession No.: 79.21, Area: Laddakh, India**

Kapala, a ritual skull bowl of the Buddhist community of Ladakh, was presented as the first online 'Exhibit of the Week' on 28th May 2020. The online exhibition was prepared by a team of curators, layout designers, and photographers of the museum. The artefact on display relates with tantric rites among Buddhist communities of the Himalayan region, and it is distinguished by the presence of an upper half of the human skull decorated with a white metal holder intricately designed with embossed motifs of religious symbols. This Karmic vessel serves as an oblation bowl for offering blood to the wrathful deities. It is believed that the Kapala can avoid harm if used with proper religious instructions and tantric conduct.



- **Munda: A Carved Wooden Pillar**

**Accn. No. 81.16, Area: Bastar, Chhattisgarh**

Munda is a carved wooden pillar of the Maria tribe living in Bastar, Chhattisgarh. It is fashioned out of a single piece of teak wood and is around 12 feet tall. On either side, there are exquisite carvings, and the upper extension of the pillar has two dome-like constructions with crossed finials. Images of birds and animals adorn one side of the pillar, while ploughing, load-carrying scenarios, agricultural and commercial operations decorate the other side. The marriage and sexual life are depicted on the third side of the pillar, while the joy of festivals is depicted on the fourth with figures representing dance styles and drummers.



- **TUSH: A Coat made of Bark**

**Accn. No.: 84.322, Area: Koraput Odisha**

Tush is a coat made out of tree bark. It is traditionally used by the males of the Bonda tribe of Odisha to cover the upper part of their body during the winter season. The process of making Tush begins with an elderly community member collecting bark from a tree. Thin bark is carefully peeled from the tree and prudently pounded to obtain fibre. It is then dried in the sunlight to further process for weaving. The knowledge of its weaving is considered to be crucial among the young Bonda male.



- **SKUNGLING/KANGLING: A Ritual Trumpet**

**Accn. No. 80.122, Area: Laddakh, India**

Skungling, also known as Kangling, is a Himalayan Buddhist funeral trumpet prepared from the human thigh bone. It is adequately decorated with silver containing intricate Buddhist motifs and is specifically used in tantric rituals and wrathful practices to dispel evil spirits. Tibetan shamans use this type of trumpet in numerous exorcism and weather control rituals. The frightening drone of the instrument is claimed to unhinge the abilities of malevolent spirits who possess a human's personality or divine creatures who retain the elemental powers of thunder, wind, hail, and rain out of revenge. It also bears semi-precious stones fitted on its metal components attached to the mouthpiece, central ring and a flared opening.



- **Rahi- A Marriage Palanquin**

**Accn. No. 81.87, Area: Dumka, Jharkhand**

Rahi is a palanquin, traditionally used in the wedding ceremony to carry the bride for departure from the parental home to the groom's family. It occupies a prominent space in the traditional lifeways of the Santhal community of Jharkhand. The palanquin is designed appropriately to accommodate a bride, and it is beautifully decorated with a canopy of red cloth on the top. This marriage litter has three side-wall enclosures, and these panels carry meaningful expressions of the marriage procession, images of birds, animals, and floral designs. The interior of the palanquin has a sitting space woven with ropes for the convenience of the bride.



## बिदाई समारोह

इन्दिरा गांधी राष्ट्रीय मानव संग्रहालय कार्यालय स्थित मुक्ताकाश आंगन में 30 मई 2020 को संग्रहालय के पेंटर एवं कलाकार, श्री रत्नाकर ढोक को उनकी सेवानिवृत्ति के अवसर पर भावभीनी बिदाई दी गई। कार्यक्रम के शुरुवात में मानव संग्रहालय के निदेशक डॉ. प्रवीण कुमार मिश्र, संयुक्त निदेशक श्री दिलीप सिंह एवं प्रशासनिक अधिकारी, श्री जे. बैजू ने श्री ढोक को शाल व श्रीफल देकर सम्मानित किया तथा संग्रहालय के कर्मचारी साख समिति के तरफ से प्रतीक चिन्ह एवं उपहार तथा अंश राशि देकर सम्मानित किया गया।

