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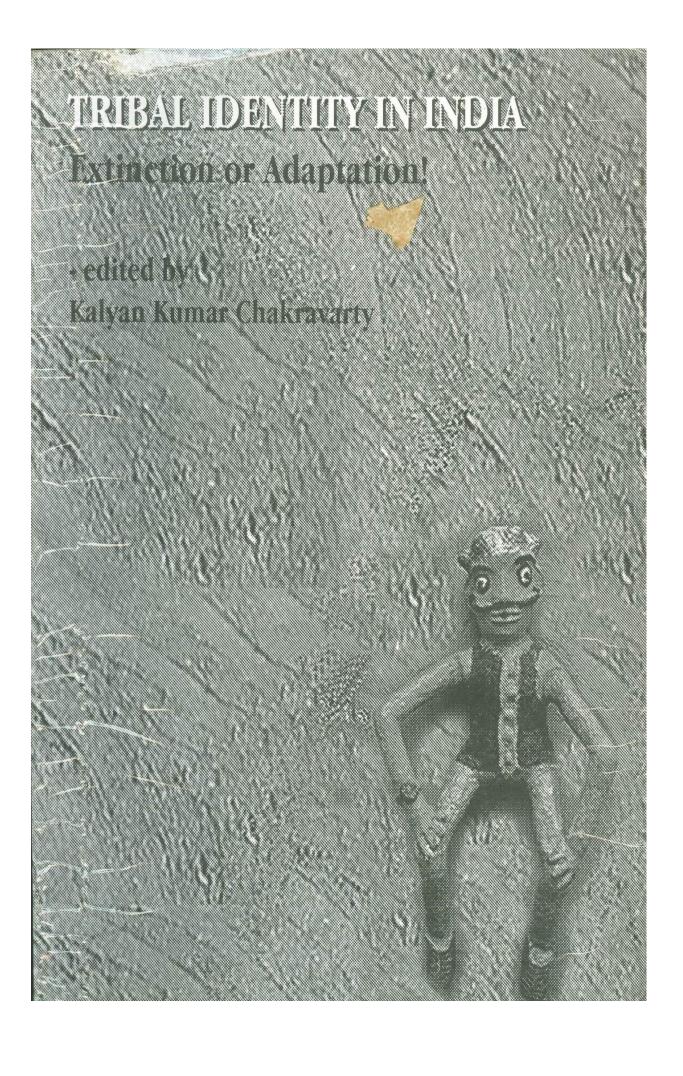
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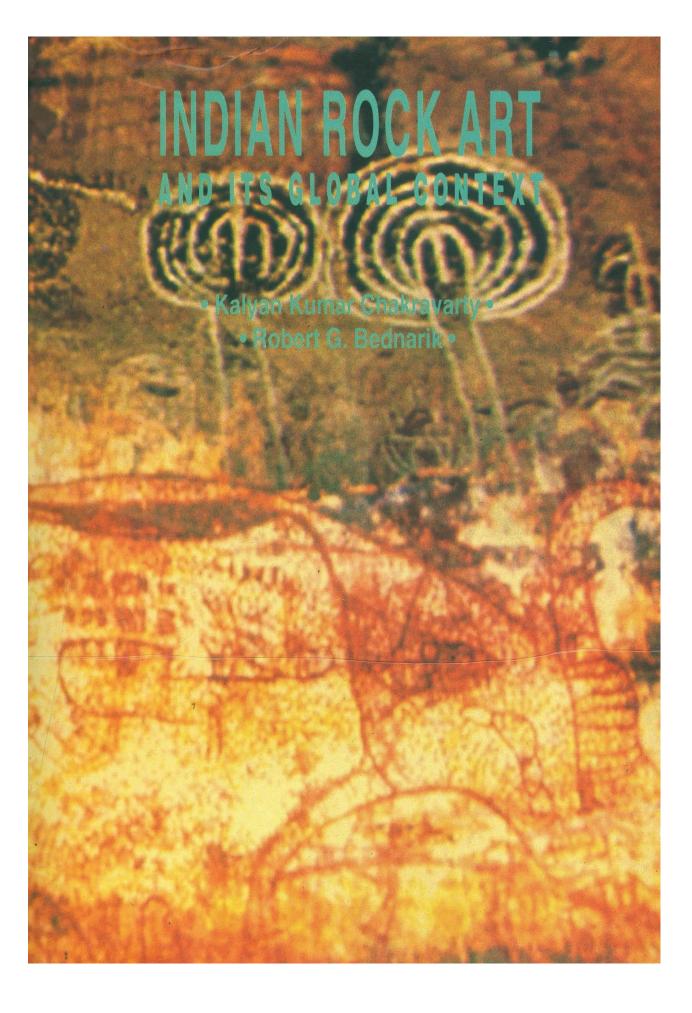
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This volume is concerned with the issues of cultural survival of those population groups which are the true curators of the bio-cultural diversity of the world. It is also dedicated to the life enhancing indigenous knowledge systems of those tribes, whose habitats are living workshops for harvesting the wisely environmental resource and sustainably. These are the ecosphere people, who need to be protected against bioprospectors, in the interest of guarding the best and finest in the human environment, as the common heritage of mankind. The book is timed for release in the 50th year of India's independence. It is expected to be a voice raised in defence of the living Indian traditions against the Europeanisation, technification and homogenisation of the planet.

Price: Rs. 300.00



INDIAN ROCK ART AND ITS GLOBAL CONTEXT

- Kalyan Kumar Chakravarty
- Robert G. Bednarik

This is a unique volume in the history of rock art studies, meant at once for the advanced scholar, serious student and the curious but conscientious layman, co-authored by K.K. Chakravarty and R.G. Bednarik, who co-chaired the Rock Art session of the World Archaeological Congress 3 at Delhi in 1994. It emerges from the Exhibition on rock art in India and the world, organised by them together on this occasion in the National Museum, Delhi, on behalf of the International Federation of Rock Art Organisations, Melbourne, Australia, and the Rashtriya Manay Sangrahalaya (National Museum of Man), Bhopal, India. It is a synoptic but comprehensive survey, illustrated by 221 photographs and sketches, including 172 photographs in colour. The two scholars have not only described the latest state of research on rock art, but also transported rock art studies into the realm of interdisciplinary, inter-cultural analysis. Buttressed by an indicative map of the rock art regions, a list of major up to date direct dating results on rock art, a glossary of keywords related to spatial, temporal, technological, managerial categories, and an index, this volume blends precise, dispassionate descriptions with eloquent evocations. It blends conclusions distilled from rigorous, hard headed field research with penetrating criticism and assessment of the evidence. It combines a ruthless brevity and density with extraordinary felicity and clarity of language. Above all, it is an wonderful attempt at dealing with the problems of understanding, which dog human attempts to comprehend the meaning and shape of human creativity.

Price: Rs. 1700.00

THE CAUVERY A LEVERS MUSCUM

Dr. S. John Britto s. J. Dr. Sujit Som



Indira Candhi Rashutiya Manav Sangrahalaya, Bhopal St. Joseph College, Tiruchfrapalli, Tamil Nadu

Among innumerable rivers of our motherland, the Cauvery is a major river and a sacred river of South India. This seminar is a modest attempt to analyse the significant role that the Cauvery has played in the heritage of Tamil Nadu, as elucidated in the myths, rituals, literary and other traditions in recent times; the Cauvery has divided the people of Karnataka and Tamil Nadu due to Cauvery water dispute. However, it was and is acting as a verifying and life sustaining force which transcends the barriers of linguistic and regional differences. Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, Madhya Pradesh & St. Joseph's college, Tiruchirapalli, Tamil Nadu has chosen as focal theme for its first seminar (16th – 17th September 1999) "The Cauvery- a living museum" in order to highlight the aspects cited earlier. The following themes will find prominence: literary history, ecological history, cultural history, biocultural diversity, impact of human intervention on riparian systems, quality of life of the people as enhanced by the river.

Price: Rs. 1200.00

GUJJARS of JAMMU and KASHMIR

Prof. K. Warikoo Dr. Sujít Som

Himalayan Research and Cultural Foundation, New Delhi Gurjar Desh Charitable Trust, Jammu Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal India is home to the largest concentration of the world. tribal population in Whereas sufficient literature is available on various tribal communities of India, the transhumant nomadic and semi-nomadic tribes belonging to the Gujjar and Bakarwal community of Jammu and Kashmir have escaped attention. As such the study of this tribe which is numerically the third largest Kashmir community in Jammu and Kashmiri Muslims and Dogras, assumes importance. This book is mainly based on the proceedings of the three day national seminarcum exhibition that was organised by the Himalayan Research and Cultural Foundation in Collaboration with the Gurjar Desh Charitable premier Guijar Welfare, Trust, Jammu-a educational and cultural organisation in Jammu and Kashmir and Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind), Bhopal, at Jammu in 1999, in which eminent academics, area specialists, human geographers and representatives of the Gujjar and Bakarwal community deliberated upon various issues related to this tribe. Gujjars of Jammu and Kashmir being a tribal and distinct ethnic community to be deeply steeped in economic and social-backwardness.

Price: Rs. 450.00

Ka Mer Ka Sdad Conference, Confluence

(The Role of Rivers and Waters in Khasi Culture and Vision)



Editors

Desmond L. Kharmawphlang
Sujit Som

Joint Editor
Danny D. Nengnong

Ka Mer Ka Sdad, conference and confluence-a seminar on the Role of Rivers and Waters in Khasi Culture and Vision was jointly organised. by the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, Programme of folklore research and archive, North-Eastern Hill University and DALAMARIANG, Shillong on 26th and 27th November, 2001 at Bijni Complex, NEHU, Shillong.

The papers presented in the seminar and the presentations made, especially by community-based grassroot field experts, provide fascinating insights into the role of water in Khasi culture and vision. The papers lead us through historical storylines and illuminate paths of folklore.

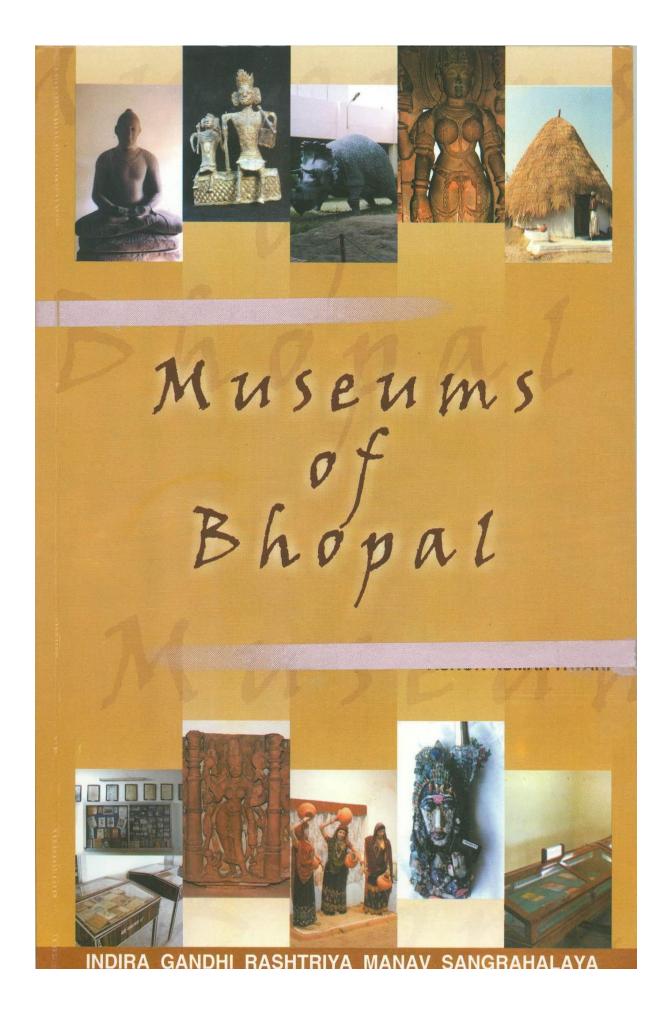
Price: Rs. 200.00

Folklore in the Changing Times narlal Heindoo L. Kharmawphlang INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA PUBLICATION, BHOPAL

The 25th session of the Indian Folklore Congress was hosted by North-Eastern Hill University (NEHU), Shillong, Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal and the Central Institute of Indian Languages, Mysore Scholars representing a variety of disciplines attended the three-day meeting from Nov. 4-6, 2003. The papers presented in this meeting outlined the interdisciplinary treatment folklore and oral traditions of the Northeast need and deserve.

