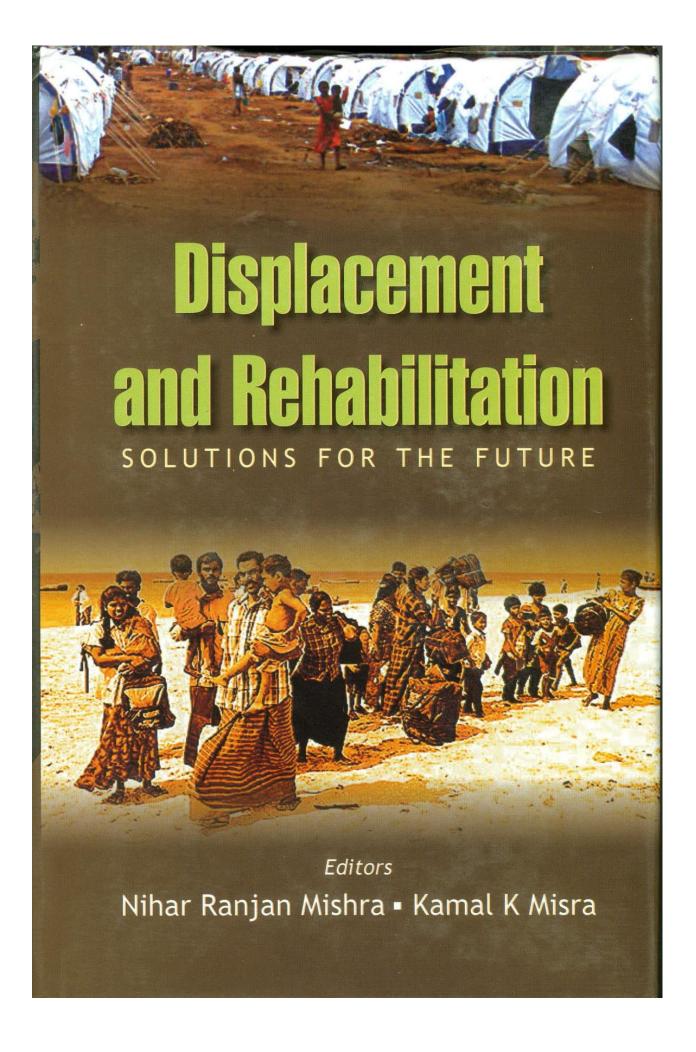
Cultural pluralism: the Indian scenario is an anthropological attempt to contextualise Indian diversity. There is also an attempt by senior scholars like Prof. N. S. Reddy to list out a sample of the perennial problems a plural society has to face, that cannot be wished away. There are also suggestions made by him as to how to tackle the problems effectively.

Prof. Imtiaz Ahmad makes clear distinction between pluralism and multicultural pluralism. As far Indian scenario is concerned he distinguishes two parallel processes of an 'ethnic nation' and 'nation state' that are in operation. The above from the introductory part of the book.

The rest of the book has articles on three major areas comprising of 'cultural pluralism in the context of tribes', contexts in which both 'religious and cultural pluralism' are operative, 'linguistic pluralism', and case studies of specific ethnic groups who have imbibed pluralistic elements.

Price: Rs. 600.00



The world has witnessed a lot of controversy over development induced displacement and it has given rise to issues concerning social justice and equality. Displacement is essential to development in a globalized world, however, we remain accountable as a nation or as citizens of the world for the displaced. There are issues concerning mental trauma of the displaced, conflict between the refugee and the original habitant, economic and social exclusion relating to new settlements and issues concerning failure of resettlement without rehabilitation. Moreover, over the years, without compromising on development we are positioned in a crossroad and are in the process of exploring worthwhile futuristic solutions. This volume is a modest attempt in this direction. With 22 chapters divided into two sections and contributed by anthropologist, economist, engineers, sociologist, activist, administrators, this volume is a rich collection of displacement and rehabilitation research in India. The sections in the volume on theoretical focused and empirical issues livelihoods: pertaining to displacement and rehabilitation policies and implementation issues and people's responses. This book is an important addition to the available resources in the field of development, displacement and rehabilitation studies. It will be useful as a reference book to researchers and academics working in these areas as well as the professionals involved in the field.

Price: Rs. 900.00

ISSN 0973-3124

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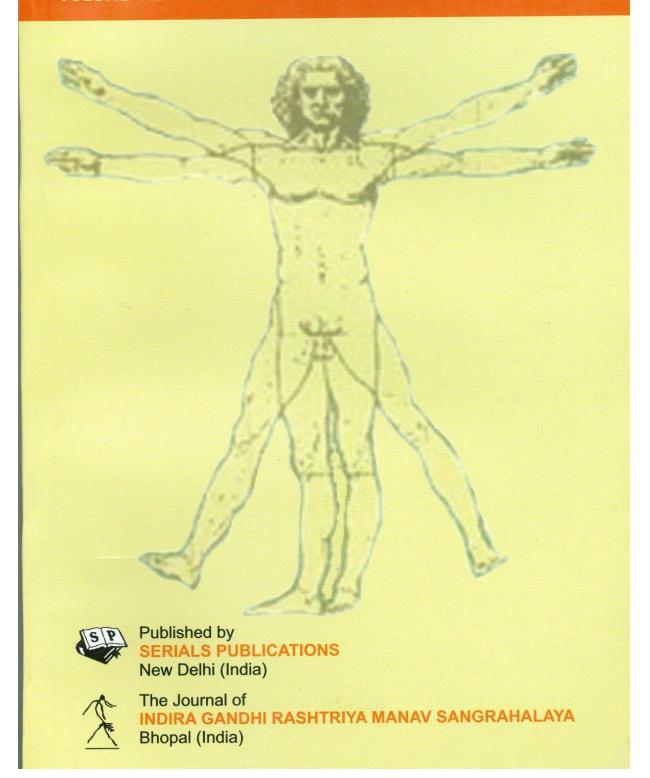
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2013-14



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### Humankind

**VOLUME 11, 2015** 

#### CONTENTS

#### Editorial

Wheel to Hand: A Strategic Reversal of Pottery Technology in Majuli, Assam

Abdullah Ali Ashraf and Mousumi Das

A Preliminary Study on the Stone Age Artefacts of Netankheri, Sehore District, of Central Narmada Valley in Madhya Pradesh

Worrel Kumar Bain

Indigenous Health Care Practices and the Role of Traditional Healers: A Study Among the Tribes of Chhattisgarh (India)

Kh. Narendra Singh

Relevance of Anthropological Museum in the Age of Globalization

Nilanjan Khatua and Sanjay Shukla

Reflections on Marginal Communities of Arunachal Pradesh

Ratna Tayeng

Funeral Traditions of the Idu Mishmi Tribe of Arunachal Pradesh

S. Simon John and Maya Pulu

The Jarawa Architecture of Dwellings: A Glimpse of Habitat Patterns and intra-spatial Significance

Sumitabha Chakraborty and Amitava Dinda

Significance of Natural Resources in Material Culture: A Study on The Karbis of Karbi Anglong, Assam

Somenath Bhattacharjee

The Making of Nungbi Ham: A Study of Nungbi Pottery of Manipur, India

Khachungla Tangvah & Queenbala Marak

Museums and Tribal Aesthetic Values: Some Reflections from Nilgiri Hills, Tamil Nadu

Jakka Parthasarathy

Cultural Change among the Baiga Tribe of Madhya Pradesh and Chhattisgarh

Amit Soni and Ashok Pradhan



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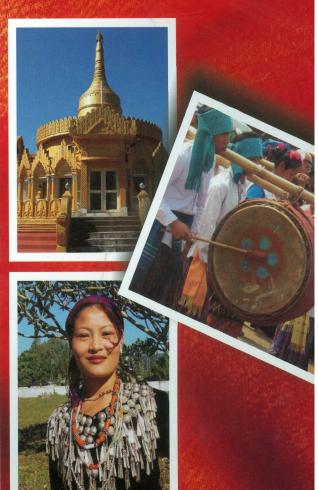
Humankind.

### Arunachal Pradesh

Land · People · Culture







M.C. Behera and K.K. Misra

The present volume is a comprehensive illustrated survey of land and people of tribal dominated Arunachal Pradesh which attained statehood in 1987. The relationship of the land and people of Arunachal Pradesh with the Indian civilization has a very long past. This is evident from various myths and legends, Buranjis-the Ahom chronicle, and from archaeological sites.

The records of Hiuen Tsang mention the hill people of this region he had encountered during his travel to India in the early part of the seventh century Muhammad Kasim in the days of Aurangzeb has also mentioned the Daflas the present Nyishis) of this region. Monpa and Khampti communities have been professing Buddhism and thereby have contact with the Buddhist centres in the country. Neo-Vaishnavism of Assam, as propounded by Sankardev, had inroad to Nocte community before the British came to the region. The existence of the pilgrim centre Parashuram Kund dates back to the time of composition of Kalika Puran and Yogini Tantra, i.e., 8<sup>th</sup> century AD. Archaeological sites at Malinithan, Bismakanagar, Naksaparvat and other places trace the connection of least to the 13<sup>th</sup>-14<sup>th</sup> century. Needless to say, the tribal communities were not living in absolute isolation, but with some degree of interaction or contact with the Indian civilization.

This volume makes an illustrative presentation of the land and people along with their traditions and the transition noticed in various communities of Arunachal Pradesh for the common readers. In the process of presentation, the commonalities and differences in the lifestyle of similar and different ethnic groups have been highlighted.

Price: Rs. 2500.00

#### Tribal Movements in India

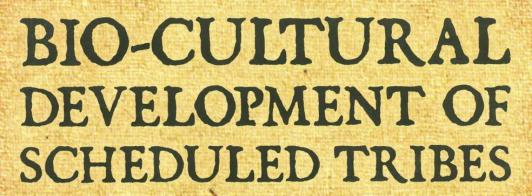
Visions of Dr. K.S. Singh

EDITED BY
KAMAL K. MISRA • G. JAYAPRAKASAN



Dr. K.S. Singh was a versatile scholar apart from being an administrator and an ardent practitioner of historical ethnography. course of his long tenure of explorations on tribal matters, spanning over four decades. Dr. Singh penned many essays on tribal movements, tribal peasant interactions, tribal customary law, tribal economy and so on. Much to the charging of historians and anthropologists, he had adopted a combined methodology of historical research anthropological fieldwork in making his points before the readers and decision makers. The present volume presents a selection of those landmark essays penned by Dr. Singh on tribal movements in India.