## International Museum Day (the 18<sup>th</sup> May 2020)

### Museum popular lecture

Indira Gandhi Rashtriya Manav Sangrahalaya hosted an online Museum Popular Lecture on the International Museum Day 2020. Prof. Amareshwar Galla, Director, International Centre for Inclusive Cultural Leadership, Anant University, Ahmedabad (Gujarat), also the founding Executive Director of International Institute for the Inclusive Museum, delivered a lecture on "Ethnographic/Anthropology Museums: Agencies for Promoting Inclusion and Diversity." The online lecture was chaired by Dr. Praveen Kumar Mishra, Director, IGRMS. It was streamed online through IGRMS social media platforms through Facebook Live. In his deliberation, Prof. Galla spoke on how museums may play an important role in encouraging inclusiveness and pacifying diversity. He further cited that 20% of the middle-class people are accessing the museums. To get connected with the rest of the 80% of people, museums have to work ethically with communities, and the research will play a significant role in this. The lecture was attended live by 2144 audiences worldwide through Facebook Live.

### Online Essay Competition

On the occasion of International Museum Day, 2020, IGRMS organised an online Essay Writing Competition on 'Impact of COVID-19 on Museums'. The competition received huge response from across the country. Participants securing first, second and third position was awarded with the cash prize of Rs. 3000, Rs. 2000 and Rs. 1000 respectively and digital certificates.

## World Environment Day 2020

### Museum Popular Lecture

On the occasion of World Environment Day 2020, IGRMS organised an online Museum Popular Lecture. Sri Ramnish Geer, Joint Director, C.B.I., Bhopal delivered the lecture on "Caring for the Environment- Post Pandemic" Dr. Praveen Kumar Mishra, Director, introduced the speaker to the audience and he pointed out that the United Nations has dictated the theme for World Environment Day 2020 as 'Time for Nature' and the main purpose is to make people aware of it. Nature has cleaned river and sea; animals have found new life in the lockdown period, there is a temporary reduction in the emission of toxic gases and a dramatic lessening in the air pollution. This peace has changed our environment to some extent.

Shri Ramnish Geer, in his lecture, discussed the crisis with positive impact on the environment. He emphasised on the human responsibility to care the nature and stressed on the basic principle that life is possible on this earth only when the environment is clean. He pointed out tendency of human greed that accelerates the extinction of species. He also discussed on the environmental changes and its disastrous impact to the existence of the life on planet. Throwing light into the current crisis of pandemic caused by Covid 19 virus and its impact, he added that the virus has a unique character of origin and rapid spread. Due to globalization of human society, where the people are not restricted to their native places, the need for livelihood has forced to migrate to places far off and ease of transportation made man a world traveller and fetch global pandemic crisis. The lecture concluded with an interactive session where he answered 36 questions posted and interacted online. The lecture was streamed on Facebook Live and a large number of audience were present online.

### संकल्प पर्व

इंदिरा गांधी राष्ट्रीय मानव संग्रहालय द्वारा दिनांक 28 जून से 12 जुलाई 2020 तक संकल्प पर्व का आयोजन किया गया। संग्रहालय के वीथी संकुल प्रदर्शनी परिसर के मुक्ताकाश क्षेत्र में अधिकारियों, कर्मचारियों ने सोशल डिस्टेंसिंग के साथ संग्रहालय के बागवानी अनुभाग के सहयोग से बरगद, आंवला, पीपल, अशोक, बेल, आम आदि वृक्षों का रोपण किया गया। संग्रहालय के निदेशक डॉ. पी. के मिश्र ने कहा की संकल्प पर्व मनाने के दौरान बरगद, आंवला, पीपल, बेल, अशोक के पेड़ रोपने के साथ ही अपने पसंद के पेड़ भी रोपे और ध्यान रखे रोपते समय ऐसे पेड़ लगाये जो संग्रहालय के वातावरण में विकसित हो सके। इस कार्यक्रम का संयोजन श्री राजेंद्र कुमार झारिया एवं टीम के द्वारा किया गया। संग्रहालय के कुम्हारपारा मुक्ताकाश प्रदर्शनी परिसर में भी उपस्थित सभी लोगों द्वारा बरगद, आंवला, पीपल, अशोक, बेल, आम आदि वृक्षों का रोपण किया गया।



### **IGRMS initiative of Online Videos on Museum Exhibitions**

Due to a lockdown during the COVID-19 outbreak, the Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS) has launched a new series to digitally connect everyone with the exhibitions on its 200-acre campus in Bhopal. The major goal is to emphasize the aesthetic qualities of traditional lives, local knowledge, and culture's continued significance in modern society. Team of curators, videographers, photographers, in-house editor of IGRMS worked together for the production of this ambitious online video presentation of the museum exhibitions. On 19<sup>th</sup> June 2020 the series was formally launched by Sri Prahlad Singh Patel, Hon'ble Union Minister for Culture and Tourism in the presence of Dr. Praveen Kumar Mishra, Director, IGRMS.