The present volume: Folklore in the Changing Times is a collection of the papers presented in this congress.

Price: Rs.220.00



Museums provide creative aspirations and focus attention on human cultures and natural heritage. Greater integration between museums would help in making it more successful across the country. The present publication by Indira Gandhi Rashtriya Manav Sangrahalaya is the outcome of this collective effort of the museums at Bhopal to promote the roles of the respective museums.

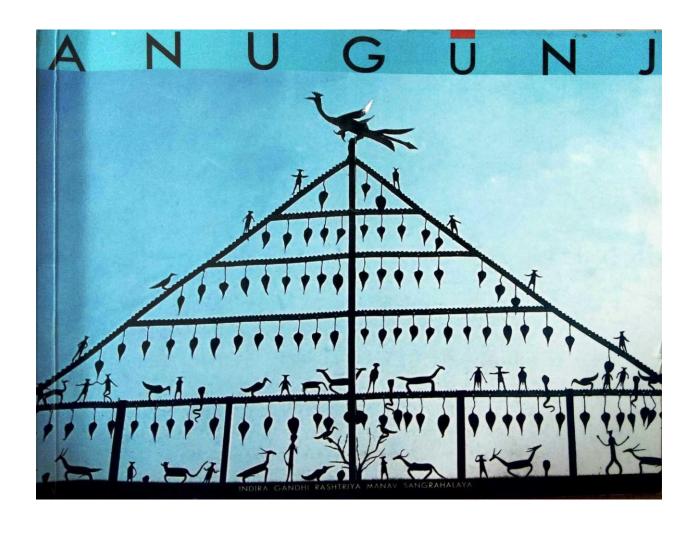
Price: Rs. 35.00

Rivers and Gulture Focus on Garo Hills



Edited by Caroline R. Marak Sujit Som This book, the first of its kind on Garo hills as the focal point regarding the role of rivers in the context of cultural development and change, contains the views of number of authors from different backgrounds. Most of the authors have touched upon the intimate relationship between rivers and the development of culture from different standpoints to generate interest and give new directions.

Price: Rs. 225.00



The open-air exhibition 'Mythological Trail' centred around the various folk and tribal myths of India is a step true to the initial aspirations of the museum.

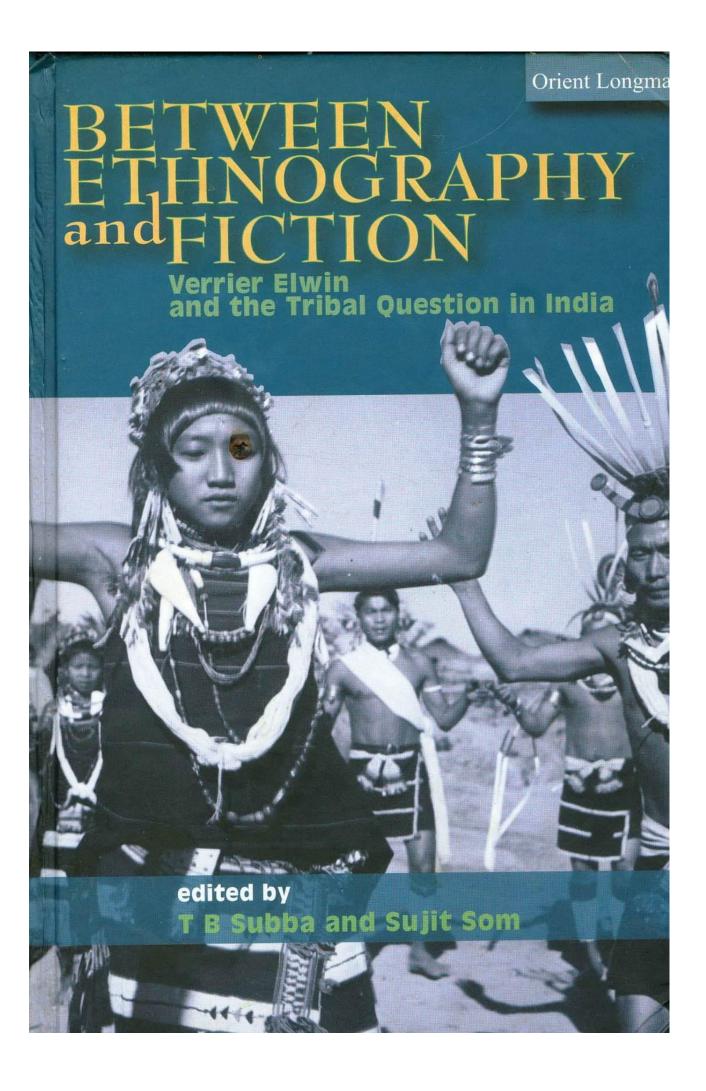
The exhibition attempts first to bring the storytellers themselves in a dialogue with their own myths and belief systems and from there goes on to open these parallel worlds to the mainstream as they call it. In the process it provides them the occasion to strike a chord with this treasure trove of hidden knowledge and insight from our folk and tribal heritage. I hope it is cherished and enjoyed by all.

Price: Rs. 160.00

ANTHROPOLOGY FOR NORTH-EAST INDIA **A Reader** Edited by Arabinda Basu Biman X. Das Gupta Jayanta Sarkar a special publication of the Indian National Confederation and Academy of Anthropologists Indian Anthropological Society and **National Museum of Mankind**

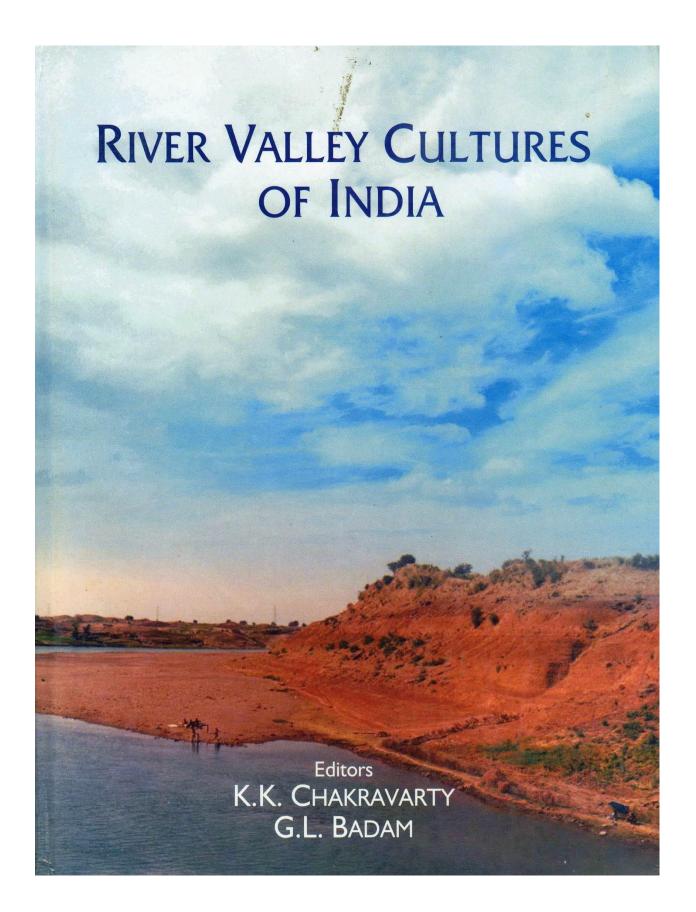
A reader is a compendium comprising twenty-one pre-published papers on different aspects of the society and culture of North-East India. The papers have been carefully chosen and they cover ethnicity, regionalism, tribal movement, economy and economic organisation and some interesting social systems in this part of the country. The book is intended for wide range of readers including students and research scholars.

Price: Rs. 300.00



Between Ethnography and fiction brings together essays by sixteen scholars of various disciplines to re-examine the work of Verrier Elwin in the field of tribal literature, tribe and non-tribe relationship, tribal development policies, missionaries and conversion, myths and legends, art and craft, etc. Elwin is undoubtedly the one of most controversial as well as influential anthropologists of the twentieth century. The essays included here are therefore both appreciative and critical.

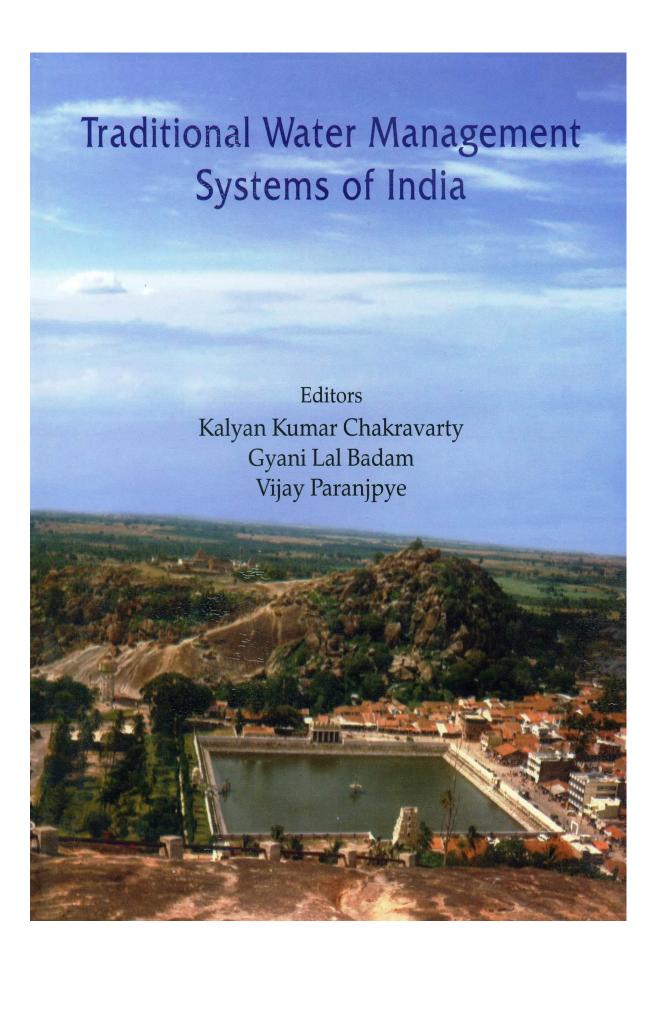
Price: Rs. 675.00



River Valleys have been the sites of the oldest human settlements and consequently the cradles of civilization as well as the repositories of the cultural milestones of the mankind. In India, rivers have played a predominant role in the temporal, cultural and spiritual life of the people through the ages. Several civilizations and associated multi-cultures have evolved around them. Many of them have disappeared leaving trails behind them; others continue in fully and partly transformed forms.