Price: Rs. 995.00



Policies and Issues

Edited by

P.K. MISRA | H.K. BHAT | K.K. MISRA





Notwithstanding so much of attention paid to the welfare of scheduled tribes during the six and a half decades on independence, they of still the bottom human are at development. Even, they are being gradually dispossessed of whatever resources they had under their control in the past. In fact, the development paradigm modern cannot address the problems of these people and there is an urgent need for an alternative paradigm.

The present book, which is an outcome of a national seminar, and contains papers on themes such as nutrition and growth, tribal economy, tribal development, concept of tribe, health, disease and healthcare, etc., promises to be of immense value for social scientists, policy makers and administrators.

Price: Rs. 695.00

### Environment and Tribes in India

Resource conflicts and adaptations

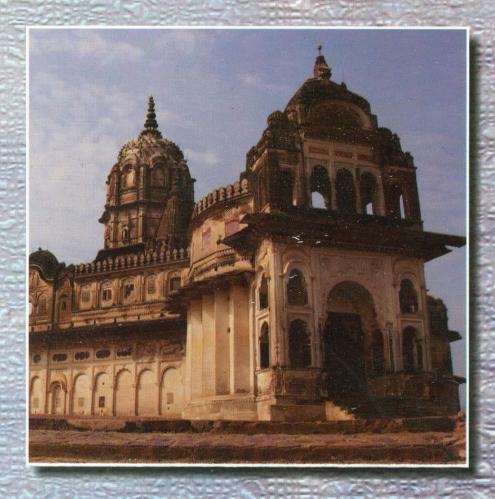
Edited by Vineetha Menon

Indira Gandhi Rashtriya Manav Sangri halaya. Bhopal

In the contemporary times of increased and intensified global interactions, how do indigenous people like the adivasis/tribal people deal with their ecosystems, especially when states and dominant communities desire wealth from tourism promotion even in tribal habitats? How do contemporary governance structures and administrative policies impinge on the local people's access to and control over the resources in their habitat? Experiences of indigenous people have varied: adaptations. conservation efforts, long drawn-out resistances, conflicts over ethnicity, and in some areas, even political radicalism. In situations of conflicts over resources, indigeneity itself is constantly questioned as people are displaced, over and over again, or they are forced to migrate in search of better lives. This context of global-local, inter-local and intralocal inter-linkages, conflicts and cooperation, wrapped around the dialectic of ecological and commercial concerns, frames the bringing together of the papers in this volume. While conflicts and stress are intrinsic to a perspective that views nature as a mere resource and aim to exploit it for short-term material comforts, there are also efforts at conservation and regeneration. When responsible international collaboration. committed state initiatives and peoples' informed and engaged participation join hands, humanity could rise to a new level of consciousness and justice.

Price: Rs. 500.00

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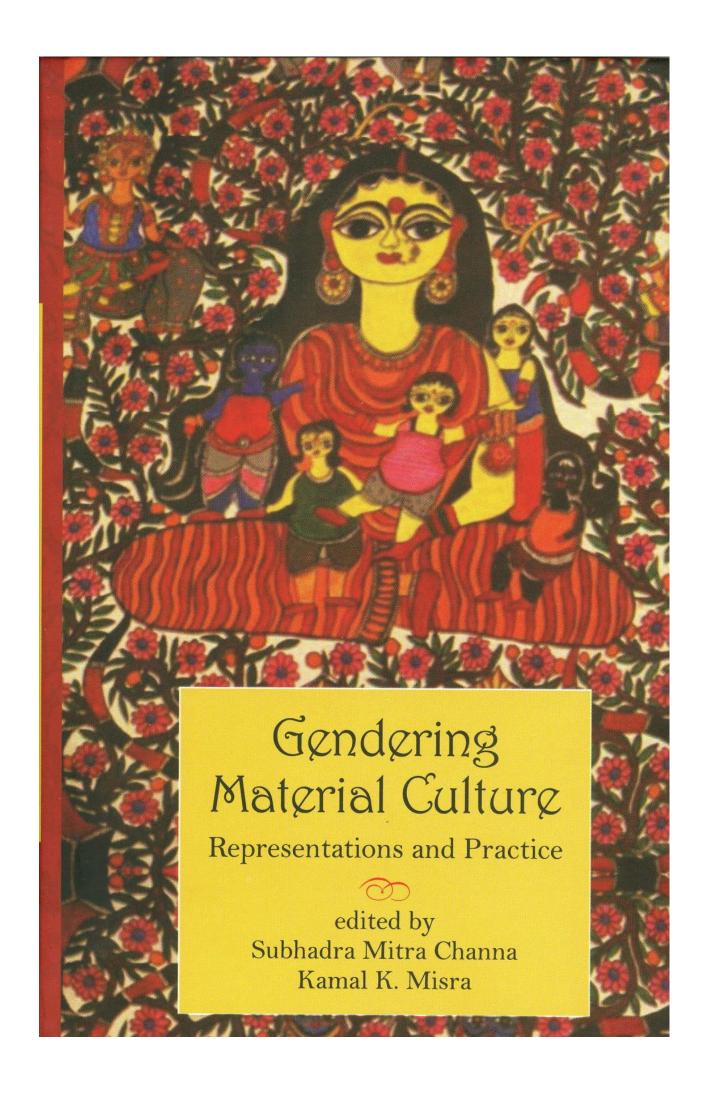


अम्बिकाप्रसाद दिव्य

बुंदेलखंड चित्रावली इतिहास, कला और संस्कृति का एक महत्वपूर्ण समन्वंय ग्रंथ है। इसमें बुंदेलखंड से संबंधित 101 विभूतियों, राजा—महाराजाओं और महारानियों के चित्र हैं तथा उन सभी का संक्षिप्त इतिहास भी वर्णित है। बुंदेलखंड की धरती ने इतने युद्ध देखे हैं, जितने भारत के किसी अन्य भू—भाग ने शायद ही देखे हों। इन युद्धों ने इतना रोमांचक और अद्भुत इतिहास गढ़ा, इस कारण चित्रों को प्रस्तुत किया जाना अत्यंत आवश्यक था। यह कार्य कोई सक्षम चित्रकार, इतिहासकार और एक विद्वान् ही कर सकता था। दिव्यंजी ने यह कर दिखाया । इस महत्वपूर्ण कार्य में हजारों मील की यात्राएँ शामिल हैं। वर्षों की तपस्या और साधना है। बुंदेलखंड के इतिहास, कला और संस्कृति को समेटकर एक स्थान पर लाना दुस्तर कार्य था।

बुंदेलखंड के संदर्भ में इस प्रकार का यह पहला ग्रंथ है। इसके प्रकाशन से बुंदेलखंड के अद्भुत इतिहास पर पर्याप्त प्रकाश पडेगा और बुंदेलखंड के अछूते, अनावृत इतिहास संदर्भों की जानकारी भी पाठकों को प्राप्त होगी।

Price: Rs. 500.00



This book re-examines some of the theoretical debates centring on culture and its manifestations in the material world; that is also perceived as gendered. The papers presented here examine the variety of manifestations of the concepts of materialism and take a critical look at the notion of an 'object', showing that 'object' is a manifestation and a construct, both symbolic and rooted in praxis. The body itself, as well as various acts and actions-songs, dance and folklore-have their own rationale of being material and gendered. The material can form a signifier for negotiation of space and contestation of authority as well as a tool to contest social inequality. The papers describe different cultures, historical contexts and cover a wide range of what is meant by material, culture and gender. The range of topics is wide from devdasis to school textbooks, form folk songs, crafts, fashion and dance to prehistoric finds approaches and museums. The mostly are phenomenological, historical and symbolic.

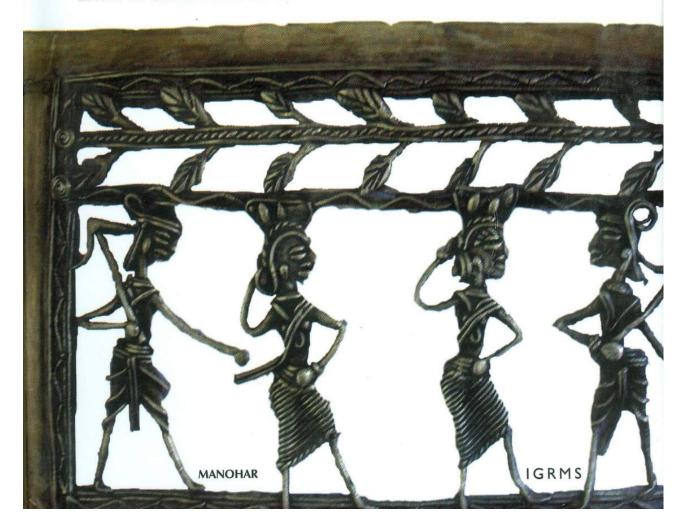
The book will be of immense interest to scholars and students of gender, anthropology, sociology, museum studies and cultural studies. It my also engage the attention of the historians, the political scientists and prove interesting to the lay reader as well.

Price: Rs. 695.00

# Dissent Discrimination and Dispossession

TRIBAL MOVEMENTS IN CONTEMPORARY INDIA

EDITED BY KAMAL K MISRA • N K DAS



Tribal movements are assuming a new character today. They are now based on forest rights, environmental concerns, dispossession and development-induced displacement. New awakening and resistance among the tribespeople is increasingly aimed at livelihood rights, rights for dignity and recognition of selfhood. Most articles in this volume focus on the rights discourse and elucidate legitimate rights claims of the tribespeople.