In the first episode of the online presentation series, Dr. Soma Kiro, Asstt. Curator presented an exhibit called Tirhi, a traditional oil expelling device exhibited in the Traditional Technology Open Air Exhibition premises of the IGRMS. The video was uploaded and made available to the online visitors on 18th June 2020 on the IGRMS YouTube channel and the museum blog.

The second episode in this quarter was presented by Sri, Rajendra Kumar Jhariya, Asstt. Keeper on the exhibition "Lingo Yatra: A festival of Koitors" from gallery no. 3 of the indoor museum galleries. The video presents significant information on objects and photographs showcased in the gallery to describe the Koitor Yatra/ Lingo Yatra festival of the Gond tribe of Bastar, Chhattisgarh.





### राजभाषा आलेख लेखन कार्यशाला

इंदिरा गाँधी राष्ट्रीय मानव संग्रहालय में विभागीय राजभाषा कार्यान्वयन समिति की पहली तिमाही बैठक के तहत दिनांक 24 जून 2020 को संग्रहालय कर्मियों हेतु "राजभाषा वार्षिक लक्ष्य प्राप्ति (शत-प्रतिशत) कठिनाईयाँ एवं समाधान" विषय पर आलेख लेखन कार्यशाला का आयोजन किया गया है। संग्रहालय के पुस्तकालय में आयोजित इस आलेख लेखन कार्यशाला में संग्रहालय स्टाफ ने सोशल डिस्टेंसिंग का पालन करते हुए रोचकता के साथ प्रतिभागिता में भाग लिया एवं दिए गए विषय पर आलेख लिखे। इस कार्यशाला का समन्वयन संग्रहालय के राजभाषा अधिकारी, श्री सुधीर श्रीवास्तव एवं कार्यक्रम के अंत में धन्यवाद ज्ञापन सुश्री सीमा खितौलिया, हिंदी अनुवादक द्वारा किया गया।



### International Yoga Day

Even in the lockdown period, museum staff actively took part in the Live Session of celebrating the International Yoga Day on 21st June, 2020 initiated in the online visual presence from home by Sri Prahlad Singh Patel, Hon'ble Minister of Culture and Tourism Govt. of India.

### IGRMS Annual Lecture

On the 18th of June 2021, the IGRMS Annual Lecture was successfully held online. Prof. Kishor K. Basa, Tagore National Fellow, and Ex-Director of IGRMS Bhopal delivered the lecture on 'Anthropology and Museums in India: Trends and Trajectories,' which was streamed live on Facebook. The lecture commenced with an introductory note of the speaker presented by Shri Dilip Singh, Joint Director, IGRMS. In this lecture, Prof. Basa discussed the emergence of anthropology as a discipline and museums during the colonial period from 1784 to 1947. He also conferred on the historical growth of the discipline and museum as an institution in India in the post-colonial era from 1947 to the present. His deliberation also talks about the implication of Covid-19 for museum and anthropology. Citing examples of some museums and exhibitions in USA, he pointed out that museums can be a good platform for creating awareness about Covid- 19 and preventing the occurrence of rumour. The lecture was opened for a discussion session and concluded with vote of thanks delivered by Dr. S. K. Pandey, Asstt. Keeper.

TIRHI' is actually a traditional technology through which the oil from different oil seeds are expelled. Tirhi is made from two rectangular long wooden slabs which is fixed through a level one upon another. The seeds from which the oil is to be expelled are threshed and steamed. After that the seeds are filled in the small bark baskets. At a time at least 3-4 filled baskets are put at the centre in between two wooden slabs and the pressure is made from the upper slab which allows to expell the oil from the seed basket. Such technology is still in existence among the Rajwars of Sarguja, district of Chhattisgarh. Visitors can see this exhibition from home through the Facebook site of the museum.