The present anthology of articles on the River Valley Cultures of India is a result of the seminar organised by Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal. It encompasses such diverse fields as hard rock geology, palaeoenvironment, palaeobiological sciences and traditional archaeology. Also studied are settlement patterns, site formation processes, tribal research, dating methods, ecological history of rivers, diverse riparian systems and their role in history and the biocultural diversity of India. The volume also addresses social problems facing man in the river valleys like disaster management and the rehabilitation of communities settled along the banks of the rivers, and various other aspects, scientific or social, of the riparian systems. In view of its multidisciplinary nature, this book will be useful to every student and researcher interested in these areas.

Price: Rs. 2500.00



The book is based on seminar proceedings on Traditional Water Management Systems organised by the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal and held in four components, at Bhopal, Ahmedabad, Pune and Bhandara.

Apart from presenting history of water management in India from ancient to contemporary times, this book brings out managerial, legal and financial problems which stand in the way of recycling of local water harvesting structures. Simple techniques of conserving water, farmer managed irrigation systems, law and policy of water management, study of tanks, recharging of springs, Chalcolitic irrigation in Pune Distt. etc. are some of the topics dealt with in detail.

As the theme of the seminar suggests, site-specific examples of various water management systems have been given from archaeological record and contemporary contexts. This book has thirty three articles as well as suggestions and recommendations written by eminent scholars, which will prove useful in implementing various programmes. The papers bring out the fact that traditional water harvesting strategies continue to be relevant in development planning today.

Such themes are not generally tackled by research organisations and governmental institutions. This work should, therefore, be a welcome addition to all libraries interested in the history and development of water management in India.

Price: Rs. 1250.00

SELECTED WRITINGS Archaeology, Architecture & Art

Nirmal Kumar Bose

The centre for Archaeological Studies and Training, Eastern India (CASTEI) is privileged for permission to publish some articles, this volume in English, and the other in Bengali, by a pioneer of Cultural Anthropology and Human Geography in India, Nirmal Kumar Bose (1901-1972).

The articles published in this volume each came out in certain ephemeral journals from the second to the sixteenth decade of the twentieth century. They are chips from a draughtsmen's workshop rather than finished products, often preliminary field reports of research, for a broader project meant to be later written up. Yet each can be read for its intrinsic value, since its end-use is often out of print tor stored in inaccessible libraries.

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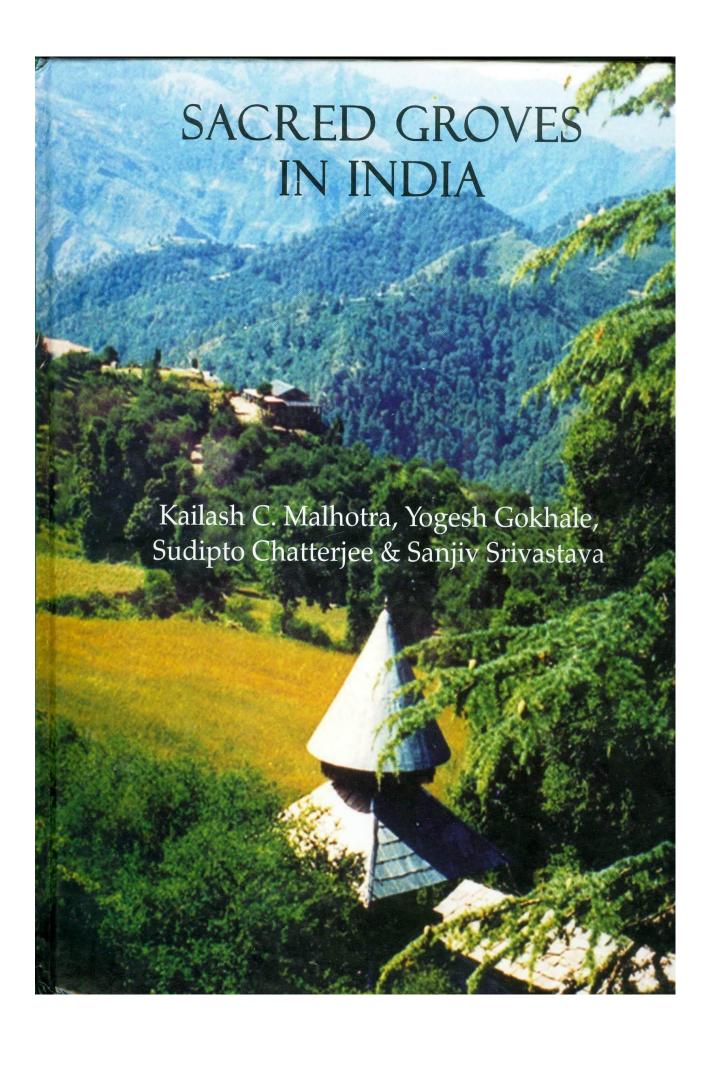
নির্বাচিত রচনা প্রতত্ত্ব, স্থাপত্য ও শিল্পকলা

र्शिक्याद्य वस

The centre for Archaeological Studies and Training, Eastern India (CASTEI) is privileged for permission to publish some articles, this volume in English, and the other in Bengali, by a pioneer of Cultural Anthropology and Human Geography in India, Nirmal Kumar Bose (1901-1972).

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Price: Rs. 250.00



In India, as elsewhere in many parts of the world, a number of communities practices different forms of nature worship. One such significant tradition is that of providing protection to patches of forests dedicated to deities and/or ancestral spirits. These patches forests are known as sacred groves. tradition is very ancient and once was widespread in most parts of the world. The estimated number of sacred groves in India in about two lakhs. Groves are rich heritage of India, and play an important role in religious and socio-cultural life of the local people. These harbour threatened. ecosystems many endangered and rare plant and animal species. The book covers various cultural and ecological dimensions of sacred groves in India, and describes recent initiatives undertaken stakeholders various to strengthen this multifarious institution.

Price: Rs. 1500.00

M.N. Srinivas

The Man and His Work



Editors

P.K. Misra • K.K. Basa • H.K. Bhat



M.N. Srinivas is like a colossus in social science research in India. Known for his empirical and analytical approaches in studying continuity and change in Indian society, Srinivas has developed a number of concepts. Some scholars have agreed with his concepts while some others have strong reservations and disagreement. But it is difficult to remain indifferent to what he has contributed.

The book takes a fresh look into Srinivas' concepts and contributions to the field. It contains reminiscences, appreciations and critical evaluations of Srinivas by a number of social scientists in India, including some of his students. As some scholars have covered similar theme, some overlap in the presentations was bound to happen and this has been retained deliberately following Srinivas' own dictum that social reality, when looked from different viewpoints, enhances its understanding.

The book will be useful for social scientists in general as well as social anthropologists and sociologists in particular.

Price: Rs. 550.00

MUSCOLOGY

A COMPREHENSIVE BIBLIOGRAPHY AND WEBLIOGRAPHY

Kishor K. Basa Mohammad Rehan Ravindra K. Gupta



INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA

(National Museum of Mankind) Bhopal (India)

Serials

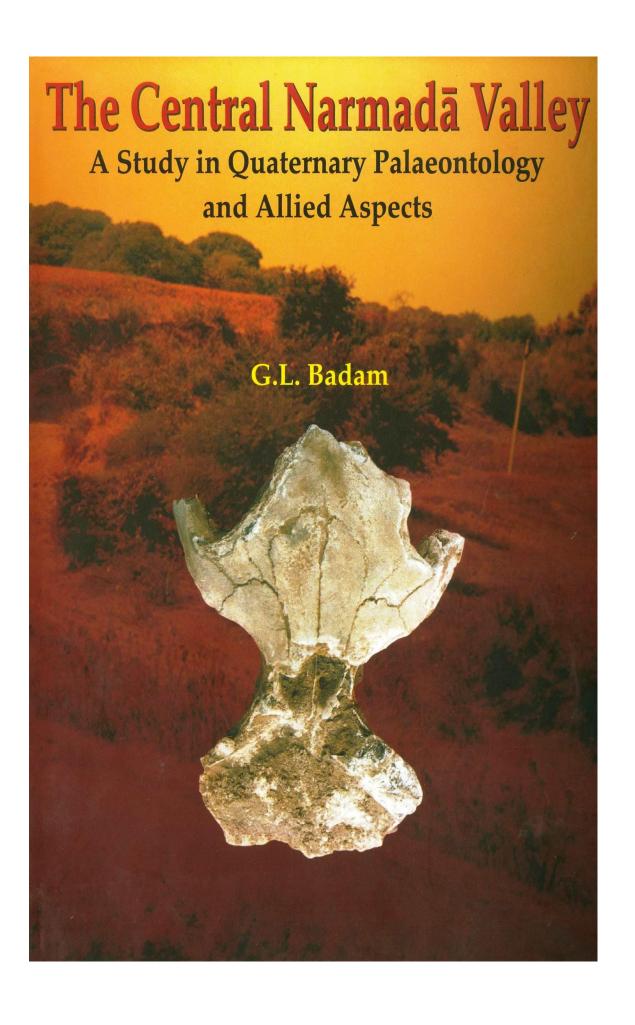
Much has been written on the Museology, museum and heritage management and the related fields and the references are many and distributed over numerous journals, monographs, memoirs, Internet database and other publications that are not easily accessible to research workers and the seekers of information. Keeping in view these facts, it has been considered useful to compile a comprehensive bibliography available.

In this bibliography authors have added a special features that is called Webliography. A critical guide to electronic resources on the World Wide Web and CD-ROM, including electronic texts, HTML-encoded texts, hypertexts, secondary works, commentaries, and indexes.

The bibliography consists of full entries arranged first under broad subject classes and then alphabetically under authors. Each entry has been serially numbered. To facilitate quick references from any desired viewpoint three alphabetical indices, vis., Subject Index, Author Index and Title Index, referring to the text by the serial number, have been appended.

We sincerely hope that this bibliography would be useful for Museum curators, Managers, administrators, research scholars, Anthropologists, and other personnel related with this field.