Resistance, as a form of struggle, is the principal theme of this volume. Eminent scholars such as Felix Padel, Walter Fernandes, Udayon Misra, Daniel J. Rycroft, Asoka Kumar Sen, Binay Kumar Pattnaik, Lidia Guzy, Jagannath Dash and others have critically dealt with such struggles as the Santal insurrection and Ho protests in the colonial era, claims of self-determination and selfmanagement of the resources, environmental movement, Adivasi resistance in the Niyamgiri Hills, Naxalism/Maoism, industrial encroachments, land alienation, dispossession and disempowerment. Also examined are statuses of constitutional safeguards and the Forest Rights Act. The north-east scenario is portrayed in terms of issues of tribal homelands, representative democracy, marginalization, exclusion and increasing dissent among minority tribes, abuse of land/forest rights, illegal logging and discourse on indigeneity.

This volume will be of immense significance to all social scientists, and particularly to social anthropologists, sociologists, historians and political scientists.

Price: Rs. 1025.00

### ANTHROPOLOGY AND THE FUTURE OF HUMANKIND

Editors:

A. K. Danda S. Gregory

Dipali G. Danda



INDIAN NATIONAL CONFEDERATION AND ACADEMY OF ANTHROPOLOGISTS

JHARGRAM



INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA BHOPAI

#### ABOUT THE BOOK

The present volume, Anthropology and the Future of Humankind, is the outcome of the Round Table: 2013; one of the academic discourses of the Indian Anthropological Congress: 2013; organized by the Indian National Confederation and Academy of Anthropologists (INCAA) at Kannur University, Kerala, during February 14 through 16, 2013. The theme chosen for deliberations at the Round Table was: "Anthropology and the Future of Humankind"

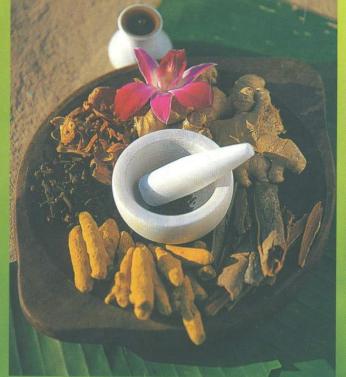
. All contributions incorporated in this volume emerged in a way out of the responses to a somewhat provocative write up that was circulated by the Organizing Committee among all prospective Speakers at the Round Table. The intention was neither to enforce a unanimity in this respect or even to arrive at a consensus. The basic objective of the whole exercise was to examine the issues from various angles and dimensions in order to highlight alternative views regarding the subject. Therefore, no attempt has been made toward any synthesis of the views expressed by individual authors. After all, alterative views reflect greater realities of any given situation than enforced convergence of thoughts as are often found in practice.

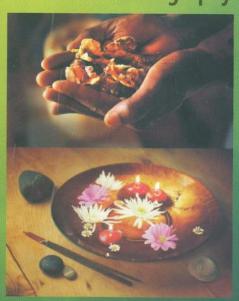
Price: Rs. 2000.00

**Intangible Cultural Heritage of India (Vol. II)** 

## Ethno-Medicine in India

**A Selective Bibliography** 



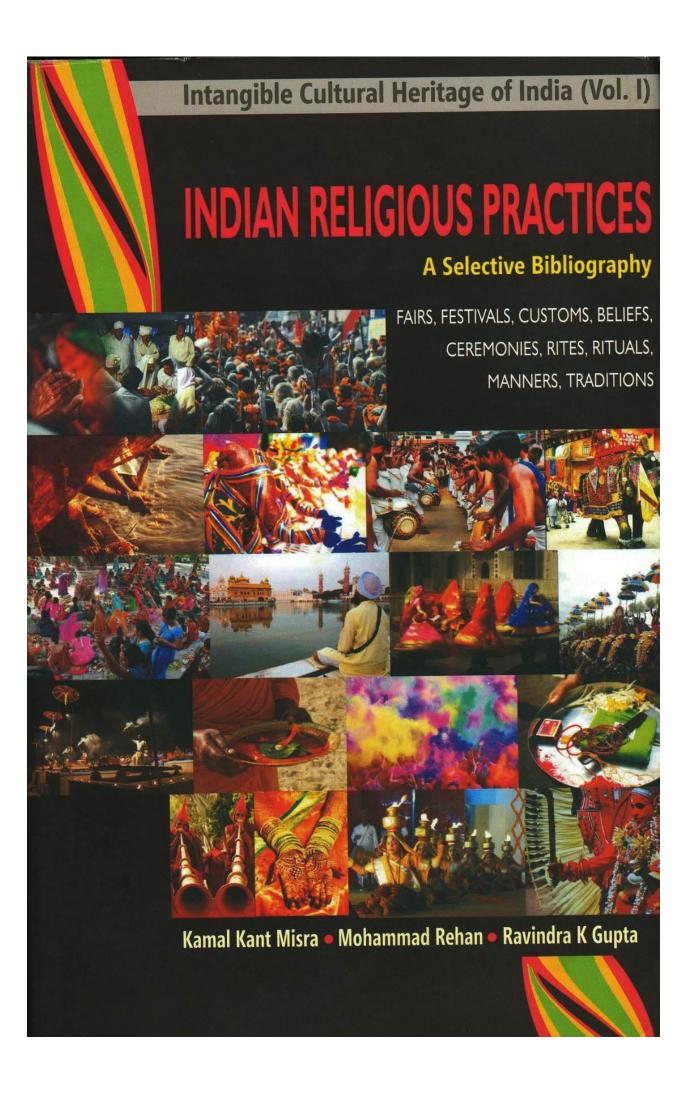


Kamal Kant Misra • Mohammad Rehan • Ravindra K Gupta

Realizing the importance of intangible cultural heritage of India and their documentation, Indira Gandhi Rashtriya Manav Sangrahalaya has of undertaken the task preparing selective bibliographies on various aspects of intangible to facilitate cultural heritages scholars and researchers in their pursuit of knowledge. It is proposed to be a multi-volume exercise due to enormous literature available on the subject. Volume it incorporates ethno-medical practices in India. Subsequent volumes on other aspects of intangible cultural heritage of India would follow these volumes soon.

This bibliography on "Intangible cultural heritage of India: a selective bibliography. Vol.II: ethnomedicines in India aimed at covering scholarly literature on concerned and related fields. We sincerely hope that this bibliography would be useful for scientists, research scholars, anthropologists and other personnel related with this field.

Price: Rs.1070.00



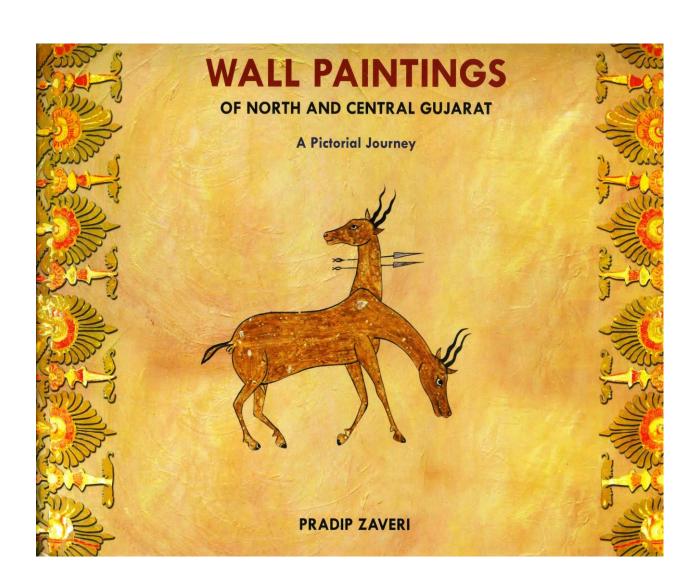
India's cultural heritage is rich and diverse due to its civilizational past. It is represented by thousands of monuments, temples and other works of art, such as paintings, sculptures and handicrafts found across the length and breadth of this country. Besides these tangible heritages are the less visible forms of cultural heritages, pertaining to oral traditions, aesthetic and religious beliefs, rituals and festivals, arts, music, folk traditions, dances, theatre forms, performing arts and narrative styles of storytelling. They are the insignia of the rich and diverse, multi-cultural, multi-linguistic cultural heritage of India. These are also called traditional expressions and include oral literature, music, dance, games, mythology, rituals, customes and crafts. Sometimes the cultural spaces, such as sites for storytelling, rituals and festivals, market places, where traditional cultural activities take place, are also included under the intangible cultural heritage.

Much has been written on the Religious practices, and the related fields and the references are many and distributed over numerous journals, monographs, memoirs, Internet database and other publications that are not easily accessible to research workers and the seekers of information. Keeping in view these facts, it has been considered useful to compile a bibliography available.

This bibliography on 'Intangible Cultural Heritage of India: A Selective Bibliography. Vol. I: Indian Religious Practices aimed at covering scholarly literature on concerned and related fields.

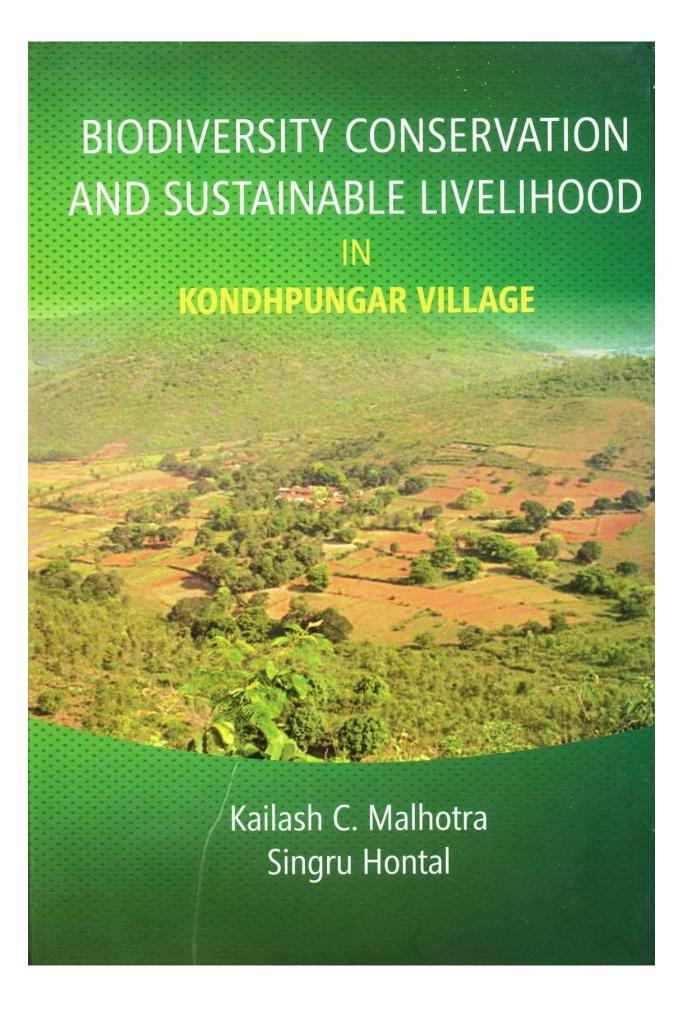
We sincerely hope that this bibliography would be useful for Scientists, research scholars, Anthropologists, and other personnel related with this field.