### First Online Exhibit of the Week

In order to present the collections of IGRMS to the masses and online visitors, IGRMS launched a new online series entitled "Exhibit of the Week". The series began on 18th June 2020. The online exhibition presentation aims to connect people digitally during the lock-down period due to the COVID-19 pandemic. The first "Exhibit of the Week" published online comes from the Nagaland State of the Northeast India. IGRMS showcased an age-old Konyak Naga Trophy from its collection.

- **Headtaker's Trophy**

**Tribe:** Konyak Naga, **Area:** Changlangshu, Mon Distt., Nagaland, **Accn. No.**

The object on display happens to be a pride possession of Naga warrior. It was collected from the Changlangshu village in Nagaland. Changlangshu is a large Upper Konyak village in Mon district, Nagaland. The head is stated to have been preserved as a trophy since 1895. The village was known for its famous warriors who waged war with other communities and villages. The skull has a hole in the frontal bone, possibly the permanent mark of a wound created by the spikes of a pointed dart or an arrow. The skull is transformed as a trophy by decorating with the horns of Buffalo. It is tied with cane twisting across the nasal and orbital cavity. The handle of this trophy is prepared with a cross-frame of bamboo props.



### Condolences

The IGRMS family expressed deep condolences to the sudden death of Pu. Karong Hrangcheiler Kom, a resourceful cultural exponent of the Kom tribe, Khoirentak Khuman, Manipur. He was actively associated with IGRMS for a long time and immensely contributed to the installation of a traditional Kom house in IGRMS, Bhopal. His selfless sacrifice towards the development of a village museum, now popularly known as the ethnological museum Khoirentak, Manipur is well known. He was a man of integrity and it is his generous personality that left a deep impact on the state and national arenas.

## JULY TO SEPTEMBER 2020

Following the COVID-19 guidelines of the Union and State Governments, the museum perform its activities with limited physical access of the employees and largely by engaging themselves through online activities in this quarter too.

### Exhibit of the Week Series

This online series showcases the collection of masterpieces held under "AA" & "A" of the museum. In this quarter, a total thirteen objects were presented and published online through social media platforms and Blogs handled by IGRMS..

- Ranimala, an ornament of pride, dignity and social status of a women among the Konyak Nagas, Nagaland.
- Mukhota, a decorated wooden mask of Buddhist monk represent the character of Mahakala belongs to Kinnauri, Himachal Pradesh
- Jhakra a multi prong spear used for fishing among the Bodo Kachari community of Kokrajhar, Assam
- Karaha, a large iron cauldron of the Sainj ruler, Himachal Pradesh
- Parwa, a leather bucket used a water lifting device for irrigation collected from Bhind, Madhya Pradesh
- Gadi, a traditional Bullockcart of the Gadolia Lohar community, Rajasthan
- Kans Pyyri, a bronze anklet of Baisan Horn Maria woman, Bastar, Chhattisgarh
- Dev Sangrah, a terracotta mural depicting deities and ancestral heroes, Molela, Rajasthan
- Khekhid, a wooden mask of the Baiga tribe of Madhya Pradesh
- Barsela, a memorial stone from Himachal Pradesh
- Rashi Chakra, a traditional bell metal peacock from Bankura, West Bengal
- Satsang, a four stringed musical instrument of the Lepcha community, Sikkim
- Tanjavoor Kal Ovium, a traditional on Tanjavoor style depicting the image of Lord Krishna, Tamil Nadu

### **International Tiger Day**

A virtual exhibition based on the myths and stories related to Tiger was made and aired through social media handle of IGRMS on 29<sup>th</sup> July 2020. The exhibition showcased 43 tribal paintings together with precious collection of masks from its reserve collection to narrate these myths and stories of cultural reflections of Tiger from the Indian communities.

### **Online Video Presentation of the IGRMS Exhibitions**

Soon after the launch of the IGRMS Video Presentation Series 18<sup>th</sup> June 2020 by Sri. Prahlad Singh Patel, Hon'ble Union Minister of Culture and Tourism, the museum had successfully attempted fourteen exhibits to bring out to the public domain through online initiatives in this quarter. These include video presentations on the vernacular house types, thematic gallery exhibits, traditional technological devices, mythology based exhibits, sacred grooves presented in the Open Air Exhibitions and Indoor Galleries of IGRMS.