Price: Rs. 550.00

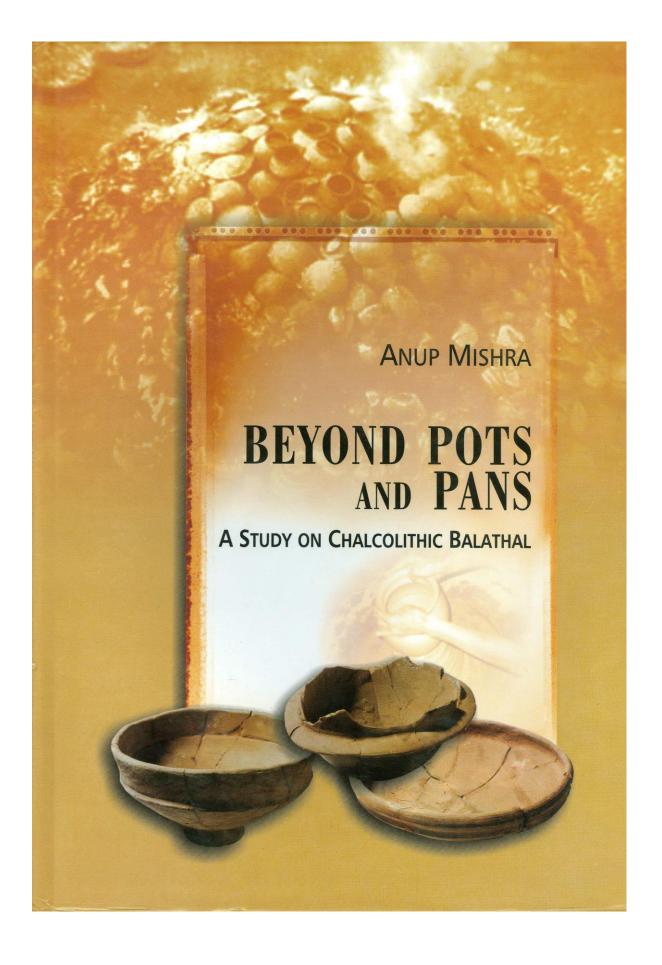


The book The Central Narmadā Valley: A Study in Quaternary Palaeontology and Allied Aspects is the first attempt at studying a small stretch of the valley from a multi-disciplinary point of view incorporating the results of archaeology, geology, palaeontology and taphonomy. New techniques and parameters have been applied to study and re-interpret these areas. This book also summarizes the morphology, distribution pattern and evolutionary history of certain extinct animals in relation to cultural development. With the help of modern analogies, the book attempts to build up a palaeoecological model for Narmadā and its surrounding areas including some of the rock shelter sites.

The book extends the dimensions of understanding the life history of Narmadā and its tributaries, not only by discovering and reinterpreting various biological and cultural events, but also by seeking to understand varied aspects like river behaviour, flood history and man-land relationship during the past.

The book should prove useful to students and researchers of river valley cultures in general and to those of Narmadā Valley in particular.

Price: Rs. 1600.00

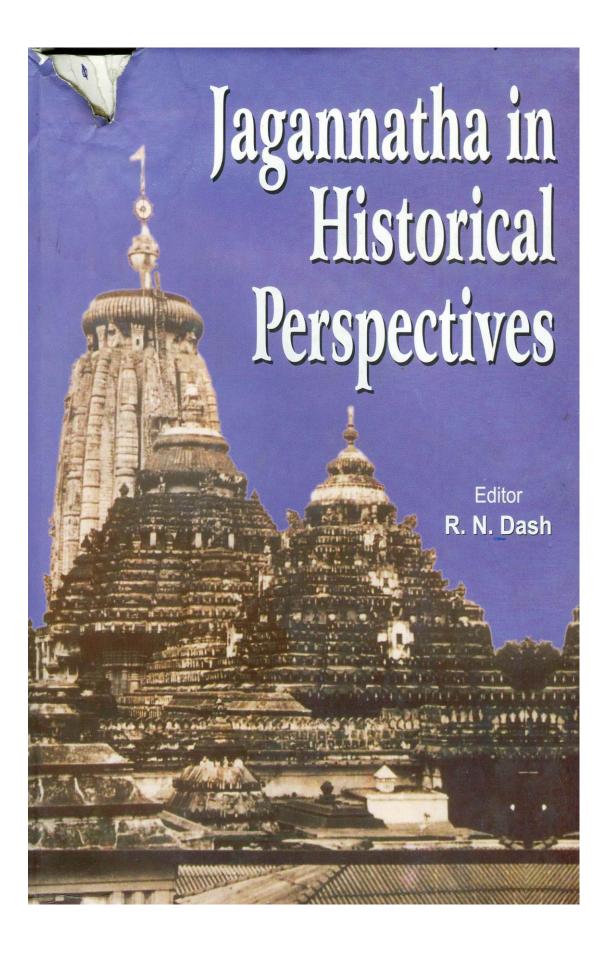


In this book, while studying the ceramics of Balathal, an effort has been made to go beyond the pots and pans in order to penetrate into many hitherto unknown aspects of Ahar Culture.

Considering the paucity of standard books on ceramics available in India, a brief account on ceramic data retrieval, recording, ordering, description, tabulation, analysis and synthesis of results to achieve the objectivity has been provided. How ceramic variability and quantitative analysis can be useful in interpreting the cultural process and lifestyle of the people is extensively dealt with. Use of scientific methods, like XRD and Thin Section analyses in classification of ceramics, understanding technology, provenance of raw materials, identifying local and non-local ceramics, has been discussed. Besides issues like study of labour division, gender and economics of ceramic production have also been discussed. A maiden attempt has been made to understand the role of climatic stress of ceramics. Ethnoarchaeological study of modern potters of the region and catalogue of Chalcolithic ceramics of Balathal have been put forward in the appendices.

With 23 colour plates and more than 170 figures, this book will be useful for the beginners as well as researchers of the subjects of archaeology, history and anthropology.

Price: Rs. 2800.00



About the Book

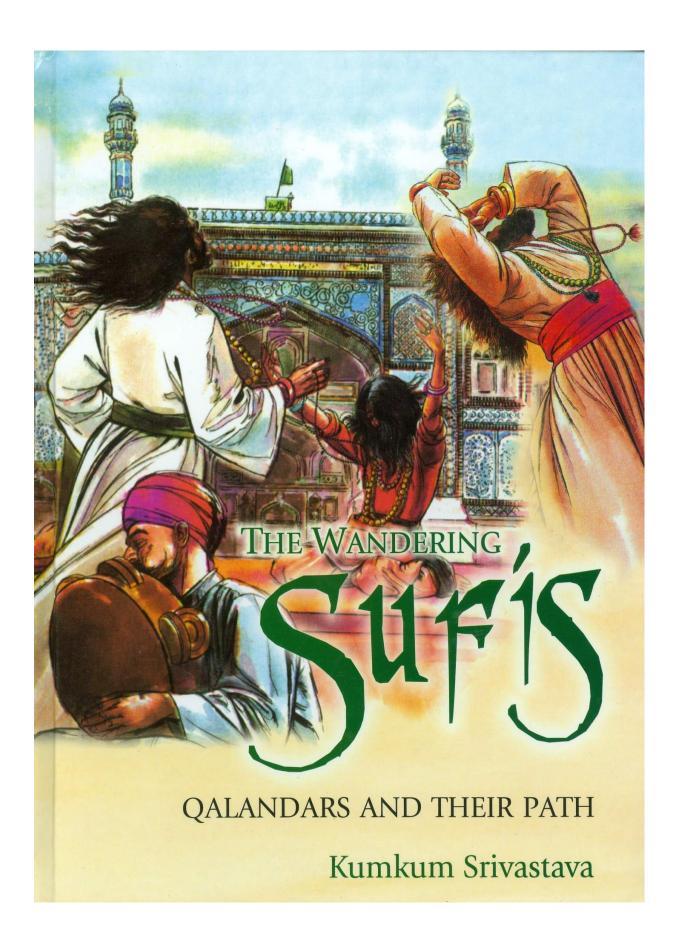
Through different phases of history, Jagannatha culture has attracted not only the pilgrims and the believers, but also has been a focal point of research in terms of historical antecedents, processes and cultural ramifications. Eclectic as well as syncretistic by nature, the Jagannath culture cannot be understood in terms of one single cult. This has been emphasized in the present monograph in various papers written by scholars of history, archaeology, anthropology and Sanskrit literature etc. Critical use of different kinds of sources - archaeological, epigraphic, literary and archival - is an important aspect of this volume.

Emphasis has been put on the influence of Vaishnavite, Saivite, Jaina and Buddhist traditions in the making of Jagannatha culture. Besides, issues relating to other shrines in Jagannath temple complex, management of the temple in different periods, and various rituals followed are also discussed.

An account of various Jagannatha temples in West Bengal and importance of Jagannatha among Assamese Hindus imply the pan-Indian network of the Jagannatha culture.

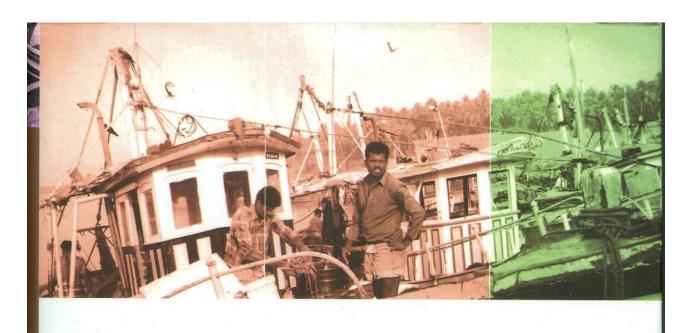
Thus, this volume tries to incorporate multiple historical perspectives associated with the Jagannatha culture.

Price: Rs. 2500.00



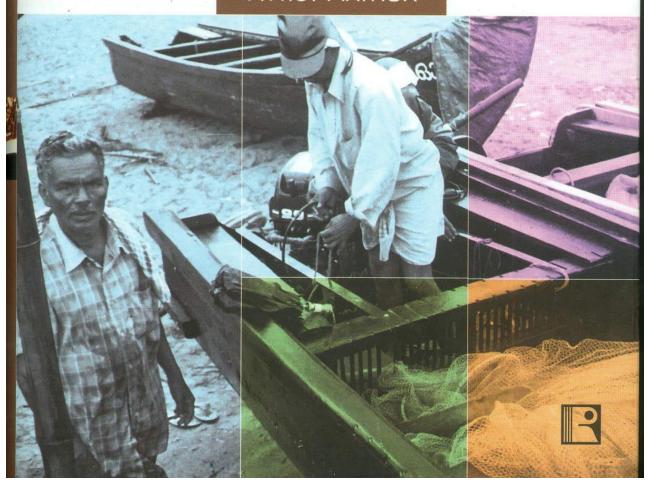
This work is a comparative study of two Sufi shrines, one located in Delhi and the other at Panipat (Haryana), which are affiliated to an antinomian order known as the Qalandar. Antinomian groups do not follow the Islamic tenets as enshrined in the Shariat and that is why they are called Beshara ('Without the law'). Sufi orders following the Shariat are known as Bashara ('With law'). Although the Beshara are divided into a large number of groups, most of which have disappeared with the passage of time, the group that has caught social imagery in India (and also, South Asia) is of the Qalandars. This study, conducted anthropology, combining the first-hand fieldwork with a study of historical anthropology, combining the first-hand fieldwork with a study of historical documents, shows that the Qalandar saints deviated considerably from the cultural practices for which they were infamous. Being Qalandar, therefore, was more a matter of 'mind' and 'thought' than of 'living' in that way. The shrines chosen for study are of Abu Bakr (In Delhi) and Bu Ali (In Panipat). The study compares their respective histories and social organizations, submitting that when Sufi shrines are Waqf managed, then they are far more Islamized than otherwise. Further, this study shows that the theoretical distinction made between Bashara and Beshara is blurred in reality. Unless one is told that Abu Bakr and Bu Ali were Qalandar saints, one would not come to known about their affiliation from an empirical study of their Shrines. Social life in these shrines is similar to that of the Chishti (and other Bashara) shrines. Historically, it appears that the rebelliousness of Qalandars decreased when they settled down and in some cases, had their Khangahs. They also established the relations of Cordiality and symbiosis with Chishti saints. In other worlds, this work is a contribution and symbiosis with Chishti saints. In other worlds, this work is a contribution to the understanding of Sufism as it is practised in India.