Price: Rs. 1070.00



The wall paintings of Gujarat, a form of representative art that traces its origins back to the seventeenth century, are vibrant depictions of the culture of the land and the times in all its manifestations. The author's extensive travels through the small towns, villages and cities of north and central Gujarat have helped him build a collection comprehensive as it is varied and particular. In collaboration with Indira Gandhi Manav Sangrahalaya, the Bhopal-based museum of mankind, the author has created a pictorial record of an art form that in now almost completely extinct. The range of these paintings is truly awe-inspiring. They not only portray various mythological situations and instances from local folk tales but even daily sometimes just images from chores and nature. This range, which makes it a truly representative art form, betrays its popularity and relevance in is time. Culled from temples, mansions, havelis and houses, these paintings artefacts of great socio-historical are importance. They are an integral part of the nation's artistic and cultural heritage.

Price: Rs. 1995.00

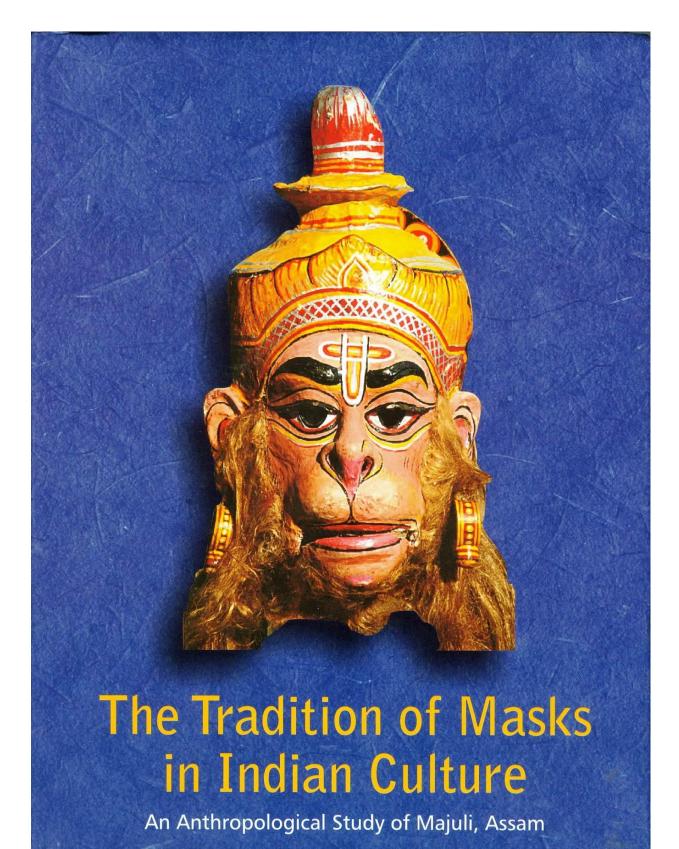


It is well documented that during the last three decades in many villages across the country both domesticated and wild biodiversity has alarmingly depleted. The depletion has severely negatively impacted the villagers in particular the poor-tribal, dalit, other backwards communities etc. They face innumerable problems in accessing even the basic subsistence needs of fuel wood, fodder, small timber, food, medicine, etc.

The materials contained in this book are the result of dedicated and sincere efforts of a number of men, women and youth from Kondhpungar and IRDWSI and several organisations. The book in seven chapters gives details of the objectives of the study, various concepts and methods used, introduction to the village Kondhpugar, biodiversity bearing areas in the village, the nature, their status, historical changes in biodiversity and its contribution to sustainable livelihoods and aspiration and future vision of the people of Kondhpungar.

The book, it is hoped will encourage CBOs, NGOs and academics to initiate similar efforts in other parts of the country for the preparation of several more PBRs. It is hoped that this book will be of use of individuals and organisations working at micro level, particularly in the field of management of natural resources and sustainable livelihoods.

Price: Rs. 1125.00



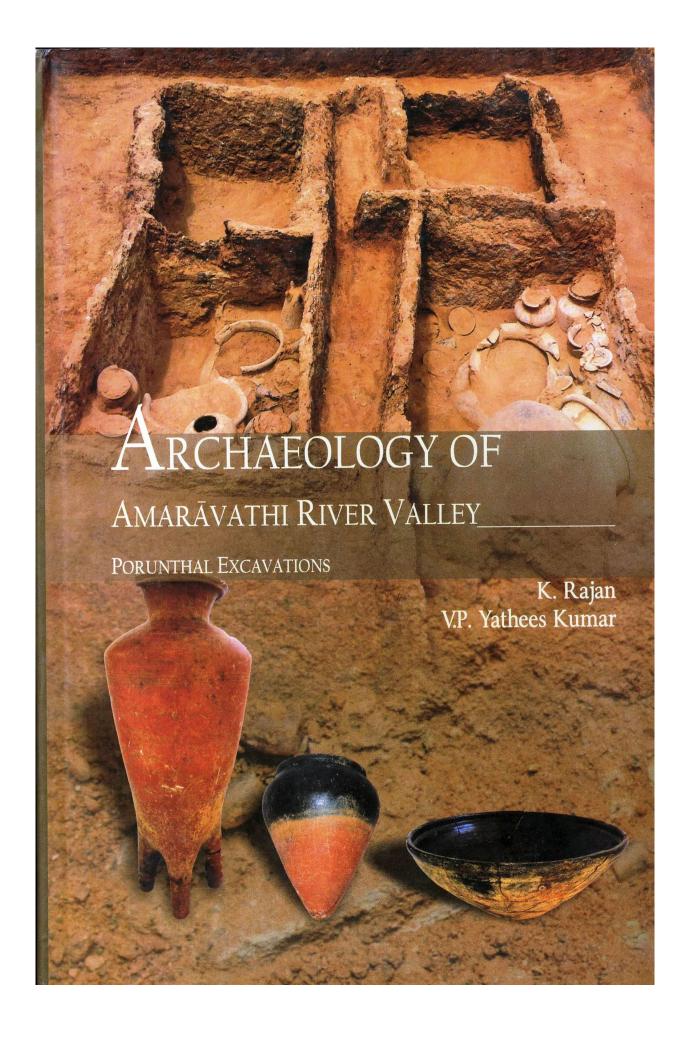
**Arifur Zaman** 

Masks are artificial faces worn for disguise, generally to assume and to frighten. They are often worn to conceal feelings and also as coverings to hide or protect the faces. They may be carved, moulded or even woven objects, which are worn over the face or on the head. The chief motivation for making mask was probably to satisfy the magico-religious needs of the primitive people.

From time immemorial Assam has a thought provoking heritage of making and using masks. The masks, especially the bamboo split made masks, are integral to the Vaishnavism of Assam. The great saint Srimanta Sankaradeva (1449-1568) propagated Neo-Vaishnavism in North East India, which was a part of the larger pan-Indian resurgence of unflinching devotion (bhakti).

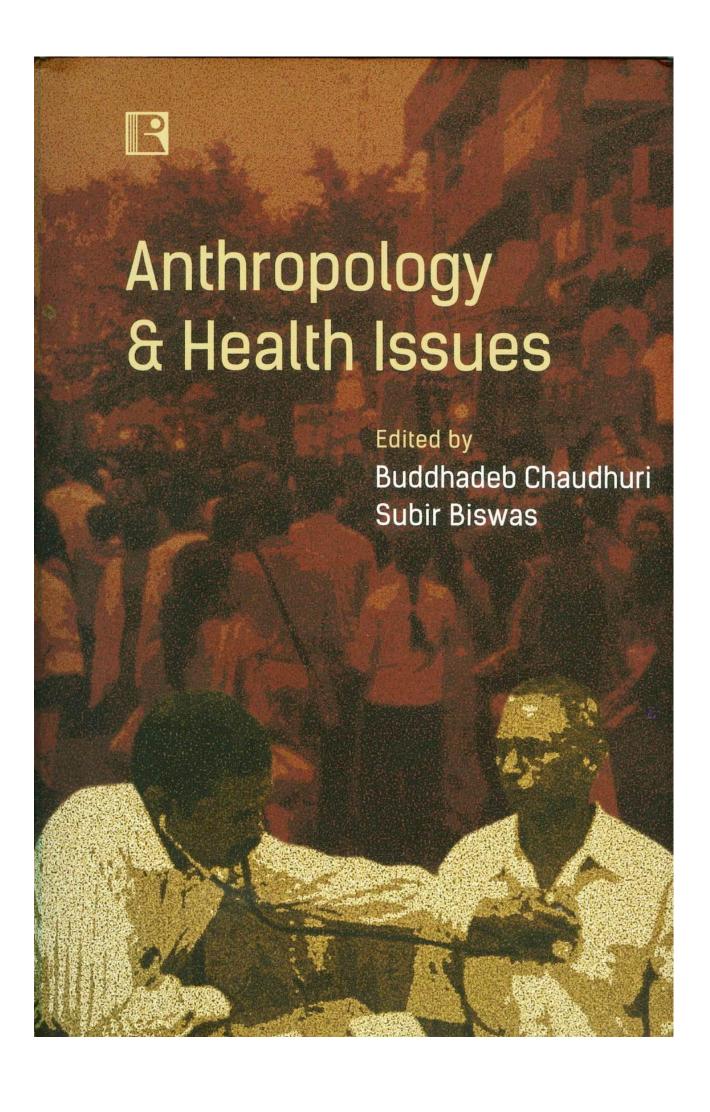
The Natun (new) Chamaguri Satra is a renowned Vaishnavite monastery of Majuli, which has a long and rich tradition of mask making. It is pertinent to note that Majuli is the nerve-centre of Assam's Vaishnavism, where the eye-catching tradition of mask making is nourished in the four Satras (Vaishnavite monasteries). The present volume has meticulously churned the heritage of the Natun Chamaguri Satra, and has shown the economic, social, cultural and religious significance of the masks as also a praiseworthy record of the available masks of the area.