The Toda dwelling complex from Nilgiri, Tamilnadu, the Konyak Naga Youth Dormitor- Morung and the traditional Rajwar house exhibited in the Tribal Habitat Open Air Exhibition; Naalukettu, a traditional house from Mannady village of Kerala from the Coastal Village Open Air Exhibition; Kholi, the traditional house from Uttarakhand exhibited in the Himalayan Village Open Air Exhibition; the Pottery tower of Manipur (Kumhei Shaktak Phuron) and Laddakhi Pottery displayed in the Kumharpara Exhibition; Medhhath Kuththi, a traditional iron extracting furnace of the Birjiya Tribe, Gumla district of Jharkhand displayed in the Traditional Technology Exhibition; Mekkikattu, the shrine of Bhutia idols displayed in the Mythological Trail Open Air Exhibition; Pre-historic Rock Art Heritage from the natural Rock Shelter of the IGRMS premises; Sacred Grove Exhibits from the Open Air Exhibitions of the museum and a presentation on Mandwa-Gohri ritual exhibits displayed in the Indoor Gallery of the museum.

The following video presentations were successfully uploaded on IGRMS YouTube Channel and the textual and Photographic information were also published on IGRMS Blog.

### **Museum Popular Lecture**

- IGRMS hosted a special online lecture on the 29th of August 2020 to raise awareness of the Indian Constitution's fundamental rights and functions. Dr. Kishor Gaikwad, Professor and President, Dr. Ambedkar Chair in Social Justice and Tribal Population Empowerment, Indira Gandhi National Tribal University, Amarkantak, gave an online lecture on the topic "Constitutional Rights & Fundamental Duties Amid Corona Times" in this lecture. His speech was heavily focused on our constitution's schedule 51-A, which outlines our essential responsibilities.
- On August 31, 2020, Shri Siddhant Shah, Founder of Access for All, a TEDx Speaker, Inclusive Arts-based Therapist, UNESCO consultant on accessibility, and expert in bridging the gap between Cultural Heritage, Arts, and Wellness, and Disability, gave a lecture titled "Will COVID make Museum Accessible?" Shri Shah spoke about how he works with hotels, palaces, museums, art events, art galleries, and cultural sites to make them more accessible through accessible designs, educational and tactile art experiences for visually impaired and blind audiences, with a focus on children and groups with disabilities, and providing the infrastructure (braille books, tactile artworks objects).
- On 25 September 2020, Museum Popular Lecture was organized by IGRMS to commemorate Mahatma Gandhi's 150th birthday. Prof. Vinay Kumar Shrivastava gave a talk titled "The Mahatma and India's Tribes."

- Marking the 150th birth anniversary of Mahatma Gandhi, IGRMS organised another Museum Popular Lecture in the series on 30th September 2020. Padmashri Vijaydutt Shridhar delivered the lecture on the topic “Gandhi Ka Punarpath”

### Independence Day Celebration

Dr. Praveen Kumar Mishra, Director of Indira Gandhi Rashtriya Manav Sangrahalaya, hoisted the national flag at Manav Sangrahalaya on the occasion of the 74th Independence Day. Officers, employees, and security men from the Sangrahalaya were present on this momentous national occasion.

### IGRMS Visit

On September 23, 2020, Shri Suresh Soni, joint-general secretary of the Rashtriya Swayamsewak Sangh (RSS), paid a visit at Manav Sangrahalaya. Dr. Praveen Kumar Mishra, the Director IGRMS, and senior officials accompanied him to various open-air exhibitions and Indoor Galleries.

### Condolence

IGRMS pay a humble tribute to a very young and talented pottery artist - Mr. Stewart Luiram from Ukhrul district of Manipur. Mr. Stewart belongs to the Tangkhul Naga tribe and known widely for his innovated craftsmanship in the field of the pottery of Manipur. He contributed immensely for IGRMS exhibitions.

### फिल्म- प्रदर्शन- 'संविधान पार्ट -02

इन्दिरा गाँधी राष्ट्रीय मानव संग्रहालय भोपाल द्वारा संविधान में नागरिकों के मौलिक कर्तव्यों के प्रति आम जनता एवं संग्रहालय कर्मियों में जागरूकता पैदा करने के उद्देश्य से साल भर आयोजित होने वाले कार्यक्रमों की श्रंखला में 31 जुलाई 2020 को संविधान निर्माण पर केन्द्रित एवं प्रसिद्ध निर्देशक और पटकथा लेखक श्री श्याम बेनेगल द्वारा निर्देशित 58 मिनट अवधि की फिल्म 'संविधान पार्ट :02- भारत के संविधान की निर्माण प्रक्रिया' का प्रदर्शन किया गया ।