Price: Rs. 1250.00



ECOLOGY, TECHNOLOGY AND ECONOMY

P.R.G. MATHUR

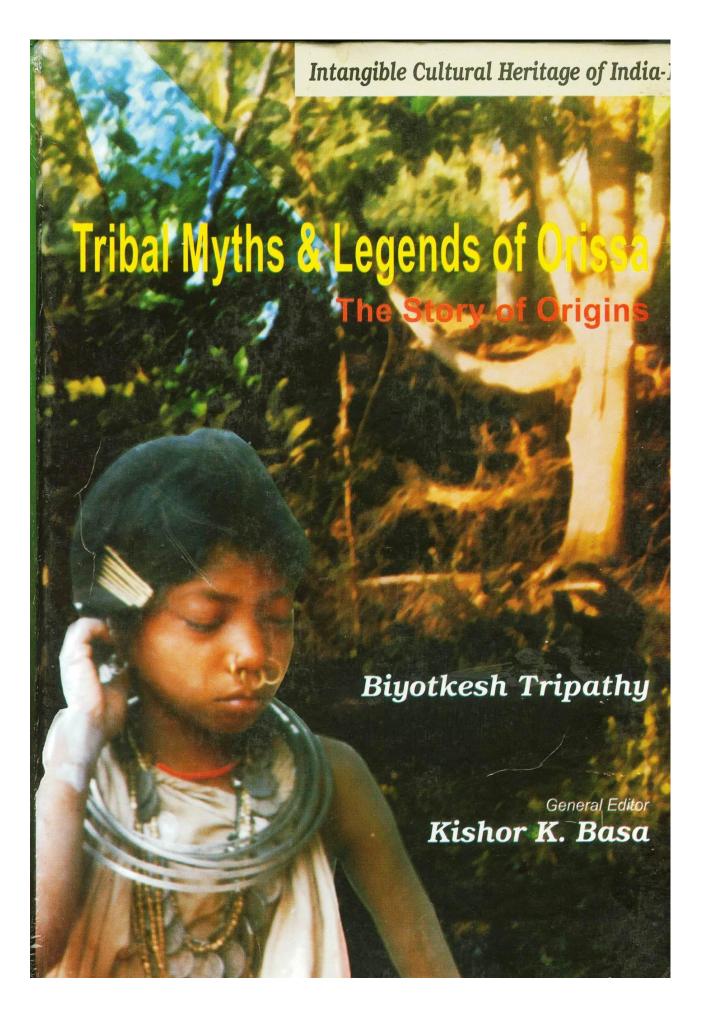


Ecology, Technology and Economy: Continuity and Change Among the Fisherfolks of Kerala is the first book of its kind dealing with ecology, technology and economy of the Mappila, Hindu and Latin Christian fisherfolks of Kerala and their adaptations of modern technology. The impact of recent restrictions on trawling during the monsoon every year for the restoration of the marine life and other related issues are being highlighted. The traditional Hindu fisherfolks have lagged behind in adapting modern technology whereas the Latin Christians and the Mappilas embraced every such opportunity as a result of which they have become prosperous.

The author has also paid special attention to evaluate the traditional ecological knowledge of the fishermen and the modern technological innovations. The continuity of the time-tested technology is emphasized in the traditional knowledge of the fisherfolks in the understanding of various kinds of winds, currents, waves and availability of species of fish. Caught between the hazardous natures of fishing as an occupation and modern technological innovations should or could the traditional fishermen give it up for a living? This is the crux of the study.

Following an anthropological approach, the author, with his long experience in the field, has made it a study of absorbing interest

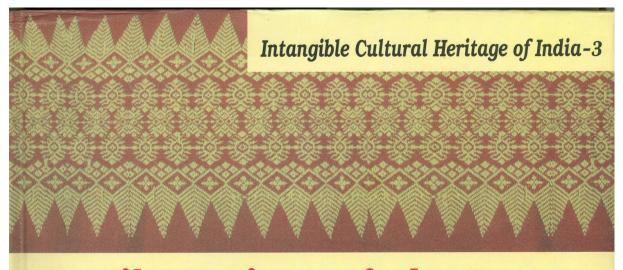
Price: Rs. 950.00



This book is a collection of primary source material on the myths and legends of origin of the tribal people of Orissa, along with a section on the procedures of reading myths. The myths and legends presented here are all new field collections. The purpose of the book is twofold. First, it will try to correct the popular urban belief or the belief of the educated-elitist belief to be exact-that our tribal people are ignorant, uneducated and uncultured and that the little "culture etc." they have is the gift of the "mainstream" civilization. And second, it will attempt to bring out the richness of tribal culture, carried in their myths and legends, and to establish its antiquity in the context of the prime civilizations of the world: the Mesopotamian, the Babylonian, the Hindu, the Egyptian, the Greek and the Judeo-Christian. The book introduces a competitive reading to evaluate degrees of being civilized, if such things are possible.

Finally, it examines myths as a fossil field, which is layered and in which ancient facts are trapped and held as fossils. The book suggests ways of identifying, recovering and studying these fossils in order to construct the tribe's prehistory and ethos. The main body of the book consists, of primary material on creation myths, myths of origin and history, and myths on the making of gods.

Price: Rs. 1800.00



Textile Designs of the Boros of Northeast India

Rani Kakati Hazarika Kabita Boro

General Editor

Kishor K. Basa



This book tries to unfold the rich cultural heritage of the Boro-Kachari Tribe of Northeast India. All the tribal communities of Northeast India are very colourful and vibrant with their unique lifestyle. Textile garments of all the tribal communities of this region represent some speciality of their own. The Boro-Kacharis also wear specially designed textile materials with varied colours. Their women are expert weavers and prepare all the necessary dress materials in handlooms till today. Their dresses have been beautifully designed by themselves with traditional and modern motifs. Rearing and spinning of silk are the most ancient tradition of the Boro women. Boro women use hand made unstitched dress covering the whole body from shoulder to foot (ankle) which display beautiful motifs allover the body.

This book has given a vivid picture of the Boro culture with special reference to their famous perennial designs of textile. It is a matter of pride for Boro women to make their own cloth in their traditional handloom and key's fly shuttle even at this age of machine made goods.

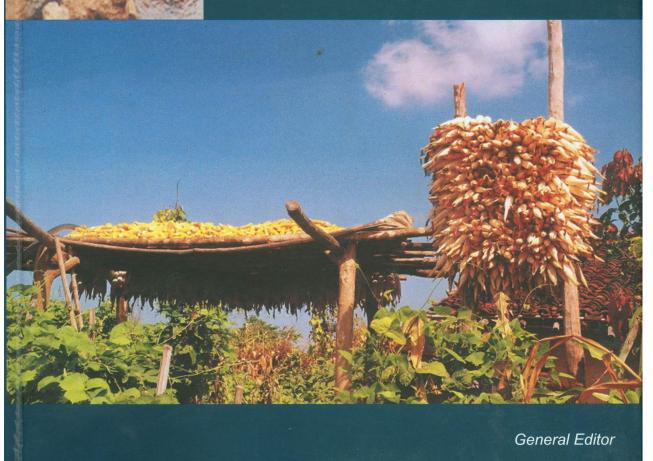
Price: Rs. 1200.00



Intangible Cultural Heritage of India-4

TRIBES OF PACHMARHI BIOSPHERE RESERVE AND THEIR INDIGENOUS KNOWLEDGE

S.N. Chaudhary R.P. Singh



Kishor K. Basa

Like other Biosphere Reserve, the Pachmarhi Biosphere Reserve in Madhya Pradesh is the abode of various tribal groups. Indigenous knowledge has been playing a significant role in the life of Gond, Korku and Bharia tribes living in the Pachmarhi Biosphere Reserve in spite of their increasing exposure to the outside world.

This book documents the role of such indigenous knowledge of the aforesaid ethnic groups in the management of agriculture, forest and fishing, health and diseases as well as their socio economic life. The study reveals that the amount of conflict is low and integration and adjustment between the modern knowledge and indigenous knowledge is high. Further, it is inferred that, if properly managed, indigenous knowledge can play a vital role in their sustainable development.

Price: Rs. 1200.00

TRADITIONAL KNOWLEDGE IN CONTEMPORARY SOCIETIES

CHALLENGES & OPPORTUNITIES

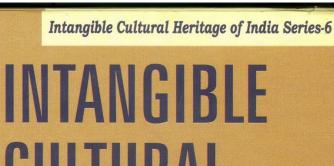
Kamal K. Misra

General Editor

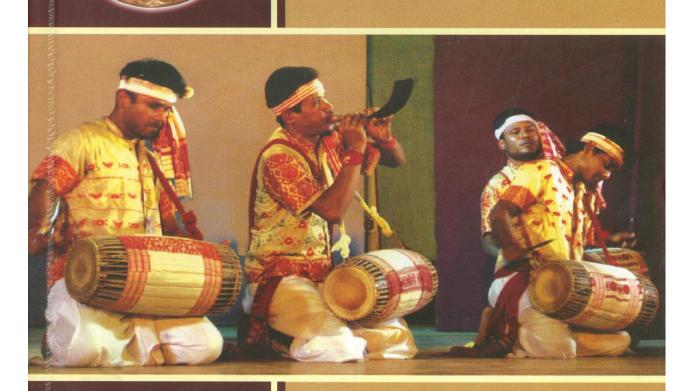
Kishor K. Basa

Indigenous Knowledge, accumulated knowledge of the poor and marginalized for generations, transmitted orally, and carefully preserved in the cultural practices of the people, is under severe threat today. Changing environment and deep penetration of the forces of globalization and technologization into the remote areas have many a times made this knowledge obsolete. There is a growing concern that IK ingrained in people's context-specific knowledge of ensuring food security, of human and animal health, and resource management practices needs to be documented, both in situ and ex situ. This volume is a modest attempt in this direction. With 26 chapters divided into 5 sections and contributed by anthropologists, activists, botanists, computer scientists, pharmacologists, environmental scientists, and sociologists, this volume is a rich compendium of Indigenous Knowledge research in India and abroad. The sections in the volume focus on theoretical and methodological pertaining to Indigenous Knowledge, case studies on knowledge of different ethnic groups, tribal ethno-medical practices, loss of Indigenous Knowledge and the role of Indigenous Knowledge in development. The volume is a source book for Indigenous Knowledge research and be of immense interest anthropologists, environmental scientists, ethno-botanists, ecologists, computer scientists, sociologists, NGOs development administrators.

Price: Rs. 1800.00



CULTURAL HERITAGE OF ASSAM



Editors
Kishor K. Basa
Birinchi K. Medhi

Highlighting the intangible cultural heritage of Assam, the gateway to northeast India, the present volume contains papers under seven themes for documenting such heritage. They include Folk Tales, Rituals, Cults and Religious Practices, Festivals, Music and Performing Arts, Arts and Crafts, Culinary Traditions, Ethno-Sciences and Conservation of Biodiversity. Based on field work of a number of scholars, this book is an humble tribute to the creativity as well as the ingenuity of the Assamese Intangible Cultural Heritage. It is hoped that the volume would be relevant to anthropologists, sociologists and other connoisseur of folk and tribal heritage as well as traditional knowledge system.