Price: Rs. 1450.00



The present book Archaeology of Amaravathi River Valley: Porunthal Excavations seeks to update our knowledge based on the findings obtained from the intensive explorations and two seasons of controlled excavations at Porunthal to understand the processes of cultural transformation from Iron age to historic period through mutually supportive work & interpretative techniques. The archaeological, epigraphical, literary and numismatic data are analysed and synthesized within a given political, social, economic and religious context to give a cohesive picture on the historical settings of the micro-region. The microlevel maps provide a good amount of knowledge on the emergence and re-emergence settlements. The carefully prepared illustrations are self-explanatory and educative. The book provides a kaleidoscopic view on the nature of cultural process that undergone in the long span of human life.

Price: Rs. 2500.00 (set price) 02 Vols. Set

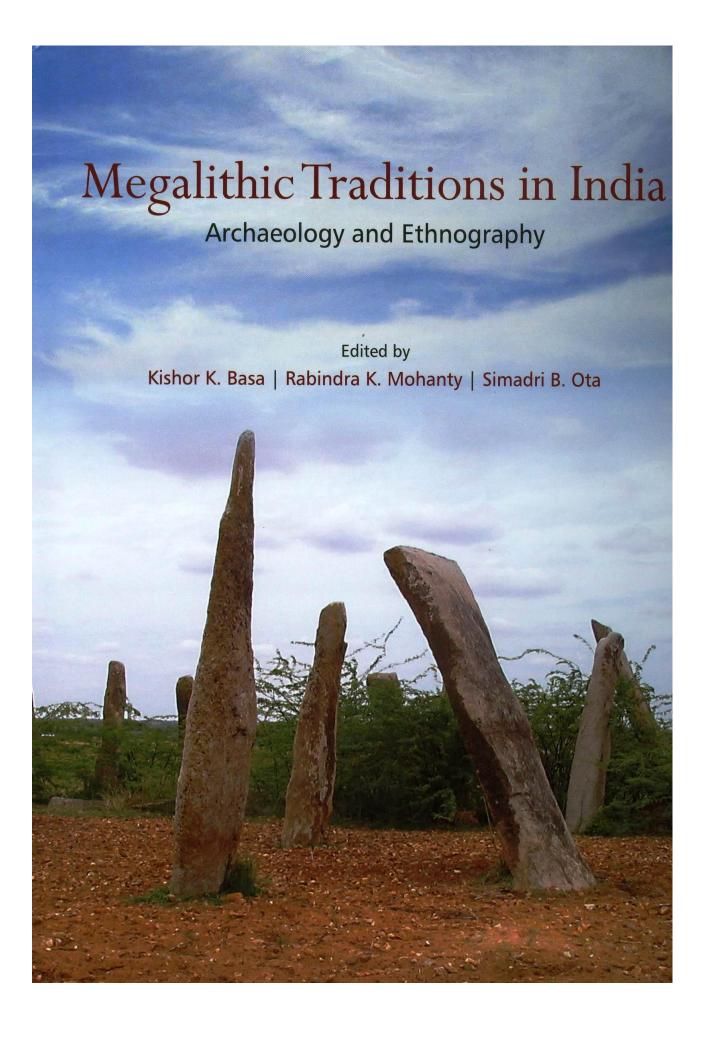


It has been frequently reported by the medical practitioners and public health workers that very often people do not utilize the medical preventive facilities available to them. Social and economic factors are generally accepted as highly important in the multiple causation of disease. Therefore, health workers must come to understand such factors if they are to deal effectively in both primary prevention and cure of disease and other health disorders. Urbanization and changing environmental situations have also created various health problems. Again, in the contemporary work, one cannot deny the various health hazards associated with different jobs. These are the emerging health challenges based on changing sociocultural and economic situation. One will have to address and examine some of these new health Besides this, problems. knowledge documentation of traditional medicine is also equally important. Many such issues have been examined in the present volume.

These well-researched papers cover wide range of issues related to health. There are three sections n the present volume. Section I deals with 'Health issue and human rights'. Section II is on 'Occupation and Health: the challenges' and the last section is on 'changing health scenario: opportunities and challenges'.

It is expected that the findings of these research papers would create interest among health administrators of anthropology, sociology and medical science.

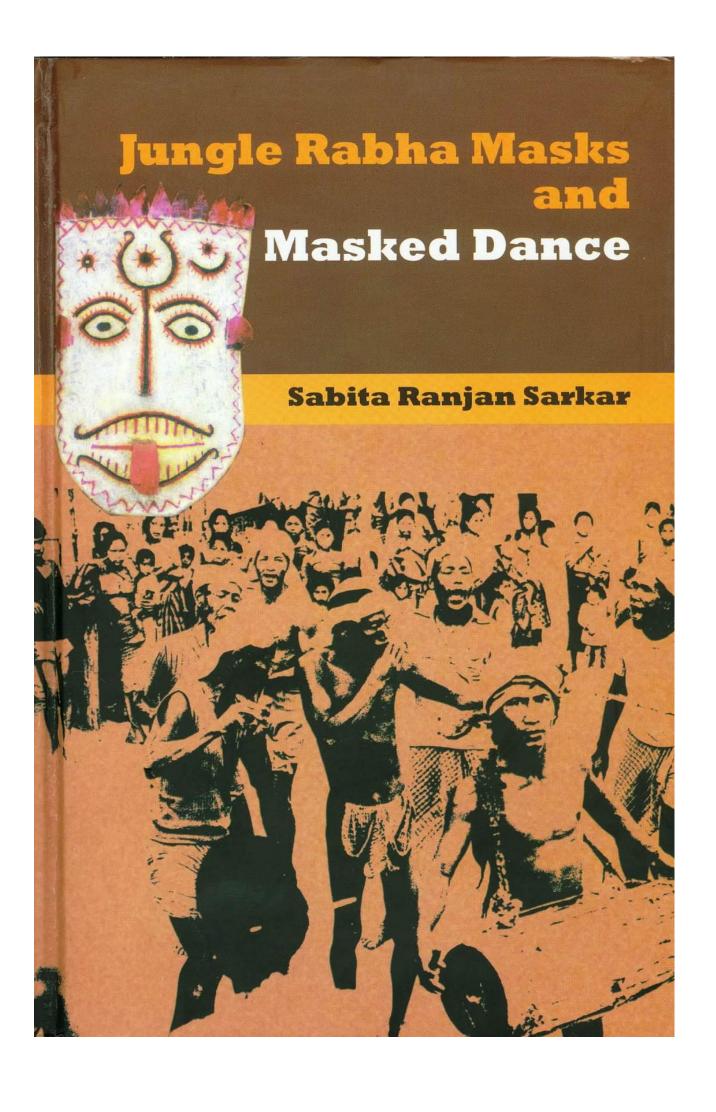
Price: Rs. 695.00



Erecting burial monuments in Indian subcontinent can be dated to prehistoric times and was well known during protohistoric period. However, building of Early Iron Age megalithic burials as a tradition can be dated to mid-second millennium BC and continued till AD 500-600 in some parts of India. Through a lot of work has gone into the study of these monuments since Babington first reported megaliths in India in 1823 much research is still required to study these relics from various emerging perspectives. In order to explore, understand and comprehend this living tradition, the Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal, in 2005, convened a national conference. The present set of two volumes consists of select papers presented in this conference along with others that were specially invited from eminent scholars in the field.

The present work is relevant to students of archaeology, anthropology, ancient history and South Asian studies for a number of reasons. First, at an empirical level, the work on megalithic culture covers all the regions of India-east, west, north, south and especially northeast. Second, while there are quite a few papers on archaeology, the present work also contains ethnographic studies on various ethnic communities still practising megalithic traditions. Such ethnographic studies have two implications. While, in general, they become a source for providing insight into the possible interpretive ideas, more for non-existent archaeological records, they also suggest that megaliths are not merely related to their associated cultural behaviour in an ecological niche. This has implication for broadening the perspectives on megalithic studies in India. Third, archaeological investigation is basically multidisciplinary. The present volume reinforces this argument by archaeobotany, including papers on zooarchaeology, archaeometallurgy, palaeodemography and palaeopathology, etc. Fourth from the theoretical point of view, the work is characterised by its eclectic approaches. These range from antiquarian to cognitive-processual to study on landscape. Besides, aspects of social archaeology are highlighted including that of craft specialization. Fifth, the volume also includes a paper on museum and megaliths showing the open air display of megaliths from archaeological and ethnographic contexts at IGRMS, Bhopal. Last but not the least, with regard to the structure of the volumes; they have been divided into six sections in order to make them comprehensive as well as panoramic.

Price: Rs. 7950.00 (Set Price) 02 Vol. Set



The book is based on extensive field work among the forest dwelling Rabhas of North Bengal conducted in 1982 and 1983 during the collection of their traditional cultural artifacts (ethnographic object) as museum specimens. Among the collected specimens, masks are considered as one of the significant cultural elements of the forest dwelling Rabhas. But there is hardly any written record about them. Therefore, the study on the Rabha masks and dance the masked was taken qu from anthropological perspective to carry out further research on them in future.

For the convenience of study, the historiography of the Rabha masked dance divided into three phases pre-British, British and Post-British. The attempt has been made here to ascertain the status of the dance in each phase for bringing out a clear picture as to how the physical environment, government forest policy. acculturation processes and economic activities in particular and exerted their influence on this particular cultural aspect of the forest dwelling community over space and time. The idea behind this proposition was to trace out the rise, gradual propagation and downfall of this performing art in different phases of time since its very inception.