### अरिष्ट वन मुक्ताकाश प्रांगण

संकल्प पर्व में वृक्षारोपण के विस्तार कार्यक्रम के दौरान संग्रहालय के निदेशक डॉ. प्रवीण कुमार मिश्र के मार्गदर्शन में एक 100\*100 मीटर के निश्चित भू-भाग पर नीम के पौधे लगाए गये। नीम को संस्कृत में अरिष्ट कहा गया है, जिसका अर्थ है बीमारी से राहत। इस हेतु पारंपरिक तकनीकी उद्यान मुक्ताकाश प्रदर्शनी क्षेत्र के समीप एक क्षेत्र का चयन कर इसमें 320 नीम के पौधे रोपकर परिकल्पना को साकार किया गया। इस कार्यक्रम का प्रसार व प्रचार फेसबुक, ट्विटर, यूट्यूब एवं आकाशवाणी के माध्यम से किया गया।



## OCTOBER TO DECEMBER, 2020

### Exhibit of the Week

In this quarter, fourteen objects from the museum collections were presented online through museum Blogs and Social Media Platforms handled by IGRMS. The artefacts on the show were 1) Tanjavor Kal Ovium, a traditional Tanjavor painting from Tamilnadu depicting the image of Lord Krishna from Tamilnadu, 2) Tebal, a magnificent wooden table with inlay works of ivory collected from Gujarat 3) Gafli, a decorative ceremonial basket of the Muria tribe of Chhattisgarh 4) Majjus, a wooden dowry chest from Gujarat 5) Tanjavor Kal Ovium, a Tanjavor painting from Tamilnadu depicting the scene of a Royal Court of Lord Rama 6) Thoni, a wooden grain bin from Kerala 7) Deeparani, a decorated lamp from Bakura, West Bengal 8) Tirka Gusai, a Dhokra craft of a female deity from Chhattisgarh 9) Doukho, a woollen coat from Chamoli, Uttarakhand 10) Charrakka/ Uruli, a traditional brass vessel from Kerala 11) Manakallam, a pot-shaped wooden.

### Online Video Presentation of Exhibitions

In this quarter, Kovil Kadu, a sacred grove from Tamil Nadu with the display of stone statues of gods and various items related to their rituals and planting of different tree-plant species brought from Tamil Nadu; Chudan Vallam/ Pali-Odam, a snake boat from Aranmula, Kerala displayed in Coastal Village Exhibition; Traditional Wancho house from Tirap District of Arunachal Pradesh displayed in Tribal Habitat open-air exhibition; The Myth of Jeteer, an exhibit from the Mythological Trail Open Air Exhibition that tells the folk narrative of Jeteer; Kothi, a traditional house type of Himachal Pradesh in the Himalayan Village Open Air Exhibition; Makhana Processing Technique from Madhubani, Bihar, an exhibit displayed in the Traditional Technology Exhibition; The Uthlu Birhor of Jharkhand, an exhibit from the Indoor Gallery of IGRMS; Gadaba dwelling complex, three different types of Gadaba houses from Odisha displayed in Tribal Habitat open-air exhibition; Longpi Pottery of Manipur, an exhibit on traditional pottery craft of the Tangkhul Naga tribe exhibited in the Kumharpara open-air exhibition; and a presentation on the Mesolithic Rock Paintings at IGRMS: Icons of Eternity from Rock Art Heritage open-air exhibition. These exhibits were aired on social media platforms, including Museum Blog on Word press, YouTube channel, Twitter, and Instagram handled by IGRMS.

### Object of the Month

After a gap of about seven months, the museum resumed the opening of its popular series ' the Exhibit of the Month' from December 2020. The single object exhibition for a month was held, ensuring the COVID-19 protocols and guidelines of the Government. Pitna, a traditional musical Instrument from Baigachak, Dindori, districts of Madhya Pradesh, was featured on the show. The exhibition was inaugurated by Dr. P. K. Mishra, Director, IGRMS, in the presence of officials and staff of the museum. The exhibition was curated by Dr. Pritam Kumar Choudhary, Museum Associate.