Price: Rs.1800.00





A DIVINE DANCE TRADITION OF KERALA

V. Jayarajan

General Editor

Kishor K. Basa

This book contains an account of teyyam, a divine dance of north Kerala in which the performer after undergoing several rituals becomes a deity. It is an investigation into the historical, mythological, anthropological, sociological as well as the artistic aspects of teyyam. This book brings into focus the totality of this cult, highlighting the time and space of teyyam, the performing communities, various cults with mythological backgrounds, the traditional art including paintings, costumes, music along with the performance structure.

It will be useful for those interested in anthropology, folk culture, performing art and intangible cultural heritage.

Price: Rs. 1500.00

TRIBES AND THURR INDIGATIONS KNOWLEDGE

Implications for Development

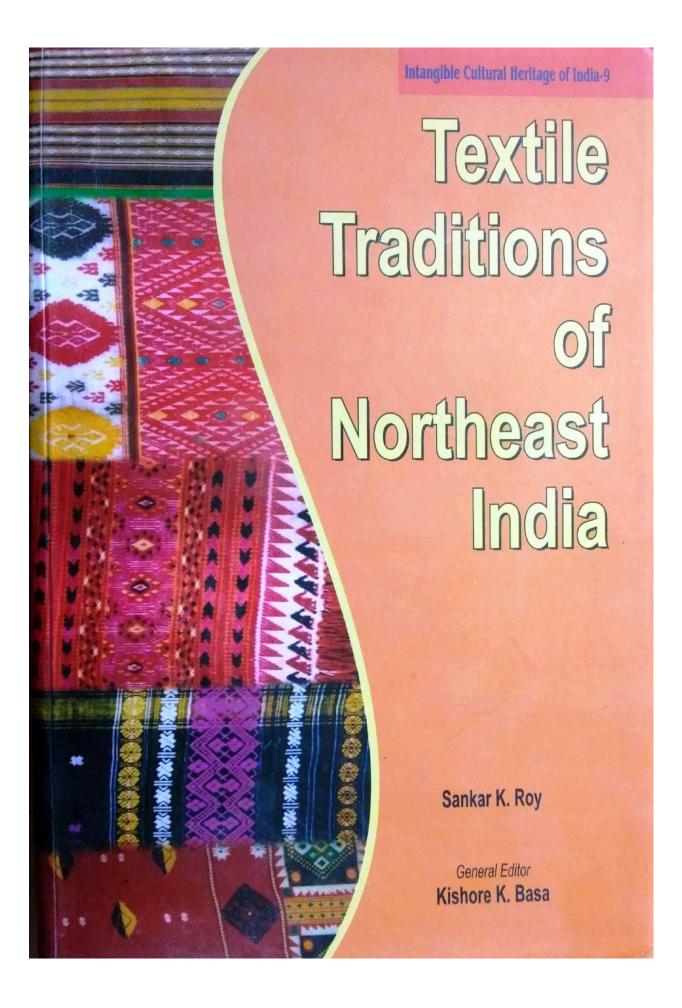
Editor S.N. Choudhary

General Editor Kishor K. Basa Articles incorporated in the book deals with current status of structure and functions of indigenous knowledge especially among tribes. It examines how tribals manage their social and economic life, health and disease, cultural activities etc., with the help of their own knowledge system which is indigenous and historical.

It also examines futures of this knowledge system particularly during the era of globalisation and WTO regime.

The book is primarily addressed to the world of scholarship as well as all the change agents who deals with tribal issues.

Price: Rs. 1800.00



The Collection of Textiles in the Madhab Chandra Goswami Museum, Department of Anthropology, Gauhati University is important for the reasons that these are collected from among most of the ethno-cultural groups of Northeast India. These reflect the cultural identities of the ethno-cultural groups of the seven sisters's states in a variable proportions. Textiles from each area have distinctiveness of their own.

In this book the textiles of Northeast India are examined on comparative basis. In fact this book has given visual identity for each ethnocultural group inhabiting in this part of India. In fact through the textiles one may feel the vibrations of cultures of Northeast India.

The Museum preserves such priceless cultural heritages of Northeast India. The book is a catalogue of the textile materials collected from the seven sisters' states of Northeast India comprising Assam, Arunachal Pradesh, Meghalaya Mizoram, Nagaland, Manipur and Tripura.

Price: Rs. 2250.00

9 INCAA OCCASIONAL PAPERS

ESSAYS ON CULTURAL ANTHROPOLOGY

Editors

Ajit K. Danda R. K. Mutatkar Dipak K. Midya



INDIAN NATIONAL CONFEDERATION AND ACADEMY
OF ANTHROPOLOGISTS: JHARGRAM
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA: BHOPAL

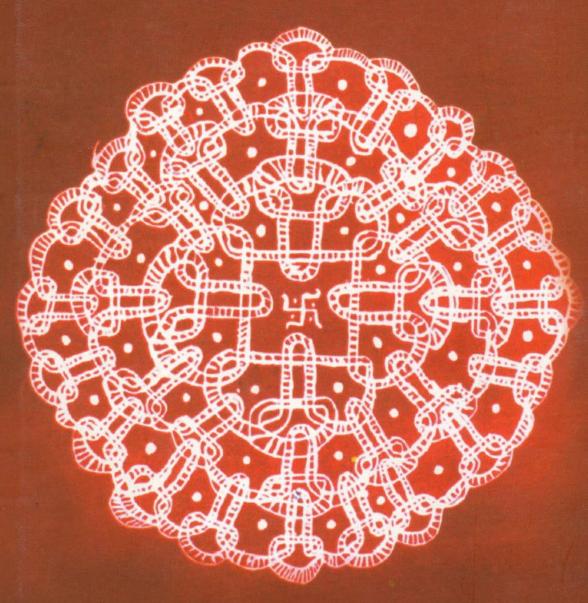
ABOUT THE BOOK

Essays on Cultural Anthropology is a collection of articles, particularly of social and cultural anthropological nature, that were contributed to the Second Indian Anthropological Congress held at Pune during February 21 23, 2007. Selection of a fair number of them has been not as much on qualitative considerations as in the interest in highlighting the spread and coverage. Naturally, the essays are of uneven quality.

As, instead of demonstrating skill, our intention has been rather to cultivate skill through providing some academic support, particularly to the newcomers to the profession, we believe the volume would serve an useful purpose.

Price: Rs. 600.00

उत्तर भारत की ग्रामीण लोककथायें



अक्षय इंगिता घनश्याम उत्तर भारत की ग्रामीण लोककथायें तीन लेखकों की सम्मिलित कृति है। इस कृति में उत्तरभारत के बुंदेली, बघेली, मालवी, निमाड़ी, छत्ती सगढ़ी और भोजपुरी अंचलों में सदियों से बहुव्याप्त ग्रामीण लोककथाओं का पुनलेंखन निहित है।

Price: Rs. 360.00

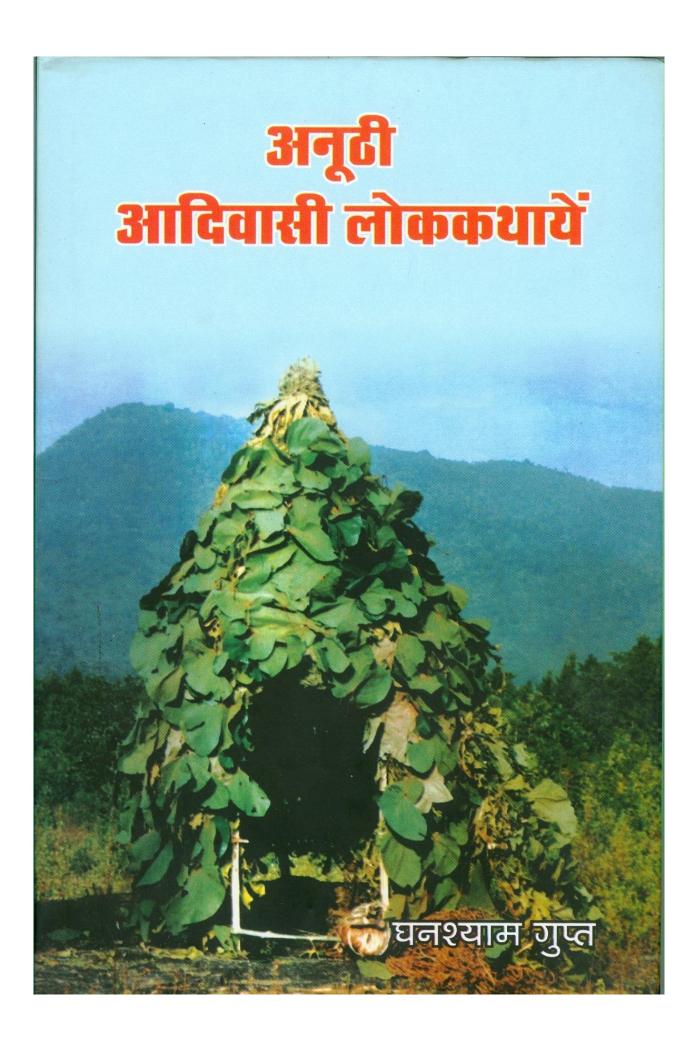
अल्पज्ञात संथाल कथायें



संथाल लोकथाओं का प्रस्तुत पुनर्लेखन अल्पज्ञात संथाल लोककथाओं पर आधारित है। यह लोककथायें अब तक पेशेवर प्रलेखन में सुप्त पड़ी थीं जो केवल विशेषज्ञीय उपयोग के लिए कुछेक विषय विशेषज्ञों द्वारा यदा—कदा, उलटी—पलटी जाती रही हैं। प्रलेखन से पुनर्लेखन के द्वारा आज यह सर्वसुलभ हो रही हैं। विशेषकर हमारे उन भावी नागरिकों के लिए जो युवा होते—होते आदिजनों को पूरी तरह से अपना मान चुके होंगे।