Price: Rs. 650.00

31 INCAA OCCASIONAL PAPERS

### UNREST, INSURGENCY, AND BEYOND

Editors:

Ajit K. Danda Sarthak Sengupta Dipali G. Danda



INDIAN NATIONAL CONFEDERATION AND ACADEMY OF ANTHROPOLOGISTS

JHARGRAM



INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA BHOPAL

#### ABOUT THE BOOK

present volume : Unrest. Insurgency, and Beyond, is the outcome of the Round Table : 2014, one of the academic discourses of the Indian Anthropological Congress: 2014; organized by the Indian National Confederation and Academy Anthropologists (INCAA), collaboration with the University Dibrugarh, Assam during February 21 threw 23, 2014. In view of certain specificities of the region, Unrest, Insurgency, and Beyond was considered to be the appropriate theme for deliberations at the Round Table.

All essays incorporated in this volume are independent original contributions of the respective authors, who generously responded to the invitation of INCAA and have extended their overwhelming support. The basic objective of the exercise was to examine associated issues of the theme from multiple angles and plural dimensions in order to arrive at a fairly comprehensive understanding about the veracity of the problems. Therefore, no attempt has been made toward any synthesis of the views expressed through the individual contributions.

Nine substantive essays, complemented by eight over-views adequately highlight the nature and character of unrest and insurgency as reflected through the phenomena of the Indian socio-political realities. Any attempt toward appreciating the apparent restlessness as observed the world over, will find consultation of the references incorporated in the volume rewarding.

Price: Rs. 2000.00



बाल्बाकी तक काकका



अनीता सक्सेना

परिवर्तन के इस दौर में जब मानव आधुनिकरण के नाम पर संस्कृति, संस्कारों को परे रखता जा रहा है, हमें हमारी उन लोककलाओं का संरक्षण करना अति आवश्यक हो गया है जो संस्कारों से जुड़ी हैं। लोककलाएँ न सिर्फ सामाज की इकाई, परिवार से जुड़ी होतीं है बल्कि वे परिवार और रिश्तों को जोड़े रखने के लिए एक ऐसे सांस्कृतिक सूत्र का काम करती हैं जो विभिन्न त्योहारों, संस्कारों या अन्य अवसरों पर बनाये जाने वाले अलंकरणों के माध्यम से पीढ़ी दर पीढ़ी हस्तांतरित होता चला जाता है।

प्रस्तुत पुस्तक, मालवा की माटी से जुड़ी "माँडणा लोककला" पर विस्तार से प्रकाश डालती है। इस कला के अंतर्गत मालवा अंचल में होने वाले हर त्यौहार, पारिवारिक तथा सामाजिक संस्कार तथा अन्य मंगलकारी अवसरों पर जमीन तथा दीवारों पर विभिन्न आकृतियों का अंकन किया जाता रहा है। इन आकृतियों में जहां एक तरफ अद्भुत ज्यामितीय गणित का समावेश है तो दूसरी तरफ नक्षत्रों के प्रतीक चिन्ह सूरज—चाँद, पर्यावरण की रक्षा का संदेश देते वनस्पतिकारक प्रतीक चिन्ह वृक्ष और पशु—पक्षी, सांस्कृतिक प्रतीक चिन्ह स्वास्तिक, शंख, कलश, पुष्प तथा पौराणिक कहानियों के साथ दैनिक जीवन के विभिन्न कार्यकलाप भी बनाए जाते हैं।

इस कला में "सर्व मंगल मांगल्ये" का भाव संजोये हमारी संस्कृति और सभ्यता के वे आधार तत्व हैं जो बदलते समय के साथ अब यह अपना मौलिक रूप खोते चले जा रहे हैं । मेरा यही प्रयास है कि इस धरोहर को हम संजो कर रखें, चित्रों के माध्यम से और पुस्तक के माध्यम से। क्योंकि माँडणा सिर्फ मालवा की ही नहीं, मध्यप्रदेश की ही नहीं अपितु संपूर्ण भारत की धरोहर है।

मै आशा करती हूँ कि यह पुस्तक कलाविदों, संस्कृति से जुडे विषयों पर कार्य करने वाले शोधार्थियों एवं विद्यार्थियों के लिए महत्वपूर्ण संकलन साबित होगी और उनके अध्ययन तथा शोध कार्य में मददगार साबित होगी। मैने अपने अथक प्रयासों से उत्तकृति तैयार की है फिर भी आपके सुझावों का स्वागत रहेगा।

Price: Rs. 1650.00

### साप का अंडा

(मुंडा लोककथायें)



घनश्याम गुप्त

मुंडा आज झारखंड की एक सशक्त और जागरूक जनजाति है। एक स्वतंत्र झारखंड प्रदेश के निर्माण में इनकी महती भूमिका रही है। मुंडा जनजाति का मूल अत्यंमत गहरा है। ऐसा माना जाता है कि सुदूर अतीत में भारत के दक्षिण-पश्चिम क्षेत्र में ये कभी निवास करते थे। तत्कालीन आर्यों के दवाब के कारण ये वहाँ से विस्थापित होकर मध्य प्रदेश-उत्तरप्रदेश (प्रतापगढ़–आजमगढ़) में आये। मुंडा प्रदेश में ईसाई मिशनरियों के प्रवेश और प्रभावी दखल के पूर्व मुंडा लोग लिखित अक्षरों से शून्य थे। उनका सारा वार्तालाप वाचिक था। मिशनरियों के प्रभाव से धर्म परिवर्तित मुंडा (ईसाई धर्मावलम्बी) लेखन-पठन से परिचित हुए। गैर ईसाई मुंडा समुदाय वाचिक संसार में ही रमा रहा है और उनका लोकसाहित्य उनके युवागृहों (गिटओरा) में फलता-फूलता रहा। प्रस्तुत रचना मुख्यः द्वितीयक स्रोतों के आधार पर मुंडा लोककथाओं का हिन्दी में पुनर्लेखन है। लेखक की मान्यता है कि लोककथायें भारतीय बौद्धिक लोकधरोहर है और एक खजाने की तरह इनकी रक्षा की जानी चाहिये। प्रस्तुत पुस्ताक इसी दिशा में एक लघुप्रयास है। जो सुधी पाठकों के समक्ष प्रस्तृत है।

Price: Rs. 595.00

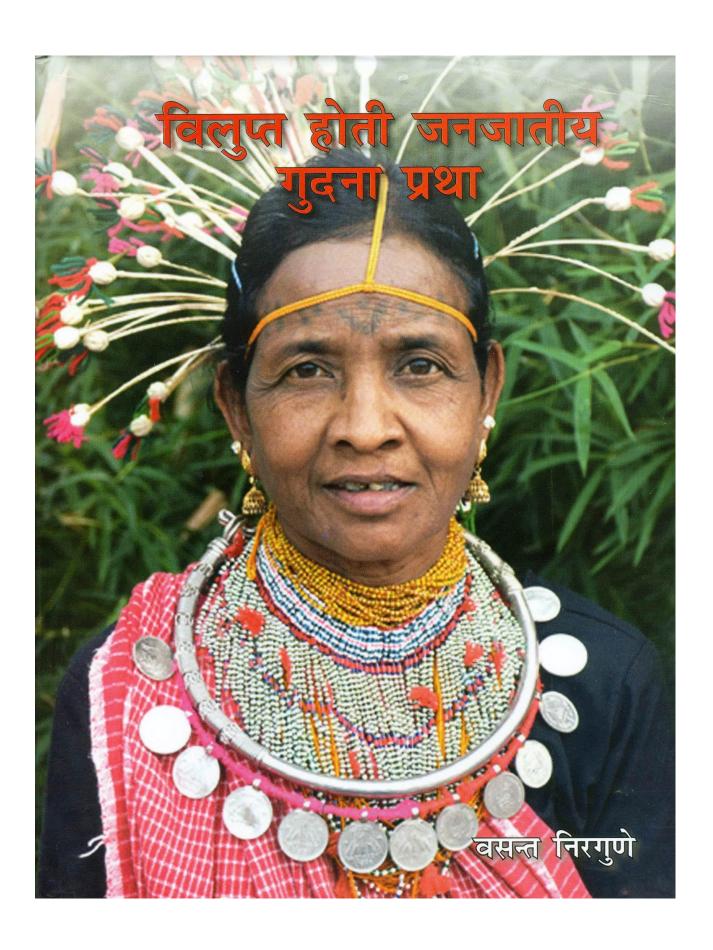
## मोजी बेगा

(बैगा लोक कथायें)

बैगा कुछ ऐसी बची—खुची जनजातियों में से एक है जो भारत के मध्यवर्ती पहाडियों के बीच मानवशास्त्रीय अर्थ में आज भी अपनी प्राचीन जीवन शैली आदिमतम स्वरूप को धारण किये है। सदियों से उनकी संस्कृति, जंगल से उनका जुडाव, अत्यधिक अशिक्षा और प्रकृति से उनका निकटवर सानिध्य अन्य भारतीय आदिमजातियों के बीच एक विशेष स्थान प्रदान करता है। जहाँ तक बैगा लोकसंस्कृति का प्रश्न है, वह समृद्ध है। उनके लोकगीत तथा लोकनृत्य आदि प्रदर्शनकारी कलाओं के रूप में सब दूर प्रदर्शित होते रहते हैं। हॉ लोककथायें अपेक्षतया कम प्रगट हुई है।

प्रस्तुत कृति मौजी बैगा पिछले सात—आठ दशक में विभिन्न द्वितीयक स्रोतों से प्राप्त लोककथाओं का पुनर्लेखन है। जो सरल और सहज हिन्दी भाषा में पुनर्लेखित किया गया है। जिसके कथा—रस का बच्चे से बूढे तक आनंद उठा सकते है।

Price: Rs.495.00



जनजातियों में विलुप्त होती गुदना प्रथा पर शोध कार्य करने में जिन प्रमुख जनजातियों गोंड, बैगा, भील, भारिया, सहरिया, कोल और कोरकू को चुना। इसके पीछे सोच यह रही कि इन जनजातियों के गुदने एक—दूसरे से नहीं मिलते। सबके अभिप्राय और मान्यताएँ अलग—अलग हैं। शेष जनजातियों के गुदने इन्हीं गुदनों से प्रभावित हैं। गुदनों के समग्र अध्ययन के लिये इन सातों जनजातियों के गुदनों से बाहर कुछ भी देखने की आवश्यकता नहीं है। बैगा आदिवासियों के गुदने आदिम (प्रिमिटिव्ह) हैं तो सहरिया, कोल, कोरकू गुदनों में समय के चिन्ह अंकित हैं, लेकिन यह निश्चित है कि इन जनजातियों में गुदनों की परम्परा भले ही थोडे रूप में अभी भी जीवित है। इन्हेंपुराने और नये रूपाकारों—रेखांकनों में ढूँढने की कोशिश की है। कुछ गुदनाभिप्राय दुर्लभ हैं।