### Run for Unity

To commemorate Sardar Vallabh Bhai Patel's 145<sup>th</sup> birthday on October 31, 2020, the Indira Gandhi Rashtriya Manav Sangrahalaya held an Oath of Integration followed by a collective short race to mark the observance of the 'Run for Unity'. It was held to cover a distance of about 1 Km from the entrance gate number to the Himalayan Village open-air exhibition premises. The programme was conducted by adhering to the protocols of Covid-19 guidelines.



### Vigilance Awareness Week

From October 27 to November 2, 2020, the Indira Gandhi Rashtriya Manav Sangrahalaya held a 'Vigilance Awareness Week-2020,' where numerous programmes were organized. Museum staff took a pledge of 'INTEGRITY' on the occasion. A special lecture on "Eradication of Corruption and Clean Working Environment" was held. Shri Atul Hazela, Deputy Superintendent of Police, gave this special lecture on "Corruption Eradication and Clean Working Environment" (C.B.I.). During his talk, he discussed the need to maintain awareness and alertness in the job. Dr. P. K. Mishra, Director, IGRMS, was also present as the chair of the talk on the occasion.

Further, an Essay Competition for the museum employees' was also organised to encourage the staff on values and ethics of transparency. The competition attracted the most competitors, who penned essays on "vigilant India, affluent India." The competition was coordinated by Sri Deepak Choudhary, Conservation Associate, IGRMS.





### Museum Popular Lecture

- The Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, hosted a Museum Popular Lecture on the occasion of the Constitution Day celebrations on November 26, 2020. Dr. Raka Arya, Associate Professor of Political Science at the National Law Institute University in Bhopal, spoke on "Importance of Constitutional Values and Fundamental Principles in Modern-Day India." She spoke about the history and significance of our constitution and emphasized that it is the constitution that completely protects and preserves the distinctive cultural richness and pluralism of Indian society. 'The vast majority of Indians are still unaware of it. The need of the hour is for citizens to be aware of the supreme law of the nation, which is India's Constitution, she added. The lecture was held in Google Meet and streamed live on Facebook for the general public.
- Prof Dr. Deenbandhu Pandey, a prominent scholar, a well-known orientalist, and former HOD, Art History and Tourism Management Department Kashi Hindu University, Varanasi, talked on "Bharat stree swatantrya ke prachya vimarsh." He centered his talk on the significance and place of women in ancient literature. The talk was live-streamed on Facebook.

### 4th Tribal Literature Festival

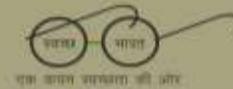
The Indira Gandhi Rashtriya Manav Sangrahalaya hosted the Tribal Literature Festival (TLF 2020) virtually via the Google Meet Platform on December 29, 2020. Scholars from across the country presented research papers on a variety of topics, including the historical background of tribal literature, its present, and past, oral communicative traditions in tribal literature, the role of young writers in the development of tribal literature, poetry recitation, and story “ reading based on tribal concerns. Sri Rakesh Bhatt, Asstt, jointly coordinated the programme. Curator and Shri Sudhir Shrivastava, Librarian, IGRMS.

### Farewell

On November 27, 2020, Shri Satyendra Pant's Office Superintendent (OS) retired and the museum family bid him an official farewell. Mr. Pant has made a significant contribution to the smooth running of the office administration. The IGRMS employees wished him well in the days and years ahead, recalling the friendships formed during his service.



## स्वच्छ भारत अभियान



साफ-सफ़ाई एक अच्छी आदत है जो स्वच्छ पर्यावरण और आदर्श जीवन शैली के लिये हर एक व्यक्ति में होना चाहिये। स्वच्छता का ध्येय, महत्व तथा जरूरत को समझते हुये संग्रहालय में 'स्वच्छ भारत' अभियान के अंतर्गत साफ़-सफ़ाई से संबंधित गतिविधियों का आयोजन किया गया जिसमें माह के प्रत्येक बुधवार सायं 4 से 6 बजे तक संग्रहालय कर्मियों द्वारा संग्रहालय के विभिन्न स्थानों में साफ़-सफ़ाई की गई एवं प्रादर्शों पर कीटनाशक का छिड़काव किया गया। साथ ही जनजातीय आवास परिसर स्थित केन्टीन के समीप क्षेत्र में साफ-सफ़ाई की गई एवं अपषिष्ट को सुरक्षित स्थान पर स्थानांतरित किया गया। एवं सूखे व गीले कचरे के निष्पादन हेतु सुझाव दिये गये।



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