यह आदिवासी बौद्धिक लोकधरोहर पहली बार हिन्दी जगत को सौंपी जा रही है।

Price: Rs.360.00

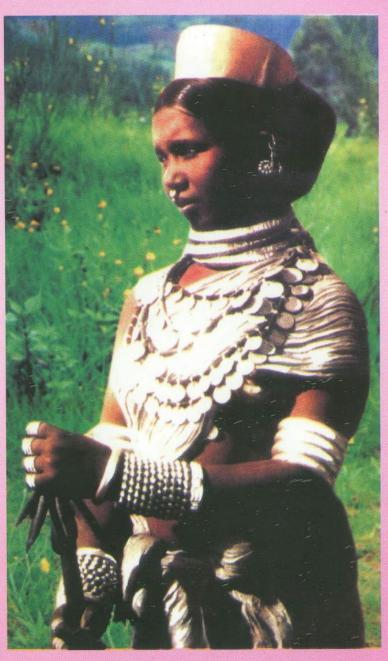


आज वाचन की परंपरा अपनी धुरी छोड़ रही है। देश के बहुत दुर्गम और अगम्य क्षेत्रों को छोड़ दें तो प्रायः सभी ग्रामीण या अर्धनागर समाजों में कहने-सुनने की मौखिक परंपरा लुप्त प्राय हैं। न तो गैर नागर समाज में चौपाल रहा न बैठकी। दादा-दानी और नाना-नानी को अब पोते-पोतियों और नाती-नतनियों का सुलभ सान्निध्य भी नहीं उपलब्धत हैं। कहानी-कथा कौन कहे? कौन सुने? इस प्रकार न तो पेशेवर किस्सा-गो मिलते हैं न गैर पेशेवर कहानी सुनाने वाले परिजन। अक्षर-विश्व तथा दृश्य-विश्व के विस्तार के कारण नन्हें-मुन्ने सुनने के स्थान पर पढ़ने और देखने को बाध्य है। यही हाल नवसाक्षर प्रौढों का है । इस नई प्रवृति के आर्विभाव के बावजूद पिछली दो सदियों में किया गया लोककथाओं का प्रलेखन पहले तो नन्हें-मुन्नों, दूसरे उत्साही नवसाक्षर प्रौढ़ों को पढ़ने के लिए सुलभ नहीं है। आखिर वह प्रलेखन मात्र हैं। निर्जीव बक्सों में बंद रिकार्ड (अभिलेख) मात्र। केवल एक विद्वत सामग्री। लोकरंजन की सामग्री नहीं। अलावा इसके यदि भूले-भटके वह उपलब्धं भी हैं तो आज के भाषा-व्यवहार और समझ के अनुरूप नहीं है। आदिवासी लोककथाओं की दिशा में तो यह अभी अंधकार के गोद में सोया है। अब न केवल उन्हें जगाकर नये सबेरे के उजाले में लाना है बल्कि आज की भाषा की दुनिया के अनुरूप ढालना भी है। भावी नागरिकों को उनसे परिचित कराना है। आनंद के उस आदि स्रोत के तह में पहुँचना है जो आज तक उनके लिये लगभग अनजान रहा है। अनुठी आदिवासी लोककथायें इसी दिशा में किया गया एक विनम्र प्रयास है। इन लोककथाओं को भरसक नीरस प्रलेखन

से उबारकर केवल आनंद के लिये पुनर्लेखित किया गया है।

Price: Rs. 360.00

मध्यवर्ती भारत की आदिवास्त्री लोककथायें



घनश्याम गुप्त

मध्यकवर्ती भारत की आदिवासी लोकथाओं का प्रस्तुत पुनर्लेखन देश के भावी नागरिकों को यह समझने में सहायक होगा कि धुरवा, दोरला, मुरिया, माडिया, हलवा, बैगा और गोंड जनजातियाँ उनसे भिन्न नहीं हैं, निम्न् नहीं हैं बल्कि उनक अभिन्न सहजीवी हैं। इनकी बौद्धिक लोक संपदा उनके लिए एक ऐसा बहुमूल्य पाथेय है जिसे वे अपनी भावी जीवन यात्रा के लिए सदैव एक असमाप्त सम्बल के रूप में रखे रह सकते हैं।

Price: Rs. 360.00



चंद्रमौलि मणि त्रिपाठी

भाग 1:

प्रस्तुत ग्रंथ में दीक्षा के विविध स्वरूपों पर प्रकाश डालने का प्रयास किया गया है। वैदिक दीक्षा के साथ-साथ तांत्रिक दीक्षा की प्राचीन परंपराएँ अध्ययन के लिए प्रस्तृत की गई हैं, इनका परस्पर संबंध भी विचार का विषय रहा है। यद्यपि वैदिक परंपरा और तांत्रिक परंपरा दोनों एक-दूसरे की विरोधी मानी जाती है,परंतु दोनों परंपराओं के गंभीरतापूर्वक विशलेषण से ज्ञात होता है कि न केवल दोनों का मूल एक है अपितु आचार व्यवहार से भी उनमें निकटता है। इसमें मध्यकालीन संत-परंपरा में प्रचलित दीक्षा—विधियों के अध्ययन के साथ—साथ यक लक्ष्य किया गया है कि इन समस्त दीक्षा विधियों के सिद्धांत और व्यवहार परस्पर गुँथे हुए है। मध्यकालीन संत परंपराओं में संत कबीर व उनसे संबंधित अनके समुदाओं व संप्रदायों की दीक्षा विधियाँ प्रमुख रहीं हैं। इसमें नाथ, अधोर, कबीर बावरी पंथ एवं सरभंगी संप्रदाय आदि विभिन्न दीक्षा विधियों में कर्मकांडीय भेद होते हुए भी दीक्षा की अवधारणा और व्यवहार प्रक्रिया का मूल रूप एकता पर आधारित है। ये दीक्षा परंपराएँ स्वामी रामानुजाचार्य प्रभृति आचार्यौ एवं संपूर्ण भक्ति आंदोलन से जुड़ी हैं। वस्तुतः संपूर्ण भारतीय चिंतन में दीक्षा,साधना व अध्यात्यु चिंतन एवं कर्मकांड आदि के गहन ज्ञान से संपन्न यह ग्रंथ सुधी पाठकों के लिए अत्यंत ज्ञानपरक एवं संग्रहणीय है ।

Price: Rs. 500.00 (set price)



चंद्रमौलि मणि त्रिपाठी



भाग 2 :

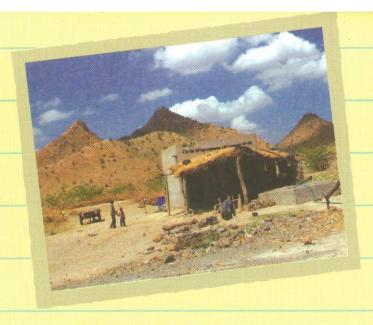
भारत की उदार और समन्वयवादी दृष्टि के कारण यहाँ अनेक ऐसे धर्म दीर्धकाल से फलीभूत हुए, जिनका उद्गम भारतीय नहीं है, फिर भी इनमें भारतीय दीक्षा पंरपरा का प्रत्यक्ष प्रभाव स्पष्ट दिखाई पडता है। सूफी साधना और चर्या अधिकांशतः भारतीय साधना और चर्या के तत्वों को पुनर्योजित करके बनी है। बौद्ध व जैन धर्म दीक्षा परंपराओं के साथ—साथ पारसी, यहूदी, ईसाई और इसलाम धर्म में सूफी संप्रदाय की अनेक धार्मिक परंपराएँ प्रचलित है। इनके उद्गम क्षेत्र और सांस्कृतिक स्रोत भौगोलिक दृष्टि से भारत के बाहर तक विस्तृत है, अतएव हिंदू धर्म के समावेशी स्वरूप में इनकी गणना है।

वर्तमान समय में धर्मांतरण के फलस्व रूप यद्यपि ये पंरपराएं अपने मूल स्वंरूप को खोती जा रहीं हैं, फिर भी जो कुछ शेष हैं, उसमें दीक्षा विधि और सिद्धांत के अनेक पहलू सामने आएँगे।

भारतीय अध्यामत्म परंपरा का एक अत्यंत महत्वपूर्ण स्वरूप बौद्ध व जैन पंरपराओं में विकसित हुआ है। इनकी अपनी जीवन—पद्धित, दर्शन, ईश्वर व जगत् के बारे में अपने विचार, मनुष्यि और मनुष्य के शरीर व आत्मा, मन, प्रतिभा, चिंतन और कर्म के बारे में अपना विश्लेषण है। विद्वान् लेखक का विश्वास है कि इस पुस्त्क में जिस एकता की बात कही गई है, वह इन परंपराओं के शोध से ही प्रमाणित होती है।

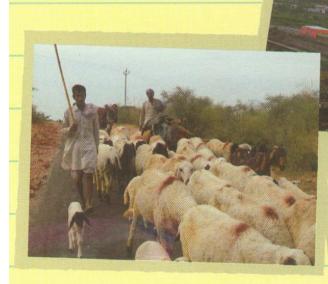
Price: Rs. 500.00 (set price)





Theory and Practice of Ethnography

Readings from the Periphery



Editors:

Eswarappa Kasi Ramesh C. Malik

Theory and practice of ethnography anthology of research papers contributed illustrious scholars both from India and aboard. It accentuates theoretical and empirical layout of the ethnography, language, literature. culture, rethinking history and social development. Ethnography is highly entertained in the search of the concept of the other, which is also elaborately discussed in the book. Its main emphasis is on the deprivation economic, social, cultural and linguistic among the marginalized groups of Indian society, such as women, tribals, and the downtrodden. Ethnography is both a process and a product, in this direction, the entire exercise in this volume focuses on applying the different methodological tools of ethnography.

We hope that students, researchers, teachers and policy markers working in the areas of anthropology, culture studies, sociology, public policy, history, literature, applied linguistics, folklore, development studies and general readers of social history will find this volume quite interesting and useful.

Price: Rs. 950.00

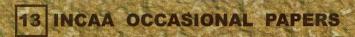
STUDIES ON BIO-MEDICAL BIO-MEDICAL BIO-MEDICAL BIO-MEDICAL BY ANTHROPOLOGY PROFILES OF HEALTH CULTURES

Edited by: R.K. Mutatkar • Ajit K. Danda • Vikas Bhatt

Spectacular advancements in medical sciences notwithstanding, the bulk of the world populations, particularly those who occupy the rural or fringe regions, have only scarce access to the benefits of such developments. This speaks of a divide hitherto unexplored or only improperly explored. Besides, in case of any serious ailments of their near and dear ones, what do such people do? Do they leave them uncared altogether or submit totally to the will of God? Could they have any alternative approach to tackle such problems?

The book incorporates profiles of health cultures from India, as observed by a section of anthropologists, who are found committed to develop an area of academic specialization: the Medical Anthropology.

Price: Rs. 1500.00



Anthropology in India

Current Epistemology and Future Challenges

Editors Ajit K. Danda Dipali G. Danda



INDIAN NATIONAL CONFEDERATION AND ACADEMY OF ANTHROPOLOGISTS
JHARGRAM
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA
BHOPAL

ABOUT THE BOOK

Anthropology in India: Current Epistemology and Future Challenges is the outcome of an academic discourse, Round Table : 2009, organized by the Indian National Confederation and Academy of Anthropologists (INCAA), collaboration with the Indira Gandhi Rastriya Manay Sanghralaya, Bhopal and the Department of Anthropology, University of Hyderabad. There is a near consensus among the contributors to this volume that anthropology as an academic discipline in India is passing through rather a bad patch of its existence. Questions arose, could it be because of its history of being a British colonial transplant? Further questions came up : whether country was altogether void in anthropological knowledge during the pre-British days of India? If not, has there been any initiative even during post-British days to bridge the hiatus between anthropology as body of knowledge and anthropology as an academic discipline? Contributors to this treatise volunteered to address these issues, along with several others, under the strict rubric of anthropological professionalism.

Price: Rs. 1000.00

Multiple Heritage

Role of Specialised Museums in India

Editor
Kishor K. Basa

Serials

About the Book

The present volume is the outcome of a seminar organized by IGRMS, Bhopal in 2005. This is a major book on specialized museums in India by IGRMS. At a theoretical level, discussion is made about the need, nature and scope of specialized museums as well as the changing connotation of the term 'museum'. At an empirical level, the rich repository of specialized museums of various types spread around different parts of India has been compiled. Such museums include the themes of archaeology, anthropology, geology, natural history, dolls, folk heritage, toilets, utensils, memorabilia, archives, floating museum etc. This volume will be useful for students of museology, archaeology, anthropology, natural history, cultural resource and heritage management.