Price: Rs. 2950.00

# Cultural Heritage of Assam

Edited by

Sarit K. Chaudhuri

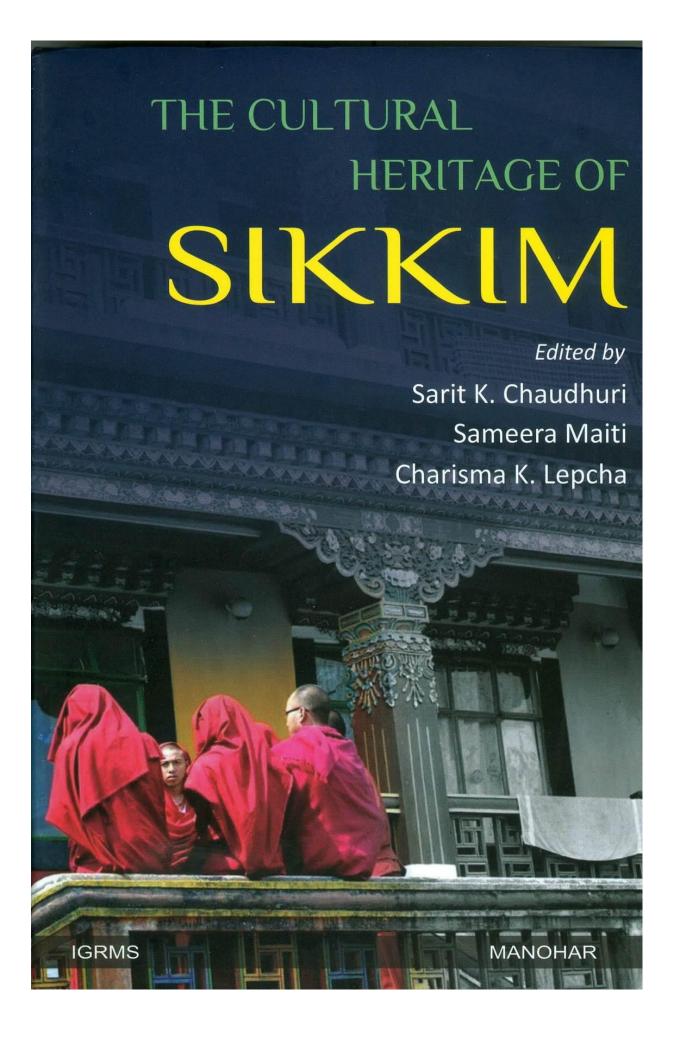
Mini Bhattacharyya Thakur

The book is an outcome of the National Seminar organized by IGRMS in collaboration with the Department of Anthropology, Gauhati university, Guwahati, Assam. The volume comprises of 29 articles presented in the conference and dealt with the issues related with the various crucial aspects of the theme. The volume generates a vide understanding about the rich cultural heritage of Assam.

In fact, the domain of cultural heritage in the context of Assam is very vast; however, this book tries to focus on some of the areas which deserve attention from the contemporary perspective.

The book will be of immense interest to scholars and students of Anthropology, sociology and cultural studies and may lead to new researchers to understand the people and the places of India's North east.

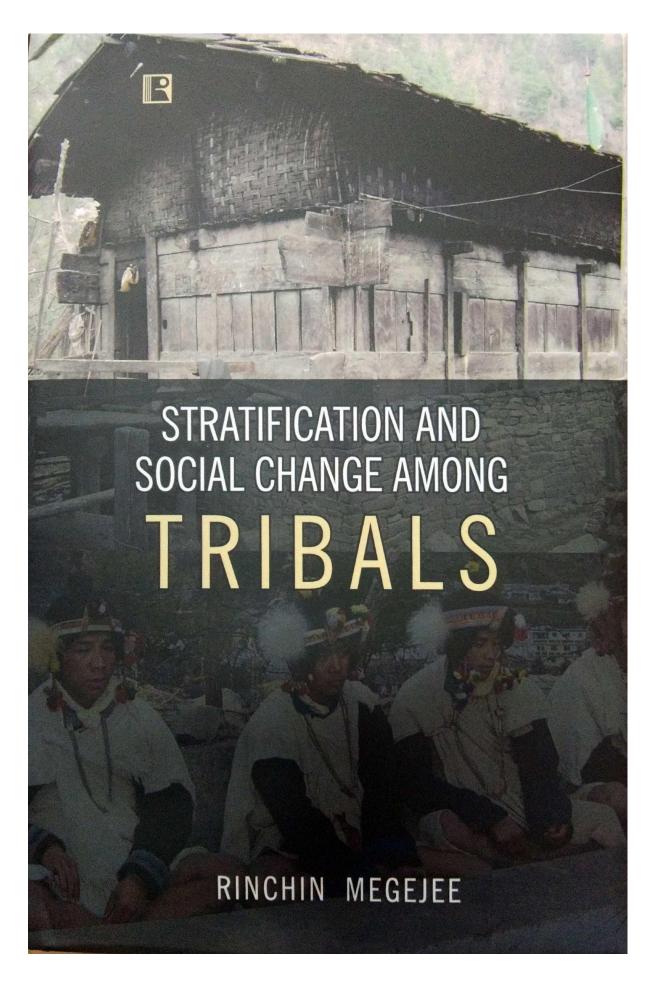
Price: Rs. 1390.00



Sikkim has been a region of anthropological interest since the 1930s when Geoffrey Gorer and John Morris did their fieldwork among the Lepchas of Dzongu, north Sikkim. While it found mention in various writings of travellers and administrators during the British period, there is a dearth of literature even today on the rich heritage of Sikkim. This collection of twenty-five essays presented first at the international conference on Cultural Heritage of Sikkim, organized by the Department of Anthropology, Sikkim University, Gangtok goes a long way in breaching this gap.

The book will be of immense interest to scholars and students of Anthropology, Sociology and Cultural Studies and will lead to new research on the people and the places of Sikkim and India's North-East.

Price: Rs. 1695.00



This book is a valuable addition to context of understanding the tribal situation of Arunachal Pradesh; and also for a critical cognition on the nature of inequality and stratification among the Sherdukpens. Sherdukpen is one of the major tribes of Arunachal Pradesh inhabiting the western most part of the state. The people of this community have a rich cultural heritage; their dance forms, songs, arts and crafts of magnificent beauty have enriched the culture of the state.

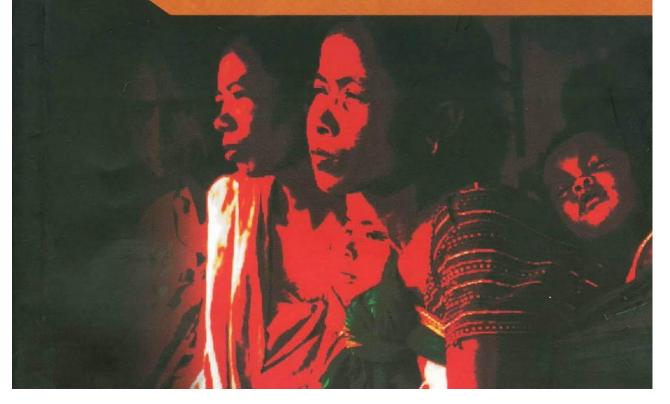
Sherdukpen society is passing through a crucial phase of transition. This study attempts to understand the historicity and nature of stratification in the Sherdukpen society. An attempt has been made to see the implications of material as well as economic life on stratification within the society and on various traditional socio-political institutions, religious systems and on social structure and value systems. The work is based on extensive fieldwork on migration narratives and their economic, social and political life.

Price: Rs. 895.00



Ethno-cultural Practices and Reproductive Health Issues

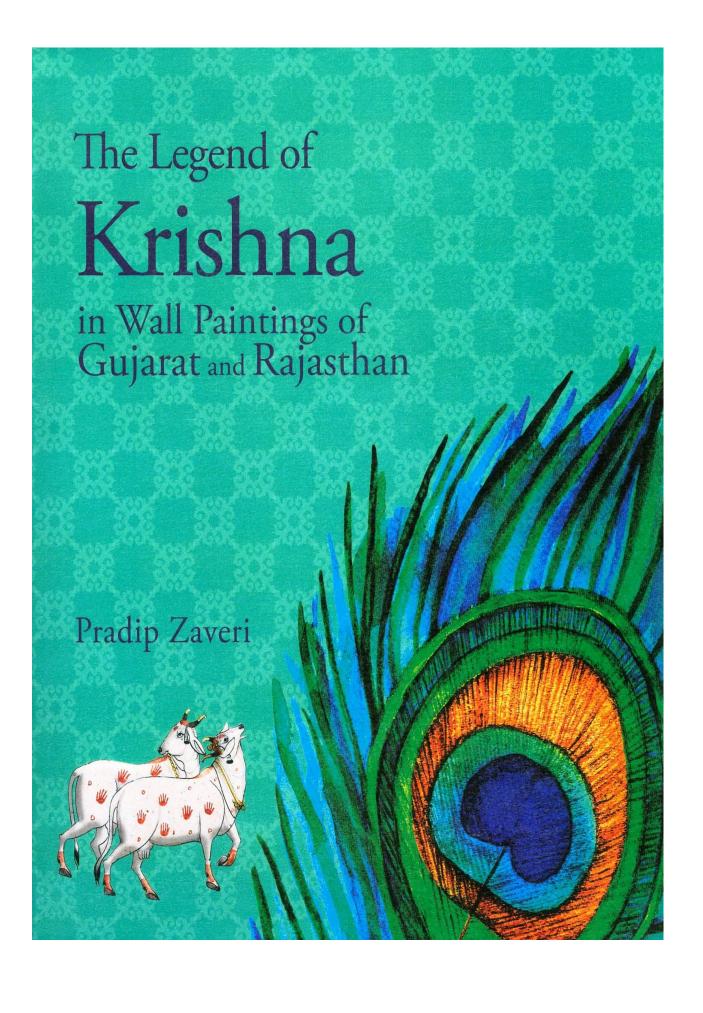
Editors
Kh. Narendra Singh
Sarit K Chaudhuri



The volume contains twenty articles contributed by participants at the Indian Anthropology the Congress: 2016 under the auspices of Indian National confederation and academic and anthropologists, organised b the Department of Anthropology, Assam University, Diphu Campus, Diphu, in association with Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, during February 21-23, 2016. The volume has been classified into the following broad three sections. Section -1: culture and society,

Section-2: reproductive health behaviour and Section -3: Ethno-medicine and healthcare practices.