Price: Rs.1295.00



Archaeo-Anthropological Investigations on Human Skeletal Remains from Kodumanal



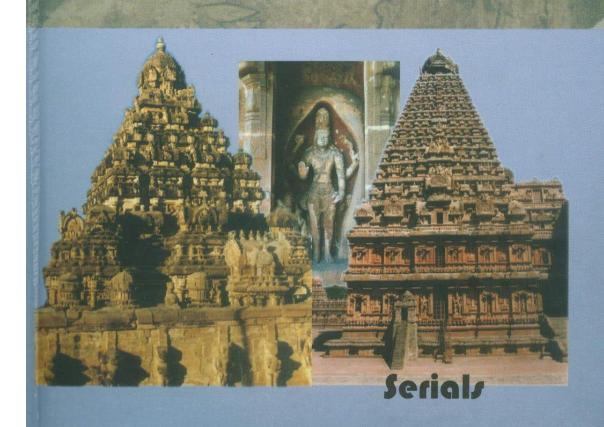
Veena Mushrif-Tripathy • K. Rajan • S.R. Walimbe

The report on the Kodumanal human skeletal series is important in many ways. The site of Kodumanal is one of the best excavated, best attended and best reported early historicmegalithic sites of the Indian peninsular region. The report deviates from the conventional anthropological design, and follows bio-cultural approach which provides information on many important facets of this bygone population. For the first time in Indian archaeology the human remains recovered from the excavation are not looked as isolated pieces of evidence for mere description of bodily features, but anthropologists and the excavator are joining hands while interpreting the biological features in terms of literary, epigraphical and archaeological data.

Price: Rs. 1150.00

Glimpses of INDIAN HERITAGE

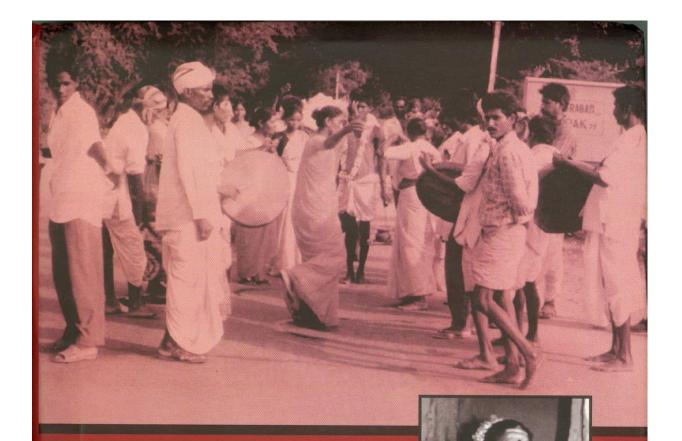
Ramesh Chandra Misra



The book is divided into four sections: temples, paintings, sculptures and architecture. Although the coverage of these sections is limited to a few familiar case studies, they certainly serve the purpose of arousing a sense of recollection of the wonder that India was. For an inquisitive reader, the author has lucidly presented the glimpses of Khajuraho, Konark, Kailasanatha, and Brihadiswara temples; Ajanta and Bagh paintings; sculptures of the Kushana period; and the tombs of Humayun and I'timad-ud-Daula.

The book will be of great help to the students and scholars in art and archaeology.

Price: Rs. 795.00



Women, Religion and Tradition

The Cult of Jogins, Matangis and Basvis

Vakulabharanam Lalitha



Religion is a complex phenomenon which pervades a vast range of human activities. In India, religion influences society in diverse ways. This book explores the religious practice of temple dancing which formed an integral part of the ritual service to the Gods and Goddesses in various South Indian states. The culture of dedicating girls to temples is a common phenomenon in this country. These girls are referred to by different names in different parts of India, such as Devadasis, Jogins, Matangis, Basvis, Vaghyamurlis, Bhavins, Mariammas, etc., which literally means "female servant of the deity".

The present book, which is an empirical study undertaken by the author for more than two decades, from 1985 to 2006, traces the origin and spread of the Devadasi culture in India, particularly the Deccan region, and evaluate the impact of reformative and rehabilitative measures taken by the governmental and non-governmental organizations.

This is perhaps the first-ever comprehensive study of this pernicious practice of women's exploitation in the name of religion and tradition. No doubt, it will attract wide readership among scholars and practitioners alike.

Price: Rs. 750.00

STATE, DEVELOPMENT, AND COMMUNITIES

Editors

Ajit K. Danda

Dipali G. Danda



INDIAN NATIONAL CONFEDERATION AND ACADEMY OF ANTHROPOLOGISTS
JHARGRAM
INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA
BHOPAL

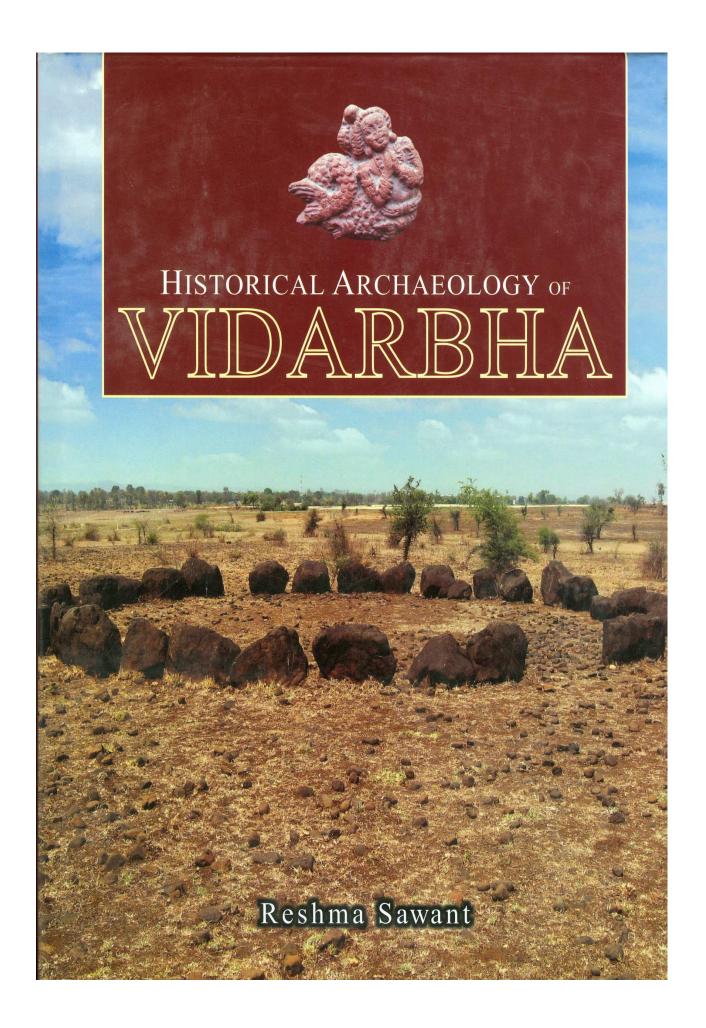
ABOUT THE BOOK

The present title is the outcome of one of the academic discourses of the Indian Anthropological Congress: 2010, on its Focal Theme: State, Development, and Communities, organized by the Indian National Confederation and Academy of Anthropologists (INCAA) in collaboration with the Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal. Since 2009, INCAA organizes a Round Table as part of its annual academic event. This volume incorporates essays that were available through the exercise of the Round Table: 2010.

Altogether 14 scholars examined the issue from their respective points of enquiry. Obviously, despite being centered around a common focal theme, the approaches as expected, did vary. Even then, there appears to have emerged a much - shared concern that cuts across all shades and opinions: are States as apparatuses of governance, on the plea of welfare through development initiatives, trying to outwit the collectivities of the people or the communities?

One may agree or disagree with the validity of the apprehension but perhaps cannot ignore the issue altogether.

Price: Rs. 1500.00



From the archaeological point of view, Vidarbha, which lies in the extreme eastern part of Maharashtra, is distinct and rich as there are enough evidences of protohistoric human settlements dating back to the chalcolithic period, around the first millennium BCE. Keeping this is view, the present volume has attempted to showcase archaeo-historical profile of the region, ranging from the 6th century BCE to the 5th-6th century CE.

The book endeavours to understand the Early Iron age-early historic developments that took place in the region of Vidarbha. The aim of this book is to illuminate the historical archaeology of the region by studying the available archaeological, numismatic, epigraphic and literary data. An earnest effort has been made to provide an updated profile in the light of recent excavations and related works conducted thereafter.

The book proposes for the first time the relationship between Asmaka Mahajanapada and early Iron age culture in Vidarbha. The author has also critically examined the Mauryan sphere of influence in the region. She has used unpublished numismatic data from the excavated site of Bhon for the reconstruction of the regional history. The volume re-examines various stages of history of the region from early state formation to de-urbanization during the Satavahana and Vakataka periods. In general, a serious has been made to place Vidarbha in the cultural map of India during the early period and its importance in the process of state formation in the Deccan.

The scholars interested in the study of historical archaeology of the Deccan in general, and the Vidarbha region in particular, will get fresh insights from this book, as it is an important milestone in the use of archaeo-historical approach in reconstructing the cultural history of a region.

Price: Rs. 1800.00

SWIDDEN PEASANTRY IN INDONESIA

L. K. Mahapatra

Serials

Swidden Peasantry in Indonesia is a pioneering anthropological research in the classical mould by one of India's most eminent anthropologists. Anthropology had started as a discipline in the colonial period as a study of "other cultures" and many Europeans came to study other cultures in India and other countries. However, this study has reversed the trend, when an Indian has studied the culture of another country.

This research has the advantage of a comparative perspective that comes from the author's location in another culture. This research also demonstrates the possibilities for insight that emerge from a comparative dimension, which is not rooted in a colonial hierarchical position of the researcher.

The author has been a foremost scholar of swidden cultivation in India as well as South-East Asia and has shaped the thinking in this field. This book draws on research by the author in 1988 in Sumbawa and other areas in Indonesia, which he compares with the Indian scenario, also extensively studied by him. Swidden Cultivation is practiced in vast stretches in Indonesia, where there is no possibility of any other form of cultivation, and it is quite popular in Central and Northeastern India, where the nature of the terrain necessitates this form of cultivation.

This study of swidden cultivation in Indonesia with a comparative dimension to the practice in India offers significant insights for sustainable development of people dependent on this form of cultivation. This insightful and informative work will be indispensable to planners and students of Tribal Studies, Development Studies, and Anthropology.

Price: Rs. 495.00



[With an Introduction by Robert G. Bednarik]



Kamal K. Misra Sudhir Shrivastava Mohammad Rehan

There was a time in the past, when it was possible for a scholar to himself/herself up to date and well informed on current literature in his/her field of interest. But due to the increase in the amount of literature available these days, it has become more and more difficult to do so. But for a comprehensive bibliography, even an erudite scholar faced with such a vast amount of literature would lose his/her way, wasting much of the valuable time before he/she is able to read even a part of what he/she is required to study. Keeping in view these facts, it has been considered useful to compile a bibliography available on rock art of India.

This bibliography on 'Rock art of India' indexes 1476 monographs (books), journal articles, research papers, thesis, notes, etc. The bibliography is aimed at covering scholarly literature on Rock art and related fields. The bibliography consists of full entries arranged alphabetically under authors. Each entry has been serially numbered. To facilitate quick references from any desired viewpoint three alphabetical indices, *viz.*, Subject/Keyword Index and Title Index, referring to the text by the serial number, have been appended.

We sincerely hope that this bibliography would be useful for scientists, research scholars and others related with the field of Rock Art studies.

Price: Rs. 850.00



The Indian Scenario

Editors

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