Price: Rs. 1050.00



The Legend of Krishna in Wall Paintings of Gujarat and Rajasthan is a comprehensive documentation of the Krishna theme in an art form that is now on the verge of extinction. The exploits of Krishna have been and continue to be a great source of inspiration for the Indian artist. The author Pradip Zaveri has painstakingly collected images from temples, palaces, havelis, mansions, schools and houses during his extensive travels in Gujarat and Rajasthan.

This book explores the Krishna myth in its historical and cultural context. This collection essentially tells the story of Krishna's life as a child and then moves on to his adolescence as a cowherd, followed by his romantic dalliances. It includes paintings that illustrate the deeds of Vishnu and his other avataras.

These wall paintings provide detailed glimpses of the social and cultural life of the people. Sadly this form of artistic representation is on the verge of extinction. In this book Pradip Zaveri preserves for posterity's sake this vibrant tradition that is an integral part of the country's representative art forms.

Price: Rs. 3000.00

# SYNCRETISM IN INDIA RELIGIOUS AND CULTURAL DIMENSIONS Editors G. Lazar SVD Sarit Kumar Chaudhuri K. Jose SVD

Present volume is the outcome of two days national seminar on SYNCRETISM IN INDIA: CULTURAL AND RELIGIOUS DIMENSIONS held at Guwahati in 2015 in which large number of social scientists across the disciplinary frames presented their papers linking with the issues and ideas concerning 'syncretism', a concept which has often been perceived variegated ways by scholars of different disciplines. A number of articles could be found in this volume by anthropologists relating to syncretism of cultural traits among two or more groups: more specially, between Hindus and Muslims, or Hindus and Christian, or even between tribals and non-tribals etc, based on empirical standpoints. However, one may like to asks, why this so happened in spite of knowledge of the the ever expanding base academic fraternity regarding this cultural phenomena. We can envisage that this volume brings in to focus multiple and contested realities of or time and also opens up space for further critical revolved around the 'syncretism' in a multi-cultural state like India.

Price: Rs. 1390.00

### Tribal Livelihood





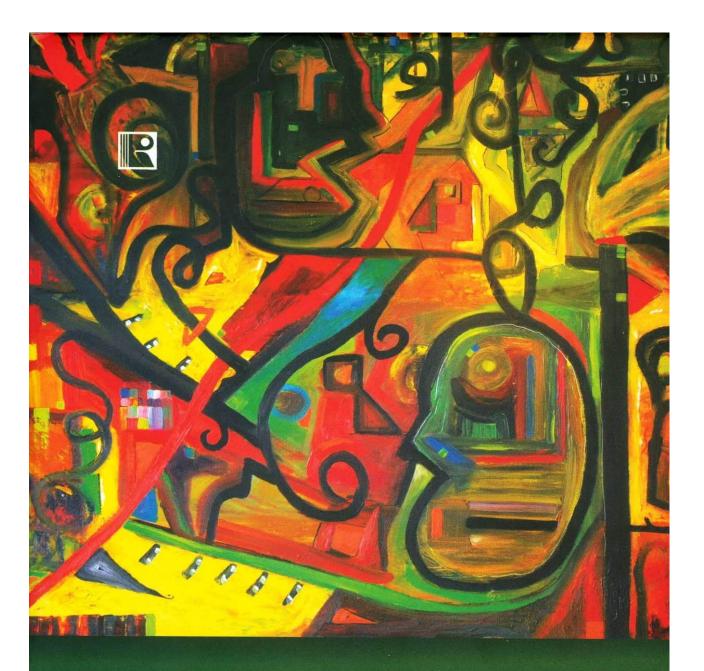
Editors
S.N. Chaudhary
Sarit K. Chaudhuri





The issue of livelihood is prominently addressed in both academic and pragmatic activities relating to tribes of all economic or occupational categories irrespective of their place of residence. There is a strong view point that from livelihood perspective majority in tribes are heading towards insecurity. Scholars have underlined number of historical and contemporary reasons responsible for this state of affair. Also, a consequence of livelihood insecurity has drawn attention of various scholars and activists. Articles included in the present volume which is based on both 'Book View' and 'Field view' deals with reasons, process and consequences of erosion of traditional tribal livelihood. It also covers interface between tribes and so called modern livelihood chances and opportunities. Scholars have suggested various cultural capsules to address the problem of livelihood insecurity. Suggestions have also been made to improve status of livelihood in tribal areas of the country. The book is very useful for planners, change agents and researchers who are dealing with the issue of tribes in general and the question of tribal livelihood in particular.

Price: Rs. 1190.00



#### Cultures, Identities, Multiculturalism and Beyond

**Editors** 

S. Gregory • Sarit K. Chaudhuri

Even when the entire world has been increasingly shrinking into a global village, particularly since the start of the new millennium and the people of different cultures and races encountering each other by all means of channels and communications, the border lines of cultural identities seem to be assuming harder and rigid forms. In a world of multicultural contexts, international collaborations and multilateral political negotiations the reality presents a paradox of sorts, raising newer challenges and requiring mutual understandings for the peaceful co-existence of human society. Such a situation demands a deeper knowledge about our cultural neighbours and a greater appreciation of the cultural specificities of each other.

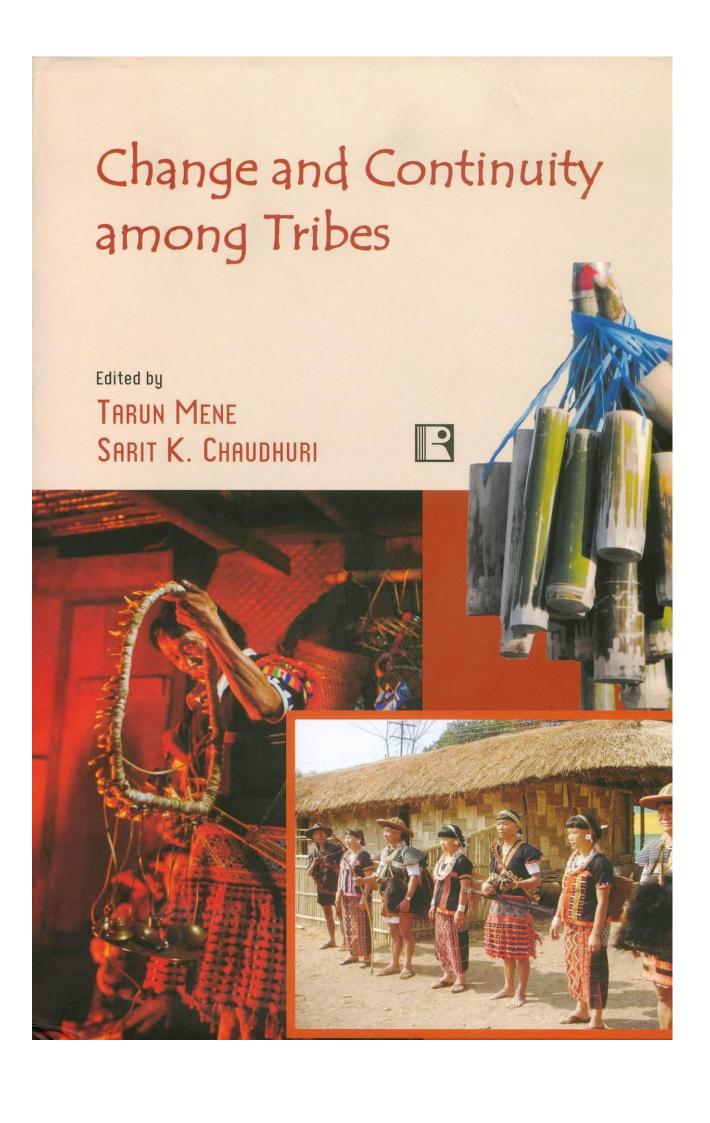
The present volume is a small effort in this direction in capturing the cultural contours of different societies and identifying the challenge of the contemporary and multicultural society for developing appropriate responses.

As reflected in the title of the volume, the papers presented here highlight and discuss the different dimensions and aspects of culture and cultural identities of both the indigenous and the mainstream societies, and also look into the issues of change and continuity, multiculturalism, adaptation, integration and beyond.

Almost all the papers are field-based, from different parts of India as well as from outside India, reflecting the ground realities.

It is hoped that this publication would definitely contribute in enriching the anthropological knowledge and perspective and its current relevance, in the service of humankind.

Price: Rs. 1100.00



This book aims to provide a comprehensive understanding about the post-colonial research trends on the Idu Mishmi community of Arunachal Pradesh, which was considered as an important tribe since the pre-colonial and colonial days. It takes into account the historically of the tribe and brings into light the change and continuity in the context of emerging realities of a bordering state. It takes stock of some ground realities pertaining to issues of daily life to socio-cultural aspects to the issues of resource mobilization. In exploring these issues and concerns confronting the Idu Mishmis, the challenge has been taken up by the current generation scholars having different academic backgrounds cutting across the disciplinary boundaries.

This book is likely to cater the needs of students, researchers, academicians, administrators and policymakers alike, in understanding the potentials and the contemporary issues faced by the smaller tribes in general and the Idu Mishmis in particular. It may be noteworthy to mention that Idu Mishmis who are at the centre of discussion in this book have inhabited the eastern-most part of India for centuries but very little has been known and written about them.

Price: Rs. 1195.00